

*the* SOUTHERN  
HISTORICAL ASSOCIATION

OCTOBER 24-27  
2024

# 90th Annual Meeting

Kansas City, MO



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## ABOUT THE ASSOCIATION

The Southern Historical Association (SHA) was organized on November 2, 1934 and charged with promoting an "investigative rather than a memorial approach" to southern history. The Association seeks to: 1) foster historically-based thinking in the American South; 2) foster the study and teaching of southern history at all educational levels; 3) encourage the collection and preservation of historical records within the American South; and 4) support and encourage state and local historical societies, museums, and educational organizations within the American South. The Association holds an annual meeting, usually in the first or second week of November, and publishes the quarterly *Journal of Southern History*.

The SHA aims to be an inclusive organization and strives to treat all members with dignity and respect and to provide a community that is free from discrimination, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

The Southern Historical Association opposes sexual harassment in all aspects of academia and insists that all members adhere to our professional code of conduct. Please read our full policy at our website: [thesha.org/about](https://thesha.org/about)

The SHA maintains two permanent offices: the editorial office of the *Journal of Southern History* at Rice University since 1959, and the Secretary-Treasurer's office at the University of Georgia since 1980.

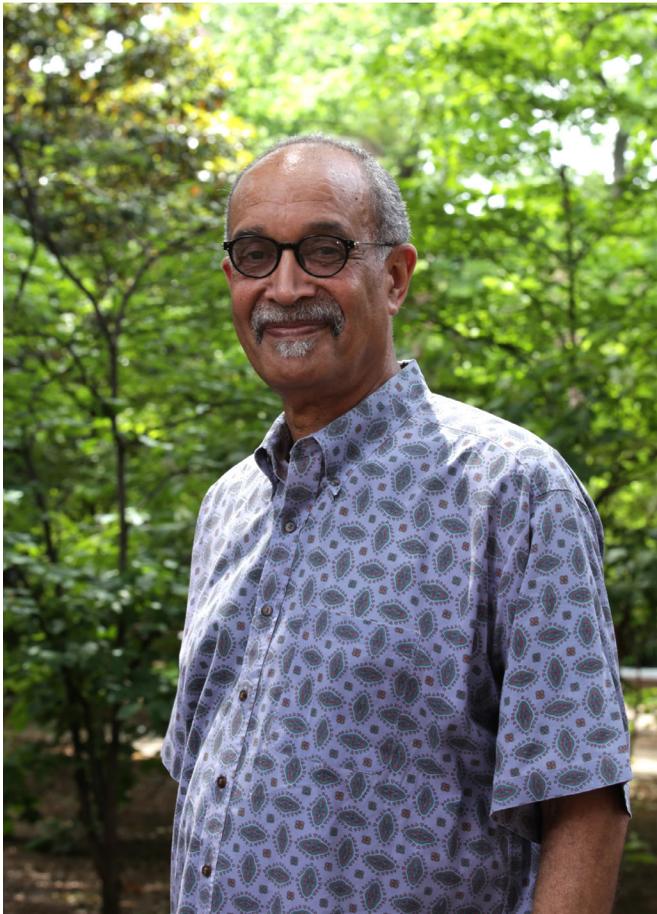
Inquiries concerning articles, books, book reviews, advertising in the *Journal of Southern History*, departmental activities, and professional news and notices should be directed to:

Dr. Randal L. Hall, Editor  
Dr. Bethany L. Johnson, Managing Editor  
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Rice University  
P.O. Box 1892  
Houston, Texas 77251-1892  
(713) 348-6039  
[jsh@rice.edu](mailto:jsh@rice.edu)

Inquiries regarding all other matters, especially those concerning membership, back issues, indexes, and address changes, should be directed to.

Dr. Stephen Berry, Secretary-Treasurer  
Southern Historical Association  
LeConte Hall, University of Georgia  
Athens, Georgia 30602  
(706) 542-8848  
[berrys@thesha.org](mailto:berrys@thesha.org)

# A MESSAGE FROM THE PRESIDENT



## Welcome to Kansas City

SHA's annual conference meets this year in Kansas City, Missouri, October 24-27, 2024. For the first time in our history, we will meet concurrently (and deliberately) with an allied association, in this case the Western History Association. The Program Committees of both associations have organized multiple joint panels seeking to explore the SXSU turn in our collective historiographies. SHA's conference theme, "Crosscurrents in Southern and Western History," reflects this unique collaboration. Attendees will have an opportunity to sample a wide range of exciting and remarkable sessions put together by the Program Committee, led by Angela Murphy. They will also be free to attend any number of sessions organized by the Western.

This year's opening plenary will take a different approach from years past, one that encourages us to

relax before the academic sessions begin. We will convene for a jazz concert, followed by a reception, at the WWI Museum and Memorial, just across the street from our headquarters hotel. While the distance is short, the hill is steep, so feel free to avail yourself of the bus that will meet you just outside the hotel lobby. The WWI Museum has also generously agreed to open its doors free of charge to SHA members seeking to sample its exhibits during the event.

In addition to organizing the opening plenary, our Local Arrangements Committee, headed by Diane Mutti Burke, has worked with WHA's local arrangements team to organize a robust set of tours of the city during the conference (see pages 29-34). Please register for all tours at [thesha.org/registration](https://thesha.org/registration) as spaces are limited.

This year will benefit from a number of new innovations, courtesy of our new standing committees: the Committees on Communications, Teaching, and Professional Development especially. Special thanks goes out to our inaugural teaching committee, headed by Jennifer Ritterhouse, which has organized what promises to be an engaging event at the Negro League Baseball Museum, featuring schoolteachers and members of the Museum. Transportation to and from the hotel will again be provided.

The other innovation worth highlighting this year is the work being done by our Membership Committee, headed by Whitney Stewart, which continues to organize SHA's Public Square, an exhibit hall space that provides a stage and a spotlight for local historians and museum professionals to come and present their work.

This will be a meeting to remember. I look forward to seeing many of you at the conference in the City of Fountains.

Best wishes,  
Richard Blackett, President

# MEMBERSHIP APPLICATION

Members enjoy 365 days of benefits, including four issues of the *Journal of Southern History*, discounts on conference registration, a conference program, and occasional updates from organization headquarters. Detach and mail with remittance to: Southern Historical Association, 111 LeConte Hall, University of Georgia, Athens, GA 30602-1602. Or join online at [thesha.org/join](http://thesha.org/join).

## *Membership classes*

- Sustaining \$100
- Annual \$75
- Five-year \$300
- Enrolled Student \$20 (send certification)
- Public History Professional \$50
- K-12 Teacher \$20
- Non-tenure-track Faculty \$15
- Retired \$45 (a member for 15 or more years & retired due to age)
- Family Membership \$80 (includes 2 copies of program for the annual meeting)
- Life Membership \$1000 (payable in quarterly installments within a year)
- Institution \$130

*Note: Add \$10 (per year) for foreign postage.*

I enclose \$ \_\_\_\_\_ for my dues in the Southern Historical Association.

Name \_\_\_\_\_  
*Last Name* *First Name* *Middle Initial*

Address \_\_\_\_\_  
*Street* *Apt. / P.O. Box*

\_\_\_\_\_ *City* *State* *Zip Code*

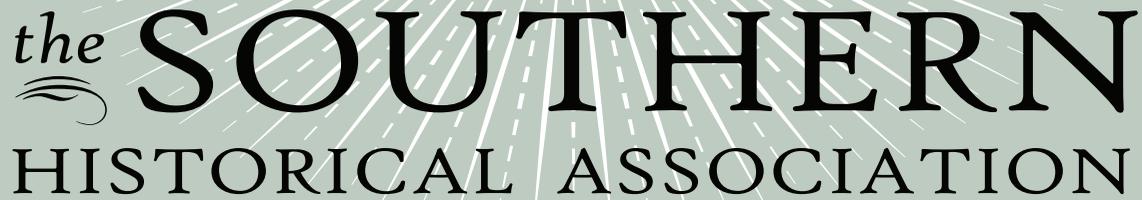
Email address \_\_\_\_\_

I prefer digital-only access to the *Journal*.

Applications for student membership must be accompanied by this certificate signed by a faculty representative of the institution in which the applicant is currently enrolled. The student membership rate is subsidized by funds from the Numan V. Bartley bequest. I hereby certify that the person whose name appears on this application is currently enrolled as a student.

Signed \_\_\_\_\_

Position \_\_\_\_\_



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### **Please Consider Donating to the SHA**

Since 1934 the Southern Historical Association has worked diligently to advance the cause of history in and of the American South, all while earning a reputation as one of the most rigorous, yet thoroughly accessible and convivial academic organizations in the United States. Your giving ensures that this Association, which has served the region and the profession so well, will remain uniquely welcoming, vibrant, and rewarding for future generations dedicated to exploring the complex and critically important history of the American South. If you are in a position where a \$1,000 contribution is feasible, you become a Lifetime Sponsor of the SHA.

**Visit [thesha.org/donate](https://thesha.org/donate) to learn more.**

# PREREGISTRATION FORM

Preregistration forms must be received in the Southern Historical Association office by October 14, 2024. Forms received after this date will be returned. You can also preregister at the SHA website: [thesha.org/register](https://thesha.org/register).

Name \_\_\_\_\_  
*Last Name* *First Name* *Middle Initial*

Address \_\_\_\_\_  
*Street* *Apt. / P.O. Box Number.*

\_\_\_\_\_ *City* *State* *Zip Code*

Institution \_\_\_\_\_  
*(as you would like it to appear on your badge)*

Email address \_\_\_\_\_

Spouse attending? Name for badge \_\_\_\_\_

Would you like to attend the first-time attendees reception (4:00-6:30 PM Thursday, October 24)

Field of Interest:  U.S.  European  Latin American  Other

Membership status:  SHA member  Affiliate member  Nonmember

Preregistration fee (Member—\$70, Nonmember—\$100, Student—\$5): \_\_\_\_\_

European History Section Luncheon \_\_\_\_\_ tickets @ \$35/per = \_\_\_\_\_

Latin American & Caribbean Section Luncheon \_\_\_\_\_ tickets @ \$35/per = \_\_\_\_\_

Total amount enclosed \_\_\_\_\_

Payment method:  Check  Money Order

*Note: Spouses are registered free. Registration fees at the meeting are \$90 for members and \$120 for nonmembers.*

Fill out information indicated and mail this page with check or money order to address below. Do not mail cash. Make all checks payable to the Southern Historical Association and mail to Southern Historical Association, 111 LeConte Hall, University of Georgia, Athens, GA 30602-1602. Tickets and badges will be picked up at the registration desk.

## *Room sharing option*

For anyone interested in sharing a hotel room at the meeting, please email the relevant information to [admin@thesha.org](mailto:admin@thesha.org). Your information will be kept on file and you will be contacted if an attendee has the same requested dates. Once such arrangements are made, please inform [admin@thesha.org](mailto:admin@thesha.org) so that your name(s) can be removed from the list.

# GENERAL INFORMATION

## Headquarters Hotel

The Westin Kansas City at Crown Center will serve as the Southern Historical Association convention headquarters for the Kansas City, Missouri meeting. The hotel is located in the city's vibrant downtown with easy access to attractions including the Crown Center KCMO, Union Station, Sprint Center, The Kansas City Convention Center, and the Power & Light District. All SHA and affiliate sessions will take place within the hotel.

### Hotel Address

The Westin Kansas City at Crown Center  
1 East Pershing Road  
Kansas City, Missouri 64108

### Reservations and Rates

By Phone: (816) 841-1000 (Please use code SO8882)

Online: <https://www.marriott.com/event-reservations/reservation-link>

[mi?id=1700685580543&key=GRP&app=resvlink](https://www.marriott.com/event-reservations/reservation-link?mi?id=1700685580543&key=GRP&app=resvlink)

SHA On-Site Contact: Rafael Fernandez, Complex Director of Event Management, at (816) 656-0488 or [Rafael.Fernandez@marriott.com](mailto:Rafael.Fernandez@marriott.com)

Single Rate: \$187.00

Double Rate: \$187.00

Triple Rate: \$212.00

Quad Rate: \$237.00

Block Cut-Off Date: October 2, 2024

## Transportation and Parking

The Supershuttle will bring you from Kansas City International to the Westin for \$41 (one way, reserve your ride at [www.supershuttle.com](http://www.supershuttle.com)). Self-parking is available on-site for \$25/night or \$35/night for valet parking. An electric car charging station is available at the hotel.

## Hosting Breakfasts, Luncheons, and Receptions

Affiliate groups, departments, or presses planning receptions, meals, or alumni events should contact Rafael Fernandez at (816) 656-0488 or [Rafael.Hernandez@marriott.com](mailto:Rafael.Hernandez@marriott.com) to secure rooms and catering. Browse <https://mi.bookmarriott.com/e-menus/49515/view> to examine catering menus.

## Conference Registration

Members are urged to preregister at <https://thesha.org/register> or by using the form at the front of this program. The preregistration fee is \$70 for members and \$100 for nonmembers, with attending spouses registered for free. Preregistration closes October 14. On-site registration rates increase to \$90 for members and \$120 for nonmembers; attending spouses can still register for free. Please include the name of attending spouse on the registration form. Both preregistration and on-site registration is \$5 for students. Luncheon tickets ordered in advance should be picked up at the registration desk. A limited number of luncheon tickets can also be purchased on-site at the registration desk.

## Registration Desk and Exhibit Hall Hours

### Registration Desk Hours | Century Foyer

Thursday, October 24 | 4:00 PM - 7:30 PM

Friday, October 25 | 8:30 AM - 4:00 PM

Saturday, October 26 | 8:30 AM - 1:00 PM

### Exhibit Hall Hours | Century A/B

Friday, October 25 | 9:00 AM - 5:30 PM

Saturday, October 26 | 9:00 AM - 5:30 PM

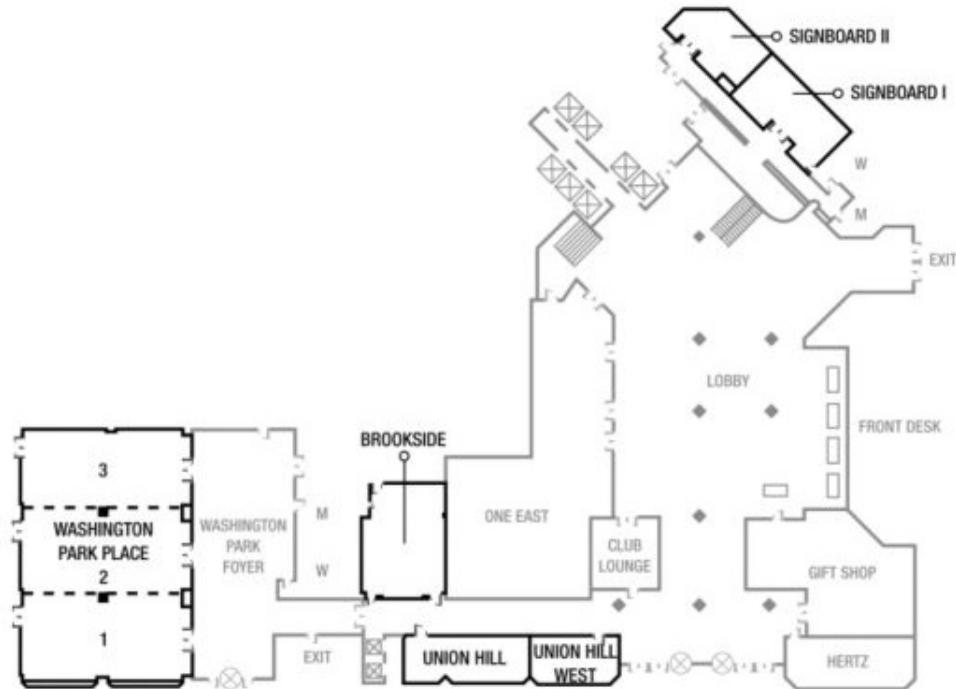
Sunday, October 27 | 8:30 AM - 10:30 AM

## Public Access

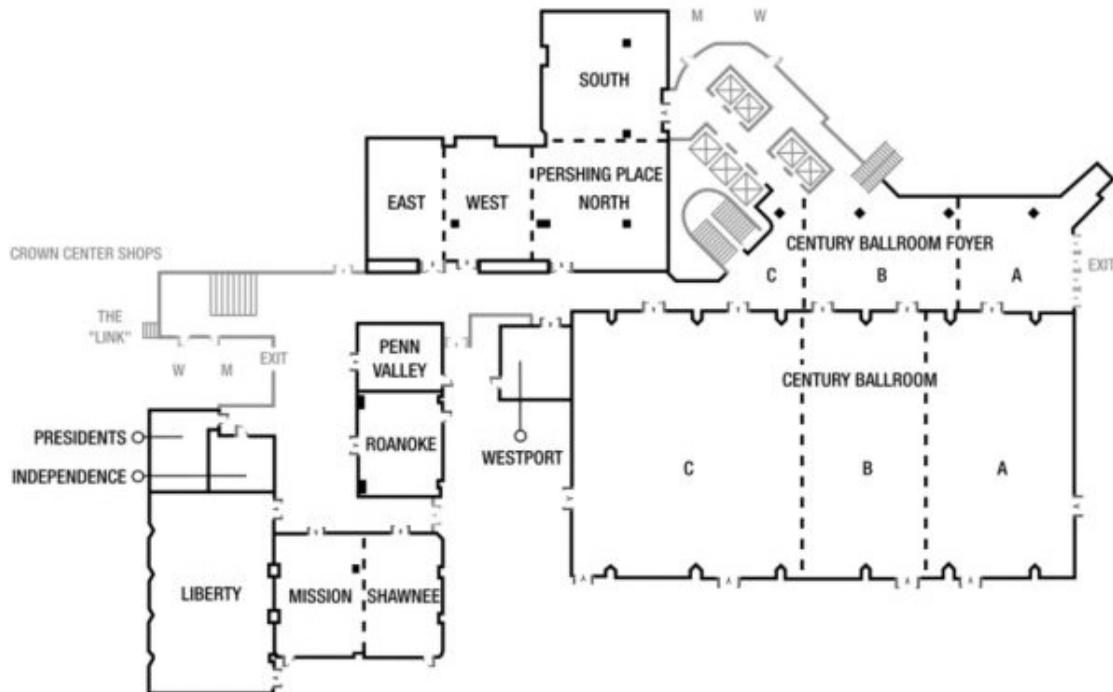
While all professional historians and history educators are strongly encouraged to register for the meeting and to become members of the Southern Historical Association, we welcome members of the local community to attend our meeting for free. All sessions and the exhibit hall are open to the general public at no charge. Program participants, however, are required to be SHA members and to register for the meeting.

# WESTIN GUIDE FOR SHA EVENTS

## LOBBY LEVEL

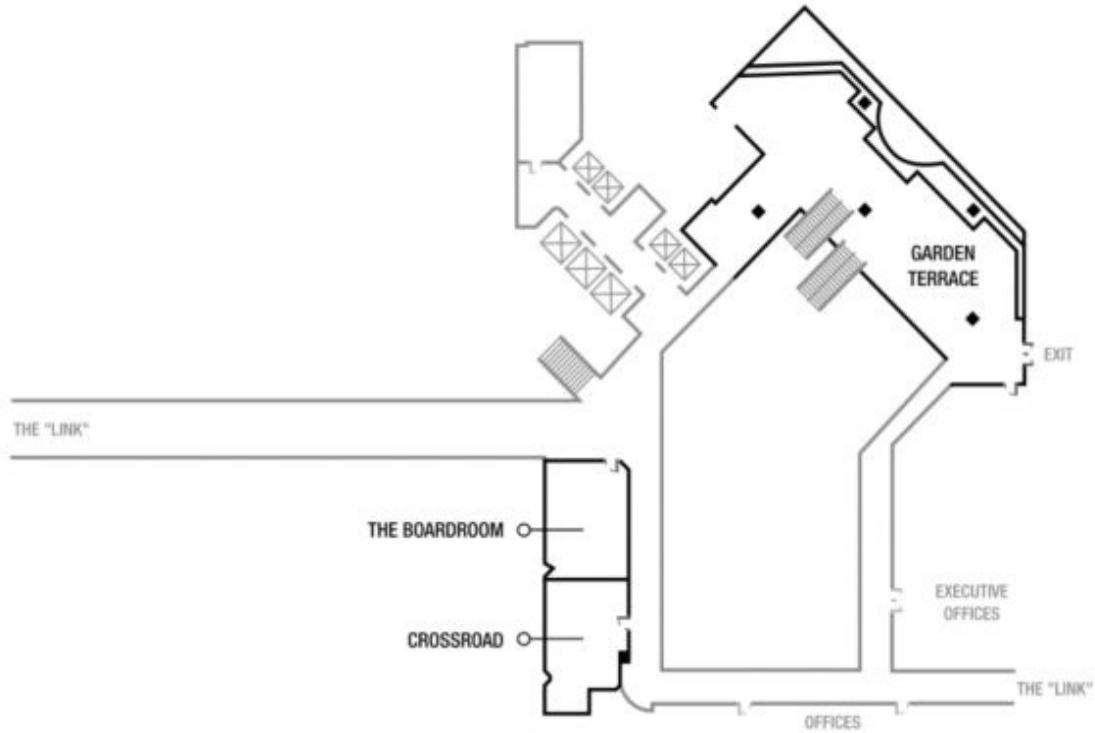


## BALLROOM LEVEL

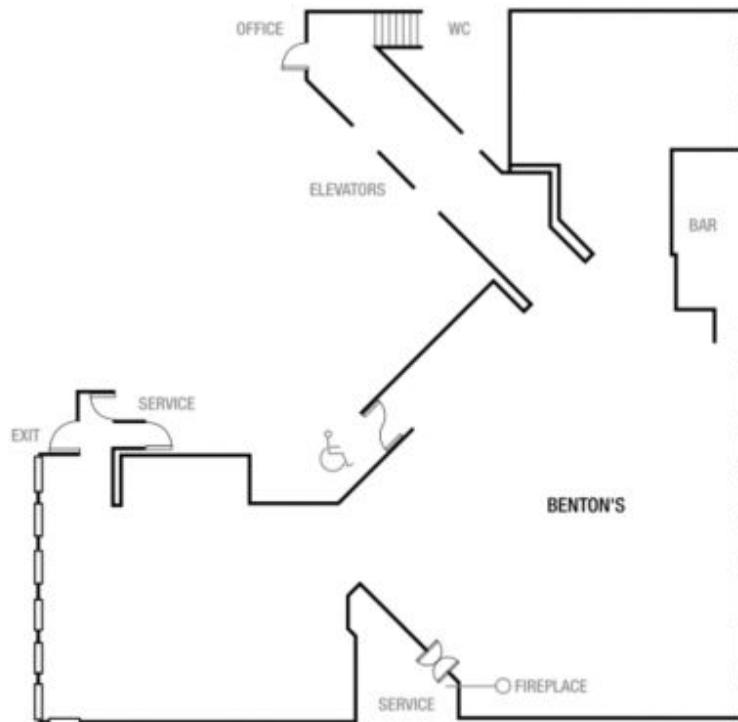


# WESTIN GUIDE FOR SHA EVENTS

## EXECUTIVE OFFICE LEVEL



## 20TH FLOOR BENTON'S



# A CONCURRENT CONFERENCE

## A MESSAGE FROM THE SHA AND WHA

### Welcome!

The WHA and SHA are pleased to welcome everyone to Kansas City this October for our concurrent conferences. This will indeed be an exceptional event that is likely to draw close to 2,000 historians. We also wish to remind everyone that this event is not one conference but two, allowing folks who once had to choose to instead sample both.

The respective Councils of the SHA and WHA charged us to plan and execute a *concurrent* conference event, not a *joint* one, and the distinction is important.

### What is a “Concurrent” Conference?

- For administrative purposes, each association has maintained the integrity of its usual schedule of sessions and events.
- The WHA is holding all its events at the Sheraton and the SHA is holding all its events at the Westin. The two properties are joined by an elevated skylink.
- Our respective Presidents and Presidents-Elect will be celebrated and highlighted as usual through their addresses, plenaries, meetings, and award ceremonies.
- Thematic and field-specific activities and committees have kept their events and meetings intact.
- Our staff teams have maintained separate registration desks and printed program publications.
- Receptions and meals will remain situated in separate venues according to their home organization.
- The exhibit halls, which we initially hoped to combine, are physically separated between the Sheraton (WHA) and the Westin (SHA).

### Program Crossovers

This said, there are multiple “Crossover Conversation” sessions scheduled throughout the program to highlight panels with exciting topics covering both Southern and Western history. If the program is listed as an SHA/WHA Crossover, then the panel is being held at the Westin. If it is listed as a WHA/SHA Crossover, then the panel was created by the WHA, and will be held at the Sheraton.

### Tour Crossovers

The WHA and SHA Local Arrangements Committees also worked tirelessly and collectively to offer a list of tours that are open to both SHA and WHA attendees. Please see [thesha.org/tours](https://thesha.org/tours) and register at the [thesha.org/registration](https://thesha.org/registration).

### Take the Short Trip Across the “The Link”

The two conferences are linked not only conceptually but geographically. A short trip across the “The Link” between the Sheraton and Westin will offer everyone the chance to experience the other conference. As directors, we charge our members and participants to seek these opportunities to engage in new dialogues! This conference offers unique chances for crossover conversations about the South and the West.

Specifically:

- We ask committees with similar passions (K-12 education, public history, accessibility, governance, etc.) to meet and converse about their initiatives and visions.
- We encourage graduate students from both organizations to build their networks with new scholarly connections.
- We invite everyone to attend plenaries, sessions, and buy tickets for receptions and meals outside of your home institution.

There is no day but today to try something new!

We look forward to every moment of this time together!

With best wishes,  
Elaine Nelson and Stephen Berry

# SHERATON GUIDE FOR WHA EVENTS



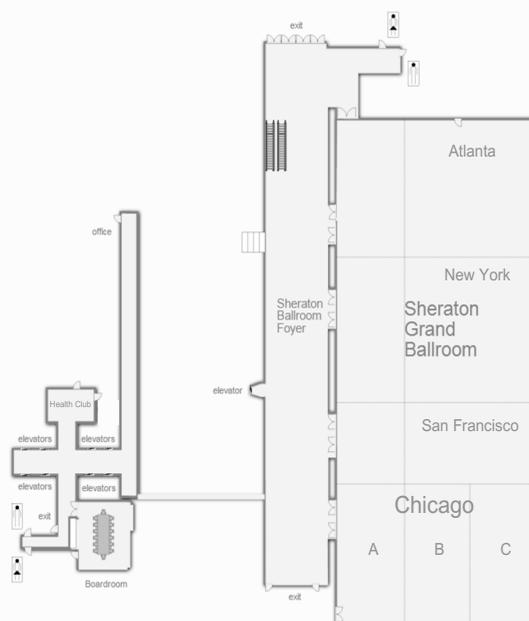
## SHERATON

Kansas City Hotel  
at Crown Center

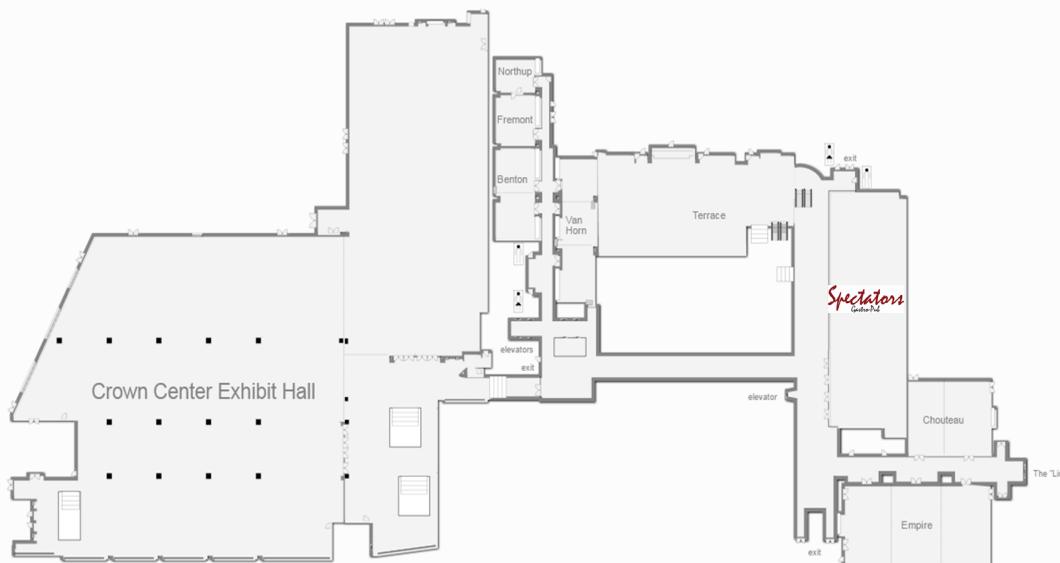
### Lobby Level



### Ballroom Level



### Mezzanine Level



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## *Celebrating Excellence in History at Howard University*

Howard University congratulates *Professor Emeritus Joseph P. Reidy* for his outstanding service as *President of the Southern Historical Association*, culminating in his thought-provoking presidential address, "Conservative Radicals and Radical Conservatives in the Civil War Era and Today," at the 2023 annual meeting.



*Joseph P. Reidy*

### **Administrative and Faculty Highlights:**

**Ben Vinson III, Ph.D.**

*President of Howard University and President-elect, American Historical Association (2025)*

**Professor Frederick Knight**

*Newly Appointed Chair of the Department of History.*

### **Current Faculty Specializations:**

**Professor Ana Lucia Araujo**

*Atlantic Slave Trade and Slavery Legacies*

**Associate Professor Tammy L. Brown**

*Twentieth-Century African American Intellectual and Cultural History*

**Associate Professor Scot Brown**

*African-American Culture and Music*

**Professor Elizabeth Clark-Lewis**

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**Professor Benjamin Talton**

*Contemporary Interactions Between African Americans and Africans; Director of the Moorland-Spingarn Research Center*

**Professor Nikki M. Taylor**

*Nineteenth-Century African American History, with a focus on Enslaved Women's Freedom Pursuits*

For more information on Howard University's Department of History and its faculty, visit: [history.howard.edu](http://history.howard.edu).



**HOWARD  
UNIVERSITY**

# THANKS TO OUR SPONSORS

## 2024 SHA SPONSORS

The SHA wishes to thank this year's sponsors who help make everything possible, from our receptions, luncheons, and tours to simply helping us lower all costs for all members. Our sponsors are a deeply indispensable part of everything we do, and we are deeply appreciative.

Thanks go out as well to our Local Arrangements Committee, headed by Diane Mutti Burke, for spearheading this year's fundraising effort.

## THIS YEAR'S SPONSORS INCLUDE

Freedom's Frontier National Heritage Area

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Missouri State University, College of Arts, Social Sciences, and Humanities

National World War I Museum & Memorial

Negro Leagues Baseball Museum

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State Historical Society of Missouri

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Joe W. Trotter  
Alyce S. Tugwell  
Elizabeth Hayes Turner  
Timothy B. Tyson  
Minoa D. Uffelman

Daniel H. Usner Jr.  
Raymond E. Utz  
Sandra F. Van Burkleeo  
Christopher Waldrep  
Juliet E.K. Walker  
Melissa A. Walker  
Peter Wallenstein  
Jason Morgan Ward  
Albert W. Wardin  
Andrea S. Watkins  
Harry L. Watson  
Samuel J. Watson IV  
Jerry W. Weeks  
Timothy Westcott  
Jeannie M. Whayne  
Jari Ann Whiteacre  
A. B. Wilkinson  
Kidada E. Williams  
Joel R. Williamson  
Brian S. Wills  
Leslie Wilson  
William H. Wilson  
Andrew R. Witt  
Kelly A. Woestman  
Margaret Ripley Wolfe  
Kirsten E. Wood  
Peter H. Wood  
Michael E. Woods

## SUSTAINING MEMBERS

Jeffrey T. Allen  
Ken Badgett  
John M. Barr  
Evan P. Bennett  
Warren M. Billings  
Ian Binnington  
Richard Blackett  
Charles C. Bolton  
LeeAnn Caldwell  
William Carrigan  
Jane Turner Censer  
Robert T. Chase  
David Charles Clubb  
Peter A. Coclanis  
Stephanie Cole  
William J. Cooper Jr.

Dennis C. Dickerson  
Kathleen DuVal  
Marshall C. Eakin  
Laura F. Edwards  
Gaines M. Foster  
Glenda E. Gilmore  
James R. Goff Jr.  
Kenneth S. Greenberg  
Steven Hahn  
Michael Hait  
Barry Hankins  
Rodney Harris  
William C. Hine  
Rana Hogarth  
Michael Honey  
James J. Hoogerwerf

Bethany L. Johnson  
Lloyd Johnson  
Kibibi V. Mack-Shelton  
Gregory May  
Michelle McCargish  
Edna Greene Medford  
Christopher Morris  
Christopher J. Olsen  
Adrienne M. Petty  
Ryan A. Quintana  
Mary Gambrell Rolinson  
Michael A. Ross  
Joshua D. Rothman  
Matthew G. Schoenbachler  
Bruce J. Schulman  
Rebecca Sharpless

Bryant Simon  
Allen H. Stokes Jr.  
Daniel B. Thorp  
John Wendler  
Donald Whipker  
Patrick G. Williams  
Charles Reagan Wilson  
Gavin Wright

# SHA COUNCIL AND COMMITTEES

## EXECUTIVE COUNCIL

### *Officers*

Richard Blackett, Vanderbilt University, President  
Lorri Glover, Saint Louis University, Vice President  
Stephen Berry, University of Georgia, Secretary-Treasurer  
Randal L. Hall, Rice University, Journal Editor

### *Past Presidents*

Joseph P. Reidy, Howard University (2023)  
Glenda Gilmore, Yale University (2022)

### *Elected Members*

Allison Dorsey, Swarthmore College (2024)  
John David Smith, University of North Carolina at Charlotte (2024)  
Amy Murrell Taylor, University of Kentucky (2024)  
Karl Trybus, Limestone University\* (2024)  
Jim Downs, Gettysburg College (2025)  
Kendra Field, Tufts University (2025)  
Hilary N. Green, Davidson University (2025)  
Sally Hadden, Western Michigan University (2025)  
Stephanie Jones-Rogers, University of California, Berkeley (2025)  
William Van Norman, James Madison University\*\* (2025)  
Adrienne Petty, College of William & Mary (2026)  
Natalie J. Ring, University of Texas at Dallas (2026)  
Joshua Rothman, University of Alabama (2026)

\* *European History Section representative*

\*\* *Latin American and Caribbean Section representative*

## NATIONAL COALITION FOR HISTORY REPRESENTATIVE

Rana Hogarth, University of Illinois Urbana-Champaign

## CONFERENCE COORDINATOR

Mark Thompson, University of North Carolina at Pembroke

## STANDING COMMITTEES

### *2024 Program Committee*

Angela F. Murphy, Texas State University, Chair  
Paul Quigley, Virginia Tech  
Sarah E. Gardner, Mercer University  
Brandon Jett, Florida SouthWestern State College  
Andrew Frank, Florida State University  
Laguana Gray, University of Texas at San Antonio  
Ann Tucker, University of North Georgia  
Alexi Garrett, St. Michaels College  
Nicholas Cox, Houston Community College  
Leigh Fought, Le Moyne College  
John McKiernan Gonzalez, Texas State Center for the Study of the Southwest  
Brian Behnken, University of Iowa  
Lynn Hudson, University of Illinois Chicago

### *Nominating Committee*

Diane Miller Sommerville, Binghamton University, Chair  
Greg Downs, University of California, Davis  
Sarah E. Gardner, Mercer University  
Deirdre Cooper Owens, University of Connecticut  
Paul Ortiz, University of Florida

### *Membership Committee*

Chair: Whitney Stewart, University of Texas at Dallas (2026)  
Abena Boakyewa-Ansah, Pennsylvania State University (2027)  
Edwin Breeden, South Carolina Department of Archives and History (2026)  
Mickell Carter, Brown University (2025)  
Sharron Wilkins Conrad, Tarrant County College Northwest Campus (2026)  
Connie Donahue, Montgomery County Public Schools, Maryland (2026)  
Robert Greene II, Claflin University (2025)  
Angela Hornsby-Gutting, Missouri State University (2025)  
Bob Hutton, Glenville State University (2027)  
Katie Lennard, Western Kentucky University (2027)  
Edna Medford, Howard University (2026)  
Maria Montalvo, Emory University (2026)  
Lydia Plath, University of Warwick (2025)

# SHA COMMITTEES

Edward Valentin Jr., National Museum of the United States Navy (2026)  
Zach Wakefield, Pingry Upper School (2025)  
Miller Wright, Old Dominion University (2026)

## *Committee on Women, Gender, and Sexuality*

Chair: Hannah Rosen, William & Mary (January 2025)  
Brandi C. Bremmer, University of North Carolina at Chapel Hill (January 2027)  
Jim Downs, Gettysburg College (January 2027)  
Erica Hayden, Trevecca Nazarene University (January 2026)  
Carolyn Janney, University of Virginia (January 2025)  
Barbara Krauthamer, Emory University (January 2025)  
LaKisha Michelle Simmons, University of Michigan (January 2027)

## *Graduate Student Council*

Omari Averette-Phillips, University of California, Davis  
Rebekka Michaelsen, University of California, Los Angeles  
Erica Price, Arizona State University  
Tom Cryer, University College London  
Emily Morrell, Princeton University

## *Committee on Minorities and the SHA*

Chair: Raúl Ramos, University of Houston (2026)  
Cecilia Márquez, Duke University (2025)  
Yuridia Ramírez, University of Illinois (2025)  
Sheena Harris, University of West Virginia (2025)  
Arwin Smallwood, North Carolina A&T State University (2025)  
Dexter Gabriel, University of Connecticut (2026)  
Marcus Nevius, University of Missouri (2026)  
Justene Hill Edwards, University of Virginia (2026)

## *Committee on Communications*

Chair: Stephen Prince, Louisiana State University (2026)  
Angela Diaz, Utah State University (2027)  
Mandy Cooper, University of North Carolina Greensboro (2026)  
Elijah Gaddis, Auburn University (2026)  
Leah LaGrone, Weber State University (2027)  
Jermaine Thibodeaux, University of Oklahoma (2025)

## *Committee on Professional Development*

Chair: Kelly Kennington, Auburn University (2026)  
Selena Sandefer Doss, Western Kentucky University (2026)  
Stephanie Chancy, University of Florida (2027)  
Bob Elder, Baylor University (2026)  
Lisa Tendrich Frank, Freelance Editor and Author (2026)  
Scott Huffard, Lees-McRae College (2027)  
Allison Madar, University of Oregon (2026)  
Ashley Towle, University of Southern Maine (2027)  
Ann Tucker, University of North Georgia (2027)

## *Committee on Teaching*

Chair: Jennifer Ritterhouse, George Mason University (2027)  
Andrew H. Baker, Clemson University (2027)  
Tim Boyd, Montgomery Bell Academy (2026)  
Mark Cheatham, Cumberland University (2027)  
Scott Gartlan, University of North Carolina at Charlotte (2026)  
Amrita Chakrabarti Myers, Indiana University (2027)  
Ansley Quiros, University of North Alabama (2026)  
LeeAnn Reynolds, Samford University (2027)  
Melissa N. Stuckey, University of South Carolina (2026)

## COMMITTEE WORK?

Interested in serving on a Southern Historical Association committee? Go to <https://thesha.org/volunteer> or email [admin@thesha.org](mailto:admin@thesha.org).

Your name will be added to the list of volunteers made available each year to the newly elected Vice President. Vice Presidents have sole authority to make committee appointments.

# SHA AWARD COMMITTEES

## 2024 AWARD COMMITTEES

### *John W. Blassingame Award*

Deirdre Cooper Owens, University of Connecticut,  
Chair  
Bertis D. English, Alabama State University  
Françoise N. Hamlin, Brown University

### *Charles S. Sydnor Award*

Jacquelyn Dowd Hall, University of North Carolina at  
Chapel Hill, Chair  
Beverly Bond, University of Memphis  
Claudio Saunt, University of Georgia

### *H. L. Mitchell Award*

William Sturkey, University of North Carolina at  
Chapel Hill, Chair  
Robert Korstad, Duke University  
Rebecca Sharpless, Texas Christian University

### *Bennett H. Wall Award*

Peter Coclanis, University of North Carolina at Chapel  
Hill, Chair  
Kari Frederickson, University of Alabama  
Calvin Schermerhorn, Arizona State University

### *Fletcher M. Green and Charles W. Ramsdell Award*

Kendra Taira Field, Tufts University, Chair  
Laura F. Edwards, Princeton University  
Bryant Simon, Temple University

### *C. Vann Woodward Dissertation Award*

Andrew Diemer, Towson University  
Brandon Byrd, Vanderbilt University  
Kristen Oertel, Tulsa University

### *William F. Holmes Award*

David Gleeson, Northumbria University  
Matthew Pinsker, Dickinson University  
Leslie Alexander, Northwestern University

## AWARDS OF THE ASSOCIATION

### **John W. Blassingame Award**

Awarded every third year to honor distinguished  
scholarship and/or mentorship in African  
American history.

### **John Hope Franklin Lifetime Achievement Award**

Awarded every four years to recognize an  
individual who has had a distinguished career  
in southern history, who has contributed  
significantly to scholarship in the field, and who  
has exhibited outstanding qualities of citizenship.

### **Fletcher M. Green and Charles W. Ramsdell Award**

Awarded in even-numbered years for the best  
article published in the *Journal of Southern  
History* during the two preceding years.

### **William F. Holmes Award**

Awarded annually for the best paper presented  
at the annual meeting by a graduate student or  
junior faculty member.

### **Jack Temple Kirby Award**

For recognition of a journal article on southern  
agricultural or environmental history. Awarded  
in odd-numbered years for an article published  
during the two preceding years.

### **H. L. Mitchell Award**

For recognition of a distinguished book  
concerning the history of the southern working  
class, including but not limited to industrial  
laborers and/or small farmers and agricultural  
laborers. Awarded in even-numbered years for a  
book published during the two preceding years.

# SHA AWARD COMMITTEES

## *Anne Braden Prize*

Stephanie Cole, University of Texas at Arlington, Chair  
Lynn Kennedy, University of Lethbridge  
Valinda Littlefield, University of South Carolina

## *Megan M. Ruddy Award*

Anders Walker, Saint Louis University, Chair  
Laura F. Edwards, Princeton University  
Guiliana Perrone, University of California, Santa  
Barbara

## THE JOURNAL OF SOUTHERN HISTORY

Randal L. Hall, Editor  
Bethany L. Johnson, Managing Editor  
Suzanne Scott Gibbs, Assistant Editor  
Bryson Kisner, Visiting Assistant Editor

## *Journal Board of Editors*

William D. Carrigan, Rowan University (2024)  
Jeffrey O. G. Ogbar, University of Connecticut (2024)  
Anya Jabour, University of Montana (2025)  
Tamika Y. Nunley, Cornell University (2025)  
Emily West, University of Reading (2026)  
Todd Moye, University of North Texas (2026)  
Carole Emberton, University at Buffalo (2027)  
Darren E. Grem, University of Mississippi (2027)

## AWARDS OF THE ASSOCIATION

### **Frank L. and Harriet C. Owsley Award**

For recognition of a distinguished book in southern history published in even-numbered years. Awarded in odd-numbered years.

### **James A. Rawley Award**

For recognition of a distinguished book dealing with secession and/or the sectional crisis. Awarded in odd-numbered years for a book published during the two preceding years.

### **Francis B. Simkins Award**

Sponsored jointly with Longwood University and awarded in odd-numbered years in recognition of the best first book by an author in the field of southern history over a two-year period.

### **Charles S. Sydnor Award**

For recognition of a distinguished book in southern history published in odd-numbered years. Awarded in even-numbered years.

### **Bennett H. Wall Award**

For recognition of the best book published in southern business or economic history. Awarded in even-numbered years for a book published during the two preceding years.

### **C. Vann Woodward Dissertation Award**

Awarded annually for the best dissertation in southern history completed the previous year.

### **Anne Braden Prize**

Awarded each year in recognition of an article in a journal or edited book focusing on southern women's history.

### **Megan M. Ruddy Award**

Awarded in even-numbered years for the best article on southern legal history published over a two-year period.

# SHA AFFILIATES

## EUROPEAN HISTORY SECTION

### *Officers and Executive Committee*

David Redles, Cuyahoga Community College, Chair  
Christopher Ward, Clayton State University, Vice-Chair

Stephen Stillwell, Independent Scholar, Past Chair  
Jeffrey Hankins, Louisiana Tech University, Treasurer  
Chad Ross, North Carolina Wesleyan College, Secretary

Karl Trybus, Limestone University, SHA Representative  
Nathan Orgill, Georgia Gwinnett College, Newsletter Editor  
Alice-Catherine Carls, University of Tennessee-Martin, Section Historian

## EHS STANDING COMMITTEES

### *Program Committee*

Heather Perry, University of North Carolina at Charlotte, 2024 Kansas City Chair  
Nathan Wood, University of Kansas, 2025 St. Pete Beach Chair  
Elizabeth Propes, Tennessee Tech University, 2026 Atlanta Program chair  
Patrick Zander, Georgia Gwinnett College, 2027 Program Chair  
Nathan Orgill, Georgia Gwinnett College, Immediate Past Chair

### *Nominating Committee*

Brian Feltman, Georgia Southern University, Chair  
Trish Starks, University of Arkansas

### *Membership Committee*

Christopher Ward, Clayton State University, Chair  
Seth Kendall, Georgia Gwinnett College  
Kyra Sanchez Clapper, Bethel University

## PRIZE COMMITTEES

### *Snell Prize Committee*

Margaret Peacock, MEPeacock@ua.edu (Chair 2024)  
Suzanne Farmer, Farmer07@nsuok.edu (Chair 2025)  
Brenda Gaydosh, BGaydosh@wcupa.edu (Chair 2026)

### *Baker Burton Smith Prize Committee*

Amy Froide, Froide@umbc.edu (Chair 2025)  
Marta Cieslak, mxcieslak@uark.edu (2025)  
Samuel Huneke, shuneke@gmu.edu (Chair 2026)

### *Parker-Schmitt-Simpson Prize Committee*

Kelly Kolar, Kelly.Kolar@mtsu.edu (Chair 2024)  
Tiffany Ziegler, Tiffany.Ziegler@msutexas.edu (Chair 2025)  
Alyssa Culp, aculp@gmu.edu (Chair 2026)

### *Rupprecht Prize Committee*

Jeffrey Hankins, jhankins8@alamo.edu (Chair 2024)  
Maura Hametz, hametzmc@jmu.edu (Chair 2025)  
Joanne Roa Sanchez, joannes@stedwards.edu (Chair 2026)

## ABOUT EHS

The [European History Section](#) was founded in 1955 to serve European historians, graduate students, and faculty in the South. Over the years, it has grown into a full-fledged associate of the Southern Historical Association, and it now attracts European historians, graduate students, faculty, independent researchers, and patrons of history in the entire United States and abroad. The European History Section is for everyone who is interested in the European past. The European History Section of the Southern Historical Association is the oldest European History Association in the United States. It encourages the study of the history of Europe, particularly by historians in the South. It is the only professional association of Europeanists with a comparative, multi-disciplinary approach. The European History Section is recognized as a non-profit organization under Section 501 (c) (3). All contributions are tax-deductible.

## LATIN AMERICAN AND CARIBBEAN SECTION

### *Officers and Executive Committee*

Charlton Yingling, University of Louisville, President  
Joshua Nadel, North Carolina Central University, Vice President

Theron Corse, Tennessee State University, Past President  
Robert Smale, University of Missouri, 2024 Program Chair for Kansas City, Missouri

Jurgen Buchenau, University of North Carolina at Charlotte, 2025 Program Chair, St. Pete Beach, Florida

William Van Norman, James Madison University, LACS representative for the SHA Executive Council

## ABOUT LACS

The [Latin American and Caribbean Section](#) (LACS) of the Southern Historical Association was established in 1998 to promote the study of the history of Latin America and the Caribbean, particularly in the U.S. South. Each year at the annual meeting of the Southern Historical Association LACS sponsors five main panels, several Phi Alpha Theta panels, and a luncheon with a featured speaker. Additionally, LACS awards the annual Ralph Lee Woodward Prize for the best graduate student paper presented at the annual meeting, as well as prizes each year for the best article and the best book in Latin American, Caribbean, Borderlands or Atlantic World history appearing in the previous calendar year.

## LACS ANNUAL PRIZES

### *The Murdo J. Macleod Book Prize*

Each year LACS-SHA awards a prize for the best book published in the previous year in the fields of Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Authors must be or become LACS members at the time of submission.

### *Kimberly Hanger Article Prize*

Each year LACS-SHA awards a prize for the best article published in the previous year in the fields of Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Authors must be or become LACS members at the time of submission.

### *Ralph Lee Woodward, Jr. Prize*

Each year LACS-SHA awards a prize for the best graduate student article presented at the previous meeting of the SHA in the fields of Latin America, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Students must be or become LACS members by the time of the meeting to be considered.

### *Richmond Brown Dissertation Prize*

Each year LACS-SHA awards a prize for the best dissertation in Latin American, Caribbean, or borderlands history completed and defended in the previous year. Dissertations defended at any southern institution will be considered.

# SHA AFFILIATES

## SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS



### Officers

President: Emily Bingham, Bellarmine University  
First Vice President: Michelle Haberland, Georgia Southern University  
Second Vice President: Crystal Feimster, Yale University  
Past President: Antoinette van Zelm, Middle Tennessee State University, Center for Historic Preservation  
Executive Secretary: Erin Bush, University of North Georgia  
Treasurer: Sheri Huerta, George Mason University

### SAWH BREAKFAST

**Saturday, October 26, 2024 @ 8:00 AM**  
**Washington Park Place II**

The SAWH's Annual Member & Graduate Student Breakfast offers time for fellowship and mentorship. Tickets are \$25 and must be purchased on the SAWH website by October 11, 2024. The SAWH offers free breakfast tickets to currently enrolled graduate student members of the organization. All must register (please go to <http://thesawh.org>). If you are not yet a member, consider joining us today; annual memberships are affordable and bring many benefits!

### SAWH ANNUAL ADDRESS

**Saturday, October 26, 2024 @ 4:30 PM**  
**Benton's**

#### Presiding

Emily Bingham, Bellarmine University

*"Finding Your (History) Joy: A Message of Hope About Career Possibilities"*

Karen L. Cox, Professor of History Emerita,  
University of North Carolina at Charlotte

### SAWH ANNUAL RECEPTION

**Saturday, October 26, 2024 @ 6:00 PM**  
**Benton's**

The SAWH's annual reception, in honor of Emily Bingham, will take place in Benton's. The SAWH is proud to acknowledge the following sponsors:

- University Press of Florida
- University of Georgia Press
- University of North Carolina Press
- University of South Carolina Press
- College of Arts and Humanities, Georgia Southern University
- Bellarmine University
- Black Feminist Collective at Yale University

### SAWH 2024 PRIZE COMMITTEES

The Southern Association for Women Historians sponsors a number of annual publication prizes and one biennial fellowship. To be eligible, entries must be written in English, but competition is not restricted to works published in the U.S. Prizes are for works published between January 1 and December 31 of a given year.

#### *A. Elizabeth Taylor Prize*

*best article in southern women's history*

Hilary N. Green, Chair

Marie Malloy

Maria Angela Diaz

## SAWH 2024 PRIZE COMMITTEES

### *Willie Lee Rose Prize*

*best book in southern history authored by a woman (or women)*

Sarah Silkey, Chair  
Jennifer Barclay  
Lisa Francavilla

### *Julia Cherry Spruill Prize*

*best book in southern women's history*

Felicity Turner, Chair  
Katie Hemphill  
Pippa Holloway

### *Anne Firror Scott Mid-Career Fellowship*

Lisa Lindquist Dorr, Chair  
Blain Roberts  
Sheena Hayes

## SOCIETY OF CIVIL WAR HISTORIANS

THE SOCIETY OF

SCWH  
CIVIL WAR HISTORIANS

### *Executive Council*

Jason Phillips, President  
Amy Murrell Taylor, President-Elect  
Lesley J. Gordon, Past President  
James Broomall (2024–2028)  
Frances M. Clarke (2024–2028)  
Sarah E. Gardner (2022–2026)  
Hilary N. Green (2022–2026)  
Susanna Lee (2022–2026)  
Susannah J. Ural (2024–2028)  
Scott Hancock, Diversity, Equity, and Inclusion  
Committee Chair  
Lindsey R. Peterson, Managing Director  
Andrew Lang, Secretary-Treasurer  
David K. Thomson, Communications Director  
Greg Downs, Co-Editor, Journal of the Civil War Era  
Kate Masur, Co-Editor, Journal of the Civil War Era  
Jonathan Jones, Early Career Committee Chair  
Joshua Waddell, Graduate Student Committee Chair

## ABOUT SAWH

Founded in 1970, [SAWH](#) supports the study of women's and gender history of the American South. The organization welcomes as members all who are interested in these fields, and we value individuals and their differences including race, economic status, gender expression and identity, sex, sexual orientation, ethnicity, national origin, first language, religion, age, and ability status. The SAWH meets annually in conjunction with the Southern Historical Association (SHA), awards publication prizes, and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members.

## ABOUT SCWH

The Society of Civil War Historians ([SCWH](#)) was founded in 1985. It seeks to promote the study of the Civil War era and to bring greater coherence to the field by encouraging the integration of social, military, political, and other forms of history. The Society organizes a biennial conference; awards the Tom Watson Brown Prize; the Anne J. Bailey Dissertation Award; the Anthony E. Kaye Memorial Essay Award; and more. Members receive subscriptions to *The Journal of the Civil War Era*.

# SHA AFFILIATES

## SOUTHERN CONFERENCE ON BRITISH STUDIES



## SOUTHERN LABOR STUDIES ASSOCIATION

# SLSA

Southern Labor Studies Association

### ABOUT SCBS

[SCBS](#) is a regional branch of the North American Conference on British Studies (NACBS). The Conference meets annually, customarily in the fall in conjunction with the Southern Historical Association. The meeting comprises two days of paper sessions with two or more panels running concurrently. The SCBS construes British Studies very broadly to include the history, literature, arts, and culture of the Home Islands and the Commonwealth. It welcomes into membership anyone interested in such subjects, whether or not pursued professionally.

### ABOUT SLSA

The [SLSA](#) promotes research and teaching in the field of southern labor and working-class studies, facilitates active programs of scholarly exchange among academics, teachers, archivists, and activists, and works to build and strengthen a sense of community among students and scholars of labor and the working class in the U.S. South.

## STATEMENT ON INCLUSIVENESS

The Southern Historical Association (“SHA” or the “Association”) is committed to being an inclusive, diverse, and equitable organization. The SHA strives to treat all its members with dignity and respect and strives to provide a community that is free from discrimination and harassment in all respects, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

## CODE OF CONDUCT

The Southern Historical Association (“SHA” or the “Association”) strongly opposes discrimination and harassment in all aspects of academia. Further, the Association encourages informational activities designed to promote the education of its members and the public regarding discrimination and harassment and encourages historians to speak out against such incidents. Simultaneously, the Association opposes efforts to limit academic discourse and free speech on campuses, and it disapproves of the violation of academic freedom. Discrimination and harassment within academe are unethical, unprofessional, and constitute a threat to academic freedom.

### Purpose

The purpose of this Code of Professional Conduct is to ensure a safe, welcoming, and inclusive environment, free of discrimination and harassment, for all members and participants during the SHA’s annual meeting (whether at an official or unofficial event or activity), in traveling to and from the annual meeting, during a SHA committee meeting, or in connection with performing committee or other official work for the SHA committee work (whether in-person, by telephone, or through electronic communication), all such events and activities referred to collectively herein as the “SHA Events and Activities”.

To that end, the SHA strictly prohibits discrimination and harassment against members and participants at all SHA Events and Activities, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

Any form of discrimination or harassment based on any status or classification protected by federal, state, or local law at SHA Events and Activities is a serious violation of this Code of Professional Conduct and undermines the

atmosphere of trust essential to the academic environment. It is unacceptable to condone discrimination or harassment or to disregard complaints of discrimination or harassment. Such actions or inactions may allow or promote a hostile environment and are inconsistent with the maintenance of academic freedom.

Simultaneously, the SHA recognizes that among historians and scholars who study and discuss difficult topics, there may be times when the display of offensive materials and the discussion of negative and even denigrating stereotypes and labels is reasonable for honest scholarly conversation.

Additionally, the SHA requires all members and participants, including attendees, staff, contractors, temporary staff, vendors, exhibitors, venue staff, employees, volunteers, and guests, to engage in respectful behavior and to preserve the Association’s standard of professionalism at all times at SHA Events and Activities.

### Expected Behavior

- All participants are expected to comply with this Code of Professional Conduct at all SHA Events and Activities.
- All participants are expected to abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If any participant witnesses or is subjected to a potential violation of this Code of Professional Conduct, the participant must immediately report the conduct as directed under this Code in the Complaint Process below.
- If any participant witnesses or is subjected to a situation in which someone may be in imminent physical danger, the participant must immediately alert staff, security personnel, or law enforcement, as appropriate.

### Examples of Unacceptable Behavior

These examples are not intended to be exhaustive.

#### Sexual Harrassment

Unacceptable behavior includes any form of sexual harassment, and the SHA opposes sexual harassment in any setting. Sexual harassment of members or other participants at SHA Events and Activities is strictly prohibited under this Code of Professional Conduct. Sexual harassment includes behavior that demeans, humiliates, or threatens an individual on the basis of that individual’s sex, gender, gender identity, gender expression, or sexual orientation. In the academic context, the term “sexual harassment” may be used to describe a wide range of behaviors.

Sexual harassment includes, but is not limited to, the

following:

- Gender-based or sexist remarks or behavior
- Intentionally misgendering someone or refusing to use a person's preferred pronouns
- Sexual advances linked to reward or accompanied by threat of professional harm or other forms of retaliation
- Persistent and unwelcome solicitation of emotional or physical intimacy
- Sexual assault

### Other Forms of Harassment and Discrimination

Harassment and discrimination on the basis of any protected characteristic are also strictly prohibited under this Code of Professional Conduct. Harassment includes inappropriate, discriminatory, or harassing comments or actions based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, and/or any other status or classification protected by federal, state or local law.

Examples may include, but are not limited to:

- Epithets, slurs, or negative stereotyping based on any protected status or classification
- Denigrating jokes and display or circulation of written or graphic material that denigrates or shows hostility or aversion toward an individual or group based on a protected status or classification
- Behavior that demeans, humiliates, or threatens an individual on the basis of any protected status or classification

### Retaliation

Retaliation, retribution, or reprisal against any individual who in good faith reports any potential or actual violation of this Code of Professional Conduct or who assists or participates in any investigation under this Code of Professional Conduct is strictly prohibited. Any such retaliation constitutes a serious violation of this Code of Professional Conduct and will be subject to appropriate disciplinary action. Any person who witnesses or is subjected to retaliation must immediately report that conduct as directed under this Code of Professional Conduct.

## COMPLAINT PROCESS

Any participant covered by this Code of Professional Conduct who believes he or she has witnessed or been subjected to any violation of this Code of Professional Conduct should immediately report the conduct:

- via the web intake portal (<http://thesha.ethicspoint.com>);
- via the mobile intake portal (<http://theshamobile.ethicspoint.com>);
- via phone at (833) 254-2098.

The complaint intake process is handled anonymously and independently via the incident management service NAVEX. All complaints will be taken seriously.

Upon receipt of a complaint under the Code of Professional Conduct, the SHA Professional Conduct Committee or the Committee's designee will conduct a prompt, thorough investigation of the complaint as appropriate. Any member of the Professional Conduct Committee who believes they have a conflict of interest will not participate in the investigation process. Depending on the circumstances, the Professional Conduct Committee may engage an outside investigator or counsel to conduct an investigation on its behalf as the Committee deems appropriate. Following investigation, the Professional Conduct Committee will refer its findings to the Executive Committee or the Executive Council.

Every reasonable effort will be made to keep all matters related to the complaint and the investigation confidential, and investigations will be designed to protect the privacy of the parties concerned to the extent reasonably possible.

### Disciplinary Action

Individuals who violate this Code of Professional Conduct will be subject to appropriate disciplinary action by the Executive Committee or the Executive Council, as will individuals who make complaints under this Code in bad faith. Appropriate disciplinary action may include, but is not limited to, a verbal or written warning, censure, ejection from the annual meeting without refund of any applicable registration fees or costs, being banned from participating in future SHA Events and Activities, or expulsion from the membership in the Association.

### Appeals

In the event that an individual is dissatisfied with any action taken as a result of the investigation, that individual may submit an appeal to the SHA's Executive Council within thirty (30) days following the action. An appeal may be granted in the discretion of the Executive Council.

### Questions

Any questions regarding this Code of Professional Conduct should be directed to the President of the SHA.

# CALL FOR PAPERS FOR ST. PETE BEACH



Kirsten Wood



Andrew Frank

## HISTORY AND ITS STAKEHOLDERS, PAST AND PRESENT

The program committee for the 2025 conference has chosen a theme that embraces its location in Florida and links current issues with the past. We welcome papers that explore the stakes of living in or studying the South at any point in its history from any vantage point. We hope participants will speak broadly to what history—and southern history in particular—has meant, means right now, and can mean in the future.

Today, history’s stakeholders include academics, classroom teachers, public historians, students, politicians, and private citizens. In the past, the South has had many stakeholders: those who were powerful both in their moment and in the archives, those who were excluded from power and—often—from the archive, and everyone in between. Even nonhuman actors have been and will be stakeholders in the rapidly evolving region we now call the South. Among the stakes we hope participants will explore are the definitions and borders of “South,” “southern,” and “Southern.”

Central to the theme of history and its stakeholders are the high stakes of meeting in Florida. In recent years, the Florida legislature passed multiple laws challenging open-ended historical inquiry and academic free speech. Other laws created medical challenges, legal hazards, and other threats to the dignity, health, and safety of both visitors and native Floridians, including African

Americans, women, LGBTQ people, and Trans youths and adults. The SHA has a long history of convening in places where the stakes of history were impossible to ignore. As an organization and as individuals, the SHA has both risen to the occasion and fallen short of confronting Faulkner’s insight that the past “is not even past.”

We want the 2025 Annual Meeting to encourage the representation and free academic inquiry of all southerners and historians of the South. In conjunction with the Local Arrangements and Teaching Committees, we are thinking hard about how to do the work in St. Pete Beach. Because of the distinctive challenges that gathering in Florida poses, the Program Committee will provide a very limited number of opportunities for individuals to present their work virtually. Since we may not be able to grant all such requests, we ask that you apply for this accommodation only if you genuinely cannot present in person. To be clear, regular conference sessions will not be live-streamed or broadcast.

We hope this accommodation and our theme will yield an expansive, challenging, passionate set of panels. Join us in bringing transformational historical scholarship to St. Pete Beach!

### A Note on Submissions

We are excited to read proposals for complete panels, roundtables, alternative academic formats, and individual papers. We welcome submissions from long-term members and first-timers, college professors, graduate students, independent scholars, museum professionals, public history practitioners, and K-12 teachers.

The proposal deadline follows the 2024 conference in Kansas City, and we encourage attendees to treat panels, the “Public Square,” the First Time Attendees Reception, and other events as opportunities to generate ideas and network.

For any multi-person submission, one member acts as the organizer, who submits a session overview of no more than 250 words, brief abstracts/descriptions for each contribution, and the participants’ vitas or resumes.

# PROGRAM HIGHLIGHTS

*Call for Papers continued...*

- \* Traditional panels are composed of three 15-minute papers, a chair, and two commentators, one of whom may be the chair.
- \* Traditional roundtables are coordinated discussions that include three to four discussants and a moderator, who responds and asks questions of the participants.
- \* Discussants have eight minutes each to address a specific field or topic but don't read a formal paper. The moderator asks discussants questions while leaving

ample time for audience questions. Moderators and chairs are responsible for ensuring that speakers keep within their time limits.

- \* Proposals for alternative academic formats must describe the format in the session overview.
- \* Single paper submissions are accepted and, where possible, will be matched into panels by the Program Committee.
- \* All proposals for the 2025 program must be submitted online before December 6, 2024. See [thesha.org/submit-a-proposal](https://thesha.org/submit-a-proposal).

## PROGRAM HIGHLIGHTS

In addition to the usual mix of chronological and thematic approaches to Southern history, this year's program features a number of panels focused on teaching, technology, and professional development created variously by SHA's Committees on Communications, Professional Development, and Teaching. If there are other issues related to professionalization and pedagogy that you think deserve attention at future meetings of the SHA, please let us know!

### TEACHING, TECHNOLOGY, AND PROFESSIONAL DEVELOPMENT

#### FRIDAY

- 10:45-12:15 PM ~ Digital Tools for History Teaching and Research
- 2:30-4:30 PM ~ Screening: Journey Towards Justice
- 2:30-4:30 PM ~ Collaborative Digital History Research and the Public Humanities
- 4:00-5:30 PM ~ Navigating the Changing Landscape of Academia: Tips and Resources for NonTraditional Academic Positions

#### SATURDAY

- 9:00-10:30 AM ~ Data-Informed Methods in Slavery Studies: Opportunities and Limitations
- 10:45-12:15 PM ~ Race, History, Change, and Social Activism: Baseball's Impact on America
- 10:45-12:15 PM ~ Writing Your First Book
- 10:45-12:15 PM ~ Finding Military History in Undergraduate Survey Courses
- 2:30-4:30 PM ~ History Amid the History Wars
- 2:30-4:30 PM ~ Screening: Far East Deep South
- 2:30-4:30 PM ~ The Undiscovered Country: County Court Records and the Future of Slavery Studies

### PUBLIC SQUARE SCHEDULE (IN THE EXHIBIT HALL)

#### FRIDAY

- 9:00-10:00 AM ~ Wyandot Nation of Kansas
- 10:00-11:00 AM ~ Museums, Heritage, and Public History Program, University of Missouri-St. Louis
- 11:00-1:00 PM ~ Johnson County Museum
- 1:00-2:00 PM ~ Kansas City Tour Company/Jazz and the Underground Railroad in the Middle of America
- 2:00-3:00 PM ~ University of Missouri-Kansas City
- 3:00-4:00 PM ~ Jackson County Parks + Rec Historic Sites

#### SATURDAY

- 9:00-10:00 AM ~ Linda Hall Library of Science, Engineering and Technology
- 10:00-12:00 PM ~ The National Museum of Toys and Miniatures
- 12:00-2:00 PM ~ Missouri State Historic Preservation Office
- 2:00-3:00 PM ~ Black Archives of Mid-America
- 3:00-4:00 PM ~ University of Missouri-Columbia
- 4:00-5:30 ~ Public History Happy Hour

# LOCAL ARRANGEMENTS MESSAGE



Diane Mutti Burke

## WELCOME TO KANSAS CITY!

The Local Arrangements Committee welcomes you to Kansas City for the 90th annual meeting of the Southern Historical Association and the first ever concurrent meeting with the Western Historical Association. Kansas City is an ideal location for the concurrent meeting of these two venerable regional history organizations because this city — and the greater region — has long been a crossroads place. The largest American city closest to the geographic center of the contiguous United States, KC is where the North meets the South, and the East meets the West. A place of confluence, the identity of the people of the area has shifted over time in response to migration patterns and historical events — residents have been Westerners, Southerners, and Midwesterners over time. This fusion of peoples and regional identities created interesting historical and cultural dynamics but also frequently led to conflict. Literally straddling two states, the city historically (and in some cases even today) has been defined by borders — enslavement and freedom, state and city political lines, and two sides of the rivers. The land on which Kansas City was built is the ancestral home of the Kanza (Kaw), Otoe, Missouri, and Osage, among others, but the Osage emerged as the power brokers in the region in the 18th century when French colonists settled eastern Missouri. The French took advantage of the Missouri River as a highway into the North American West for the purpose of extracting

animal hides and trading with Indigenous nations. The United States purchased the vast Louisiana Territory from the French in 1803, and the next year Thomas Jefferson sent the Corps of Discovery up the Missouri River through present day Kansas City. Migrants from the Upper South quickly followed Lewis and Clark to this western edge of American settlement, and many brought enslaved workers with them to develop the land for the cultivation of tobacco, hemp, and corn. By 1836, white Missourians had pushed the few remaining Indigenous people out of the state.

Jackson County and the community of Westport, which pre-dated Kansas City, grew quickly. Initially populated by emigrants from Kentucky and Virginia, in the early 1830s the original settlers were joined by followers of Joseph Smith, who believed the spot to be the site of the Garden of Eden. Western Missourians viewed the Mormon newcomers as a threat to their political, social, and economic dominance (and foremost to enslavement) and they violently evicted them from the county — and ultimately the state in 1838. In the following decades tens and thousands of Americans made their way through the KC area on their way to the far West. Independence and Westport developed as outfitting posts and the eastern terminus of the Santa Fe Trail starting in the late 1820s and in the next two decades Jackson County became a major jumping off point for the Oregon and California trails as well. Non-Southerners also began to move into Missouri in the decades before the Civil War, with German and Irish immigrants and settlers from free states coming in increasing numbers. The diverse population set the stage for violent conflict in the 1850s and 60s.

In the years between 1854 and 1860 the eyes of the nation were on the Missouri-Kansas border as the residents of the region fought a proxy war over the expansion of enslavement into the western territories. Free Soil settlers moved to the new Kansas Territory in much greater numbers than people from slave states, nonetheless pro-slavery Missourians were determined to claim Kansas for slavery interests, and they engaged in election tampering and violence to ensure that outcome. The border region disintegrated into violent conflict with free state and proslavery armed bands raiding their enemies.

# LOCAL ARRANGEMENTS MESSAGE

As horrible as the Bleeding Kansas era was, the actual Civil War along the border was much worse. Missourians divided in their political loyalties with men fighting for both sides. Union forces nominally controlled the state, but pro-Confederate guerrillas dominated large parts of the countryside. The nadir of the border conflict was the August 1863 brutal bushwhacker raid on Lawrence, Kansas, which resulted in the death of up to 180 unarmed men and boys, and the Union army's forced eviction of the civilian population of Jackson County as well as three Missouri counties to the south along the state line (those loyal to the Union could remove to garrison towns). The war in Missouri culminated in the Battle of Westport in 1864, the largest battle fought west of the Mississippi River. The conflict created opportunities for enslaved people in Western Missouri, however, as they took advantage of the chaos and fled toward occupying Union troops and the new free state of Kansas.

In the decades after the war, business leaders in Kansas City (incorporated in 1850) embraced the promise of the railroads. The Hannibal Railroad Bridge (the first bridge over the Missouri River) opened in 1869, ultimately cementing KC as a major railroad hub with more rail lines connecting in the city than anywhere save Chicago. This allowed the city to become an important center for meatpacking with cattle shipped into the West Bottoms stockyards from throughout the Plains states to the west. The city grew more diverse in these years as newcomers moved in from throughout the nation and the world, including new Black residents who came from rural Missouri and other southern states to take advantage of the opportunities of the growing city.

City boosters set about transforming their rough-around-the-edges community into a livable city in the late 19th and early 20th centuries. They embraced the City Beautiful Movement and created an elaborate boulevard and park system, erected towering civic buildings and monuments, commissioned public art and built numerous public fountains (KC is known as the City of Fountains), and established thriving businesses and cultural institutions. During these same years, the city remained divided by class, race, and politics. Black

Kansas Citians were socially and physically segregated, with nationally known real estate developer, J.C. Nichols, spatially constricting non-whites as he built aesthetically beautiful, yet racially restricted, suburban neighborhoods (he also developed the Country Club Plaza, which is credited as being the nation's first suburban shopping mall).

In these same years political boss Tom Pendergast ran the town and KC gained a reputation for being "wide-open." Irish immigrants were the core constituents in the Pendergast Democratic coalition, with Black and Italian citizens soon joining them. Kansas City earned the moniker, "Paris of the Plains" during these years, although at the time this was not meant as a compliment. Vice and organized crime were pervasive, and Prohibition was barely enforced, yet this same openness created opportunities for diverse Kansas Citians, including Black and immigrant residents, to build institutions and create culture. These were the years of KC Jazz, the KC Monarchs Baseball team, and Thomas Hart Benton. A second significant Black community developed across the Kansas River in Kansas City, Kansas, in the Quindaro neighborhood, the site of a Bleeding Kansas era free state port and a stop on the Underground Railroad. In KCMO's Westside neighborhood, Mexican men, and increasingly their families, came to work in the rail yards, an Italian immigrant neighborhood developed in Columbus Park, and across the state line in KCKS Eastern Europeans established the Strawberry Hill neighborhood near the meatpacking district. But perhaps one of the best-known products of the Pendergast machine and era is the man from Independence, Harry Truman.

In the decades following WWII, white Kansas Citians engaged in the discriminatory practices of most American cities. Post *Brown v. Board*, which originated an hour down the road to the west in Topeka, white Kansas Citians fled the urban core for the growing suburbs and their "good" public schools. The metro area grew into Eastern Jackson County, west of the state line into Kansas, and north of the Missouri River. Real estate developers and housing lenders engaged in wide-spread redlining practices and white Kansas Citians effectively disinvested in the urban core in these

# LOCAL ARRANGEMENTS MESSAGE

decades. Downtown became a ghost town after 6 pm, a reduced tax base undermined the KC Public School District, and few seemed interested in reviving the once vibrant business district.

Since the turn of the twenty-first century, Kansas City has experienced a renaissance of sorts. While the city still faces many challenges, including lingering racial and class divides, there is much to celebrate. The city has engaged in a number of large-scale civic projects, including restoring Union Station and the WWI Memorial (and creating the new museum), erecting the Kauffman Center for the Performing Arts, building the Power and Light Entertainment District and a downtown arena, commissioning a new wing for the Nelson-Atkins Museum of Art, and establishing a free streetcar line that connects the River Market to Union Station (it will expand to the Country Club Plaza next year). Residents moved downtown, and restaurants and stores followed. The Crossroads neighborhood, where the conference hotel is located, was once a warehouse and business district and now is filled with artists' studios, apartments, restaurants, and bars. The River Market, the original location of the City of Kansas and a short streetcar ride from the hotel, is home to the Arabia Steamboat Museum as well as a thriving farmers market and restaurants. The nearby 18th and Vine District, the historic Black business district, supports the Negro Leagues Baseball Museum, the American Jazz Museum, and the Black Archives of Mid-America, as well as late night weekend jazz sessions at the Mutual Musicians Foundation (the historic home of the Black musicians' union). Long-suffering KC fans recently have enjoyed the success of their professional sports franchises, there are frequent Taylor Swift sightings, and the city will host several World Cup matches in 2026.

Today the city boasts numerous world class museums, including the National WWI Museum and Memorial, the Harry S. Truman Presidential Library and Museum, and the Nelson-Atkins Museum of Art, among many others, as well as wonderful activities for families, including the recently opened Rabbit Hole, a one-of-a-kind interactive museum dedicated to children's literature. The SHA and WHA local arrangements committees have worked to organize eight tours on

Thursday afternoon and Saturday that explore Kansas City's compelling history and many of the city's wonderful museums and historic sites.

We also have arranged a special opening reception at the National World War I Museum and Memorial, which is located next door to the conference hotel. The museum galleries will open at 6:00 pm for conference attendees. At 7:00 pm we will begin with a jazz concert followed by a reception. The museum is up a steep hill so we will provide a shuttle service for those not interested in walking.

We want to bring your attention to other conference events as well. The SHA is hosting a reception for first time conference attendees on Thursday afternoon from 4:30 to 6:00 at the conference hotel and the final reception will be held on Saturday night from 9:30 to 11:30 in a great space on the 20th floor of the hotel with amazing views of the city's skyline. The Committee on Teaching has organized a special session for K-12 teachers at the Negro Leagues Baseball Museum called "Race, History, Change, and Social Activism: Baseball's Impact on America." As the conference approaches, make sure to check the program for further information about this exciting event, scheduled for Saturday morning from 10:45 to 12:15, with a museum tour and a reception to follow. Please also watch for a series of interesting programs in the Public Square space in the SHA Exhibit Hall, including programming for public historians.

We hope that you take the time to explore Kansas City while you are in town. We have curated a list of many of the city's wonderful restaurants and entertainment venues both in the conference hotel area as well as some accessible via the free streetcar line or within a short drive. We have highlighted KC food ways including our world famous BBQ. A QR code (found on page 35) will provide easy mobile access to our Restaurants and Things to Do List. We also will be available to answer questions and make suggestions at the Local Arrangements Table near registration.

Lastly, the concurrent conferences provide an opportunity for us to both learn and socialize with

# AREA TOURS

our WHA colleagues. The headquarters of the WHA conference is at the nearby Sheraton Hotel, which can be accessed through an elevated walkway. You will be able to attend WHA sessions that interest you, join WHA members on the various tours to historic sites throughout the city, and socialize with your Western friends at KC's wonderful restaurants and watering holes.

We believe that your time in Kansas City will make the logic of it as the location of the SHA/WHA concurrent meeting evident. We are certain you will have a wonderful time in our crossroads city, where the dynamic fusion of people, regions, and cultures fashioned a captivating and vibrant urban center in America's Heartland.

## 2024 SHA & WHA CONCURRENT CONFERENCE KANSAS CITY TOUR DESCRIPTIONS

Please note: All tours have been co-organized by the SHA and WHA and are open to members of either association. SHA members should register online at [thesha.org/registration](https://thesha.org/registration).

### Thursday Tours

#### Dividing Lines - Kansas City and Redlining

*Thursday, October 24, 1:00 PM, Meet at Sheraton Lobby  
Cost: \$35 | Transportation: Bus shuttle will be provided  
Capacity: 25 per organization*

The Kansas City area shaped and was shaped by redlining and residential segregation. Participants will take a guided tour of the Johnson County Museum's exhibits on foot to learn about the creation of America's suburbs. Next, participants will hear an audio tour titled "Dividing Lines," developed by the Johnson County Library and Race Project KC. They will ride a bus across the suburban and urban landscapes, and learn about how residential segregation, suburban development, federal redlining policies, and modern legacies have created a divided landscape with evident inequities. Experts will be on hand to answer questions, add important local context, and deepen the group's

understanding of this national history and continued community impact. A representative from a local organization will share on the bus how these histories and legacies continue to impact previously redlined and currently disinvested Latino and Black communities today. Although this tour uses Johnson County, Kansas, and Kansas City, Missouri, as the lens into redlining, participants will learn how their communities have endured similar histories and bear similar legacies today.

Wear comfortable walking shoes for the museum tour, and bring water and snacks on the bus if desired.

#### Truman Presidential Library and Historic Neighborhood Tour

*Thursday, October 24, 1:00 PM, Meet at Sheraton Lobby  
Cost: \$40 | Transportation: Bus shuttle will be provided  
Capacity: 15 per organization*

This tour will cover both the Truman Presidential Library and Museum and the Harry S. Truman Historic District National Landmark. The Truman Museum recently underwent a \$30 million renovation and is a must see for all those interested in Truman's presidency. Two Truman experts will provide a tour of the museum and the historic neighborhood. The Truman Library's museum curator, Mark Adams, will lead the museum tour, and Jon Taylor, a Truman author, will provide the neighborhood walking tour.

Restrooms and water fountains will be available. Tour organizers encourage participants to bring money for gift shop purchases.

#### The Civil War(s) in the Missouri-Kansas Border Region

*Thursday, October 24, 1:00 PM, Meet at Sheraton Lobby  
Cost: \$25 | Transportation: Bus shuttle provided by Freedom's Frontier National Heritage Area  
Capacity: 23 per organization*

This bus and walking tour will explore the stories of diverse Missouri/Kansas border residents— Indigenous, Black, and white, who experienced the violence and consequences of civil war long before the first shots were fired at Fort Sumter. The tour will begin at the

Quindaro Ruins site in Kansas City, Kansas. Quindaro was the first free state port town that riverboat travelers encountered when going up the Missouri River. Participants will explore the histories of the Wyandot on whose land the town was built, abolitionist settlers who fought for a free Kansas and an end to enslavement, and the many Missouri freedom seekers who fled across the river to the town. Participants will explore the archaeological ruins of the historic town (a steep downhill walk) and learn from the many historians and community activists working to preserve Quindaro's pre-and post-Civil War history. Participants will then make a short trip to the Kansas City Plaza district, where we will learn about the 1864 Battle of Westport, the largest Civil War battle west of the Mississippi. The site of the battle is now one of KC's premier urban parks. The tour concludes at the Wornall House Museum, one of KC's few extant pre-war structures. The house was the site of a field hospital during the battle and is a well-interpreted site of enslavement.

### **Claiming Space through Public Art: Exploring Kansas City's Latinx History through Muralism**

*Thursday, October 24, 1:00 PM, Meet at Sheraton Lobby  
Cost: \$35 | Transportation: Bus shuttle will be provided  
Capacity: 15 per organization*

The Kansas City region has been home to Latinxs for over a century. Participants will visit three historic Latino neighborhoods: Argentine in Kansas City, KS, and the Westside and Northeast in Kansas City, MO. This tour will explore the histories of these Latinx communities through over a dozen murals that highlight stories of migration, labor, community formation, activism, cultural celebrations, experiences with discrimination, and urban development in the 20th and 21st centuries. Through conversations with local muralists and historians Gene Chávez and Sandra Enríquez, the tour will highlight how murals have helped preserve and celebrate Latinx histories through Kansas City's built environment.

This will be a bus and walking tour. Organizers recommend participants wear comfortable shoes and bring water. There will be an opportunity to purchase a meal from a local restaurant during the tour.

### **Beer, BBQ, and Bourbon**

*Thursday, October 24, 1:00 PM, Meet at Sheraton Lobby  
Cost: \$75 | Transportation: Bus shuttle will be provided  
Capacity: 15 per organization*

When it comes to food and drink, Kansas City is celebrated for its beer, barbeque, and bourbon. Among its most historical, tastiest products, this tour explores all three. Participants take a short bus ride to Vine Street Brewing in the 18th & Vine District, Kansas City's historic Black community. In a restored local stone public works building, Vine Street Brewing is home to Missouri's only Black woman master brewery and is a Black-owned brewery. Founder Kemet Coleman will welcome and tour the group through the site and beer tastings. Participants will enjoy tastings (not a full meal) from Gates Bar-B-Q, also located in the District. Gates is one of two barbeque restaurants that trace their lineage back to Kansas City's foundational barbeque man, Henry Perry. Participants will then travel by bus to J. Rieger & Co Distillery, located in the city's historic industrial East Bottoms district. J. Rieger & Co. is a revival of a Kansas City distillery dating from 1887 to 1920. Located in the 1901 Heim Brewing bottling plant, participants will meet the distillery's founder, see a short historical video, explore Kansas City history exhibits, and have a chance to ride the adult slide.

### **Saturday Tours**

#### **Trails to Trains: Getting from Point A to B in the Nineteenth Century**

*Saturday, October 26, 9:00 AM, Meet at the Information Booth in the Grand Hall of Union Station  
Cost: \$55 | Transportation: Bus shuttle will be provided  
Capacity: 20 per organization*

Sitting at the confluence of two rivers, Kansas City was a major transportation hub between East and West in the nineteenth and early twentieth centuries. This tour will highlight how transportation shaped Kansas City and westward expansion. Attendees will meet at historic Union Station to explore the Railway Post office through the exhibit RPO: The Romance of Rail and Mail. They will travel to the Alexander Majors

# AREA TOURS

House, home of the founder of the Pony Express and the Russell, Majors & Waddell shipping company, for a guided tour. On the way, Margaret Hughes of the Kansas City Trailside Center will discuss how Kansas City served as a vital trail hub to the western United States. Finally, participants will head to the Arabia Steamboat Museum and hear from Amahia Mallea, Associate Professor of History at Drake University, about the importance of the river to Kansas City. The steamboat sank near Kansas City in 1856 and is now a time capsule of life in the mid-nineteenth century situated in the historic City Market.

This tour will be partially on a bus and touring indoor historic sites on foot. A light snack will be provided midway. Attendees are welcome to bring money for gift shop or snack purchases.

## **Urban Hike of the Crossroads, River Market, and Westside**

*Saturday, October 26, 9:00 AM, Meet at the Westin Lobby  
Cost: \$25 | Capacity: 10 per organization*

This tour, guided by Urban Hikes Kansas City, will explore the history of the Crossroads Art District, the River Market, and the Westside. Participants will meet at the Westin Lobby and take the streetcar to the River Market, where Kansas City started. After seeing the Hannibal Bridge—the first train bridge to cross the Missouri River—they will hop on the streetcar again and make their way to the Westside, one of KC’s historically Mexican neighborhoods. Participants will walk over a hidden pedestrian bridge facing the West Bottoms, an area integral to KC’s development as it housed the city’s stockyards and its related industries. The hike will then go through alleyways with vibrant murals in the Crossroads, one of the city’s historically manufacturing and warehousing districts now known for modern art galleries, trendy industrial lofts, community events, and great local eateries. The tour will end at Union Station.

Please note that this will be a 3-hour, 3-mile hike, and it will be a workout. Urban Hikes KC highly recommends bringing a water bottle and wearing comfortable shoes and weather-appropriate clothing.

## **18th & Vine District Tour**

*Saturday, October 26, 1:00 PM, Meet at Westin Lobby  
Cost: \$45 | Capacity: 25 per organization*

Known as the 18th & Vine District today, it was once the heart of the racially segregated Black community centered around 12th to 18th and Vine Streets. Today, the district is celebrated for Kansas City Jazz, barbeque, and baseball, but its history encompasses much more than these three staples. Participants will ride to the District by bus and visit three institutions that collectively tell this history. They will tour the exhibits at the Black Archives of Mid-America to explore an overview of the District’s history and learn about its archival holdings. A short walk away, the participants will tour the American Jazz Museum and the Negro Leagues Baseball Museum, which capture some of the people, events, and places for which Kansas City was and continues to be nationally known. Tours will be primarily self-guided, though docents, volunteers, and staff will be on hand to orient and answer questions at each location.

Participants should wear comfortable walking shoes and can bring water on the bus. Each museum offers a gift shop.

## **2024 Local Arrangements Committee**

Diane Mutti Burke, University of Missouri – Kansas City, Chair

Sarah Bader-King, Wornall-Majors House Museums  
Rebecca Miller Davis, University of Missouri – Kansas City

Kristen Epps, Kansas State University

Andrew Fialka, Middle Tennessee State University

Daniel Kotzin, William Jewell College

Gary Kremer, State Historical Society of Missouri

Jeremy Neely, Missouri State University

Kristen Tegtmeier Oretel, University of Tulsa

Jon Taylor, University of Central Missouri

David Trowbridge, University of Missouri-Kansas City

Tim Westcott, Park University

Carmaletta Williams, Black Archives of Mid-America

# MEMBERSHIP COMMITTEE MESSAGE



Whitney Nell Stewart

## Welcome to Kansas City!

On behalf of the Membership Committee, welcome to Kansas City! While SHA members always look forward to the annual meeting, we can't deny the anticipation for this year's special concurrent conference with the Western History Association. As a Texan, I know well the connections and overlaps of these regions' histories, and I cannot wait to see what new ideas emerge as we attend panels, mingle at receptions, and engage with each other's work.

But of course, the SHA is about much more than this conference. Your membership dollars allow us to work 365 days a year for southern history. We stay busy publishing the best in the field, advocating for history workers across the nation, and bringing scholars together year-round through innovative programming. This year's Membership Committee has focused on maintaining and growing our membership, expanding our virtual programs, and building on beloved conference events. These include the third annual July



**Use this QR Code  
to access the Local  
Arrangements  
Committee's  
List of Restaurants  
and Attractions  
in Kansas City, MO**

Membership Drive, pre-conference Across Generations interview with the SHA president, and Coffee, Tea, & Confab virtual hangouts. Other highlights include:

## Classic Texts in Southern History

This SHA virtual program brings together members to consider classic texts in southern history. A panel of experts discuss the content, context, and meaning of the text, both in the time of its publication and in our own time, and then open to the audience to further explore this canonical work. Our first session in Spring 2024 explored the SHA icon, C. Vann Woodward, and his classic text, *Origins of the New South, 1877-1913*. Joining Membership Committee member and moderator Robert Greene II were three exceptional scholars: Vernon Burton, Sarah E. Gardner, and Natalie J. Ring. Stay tuned for more about our Spring 2025 session.

## Public Square

The Public Square is back at the SHA meeting! In its third year, the Square will continue highlighting the important work of public historians while also functioning as a meeting place for all conference goers. Centrally located in the exhibit hall, come to meet, mingle, and chat about the work we do in and with the public. Stop by any time to talk with folks from local museums, historic sites, archives, and university Public History programs, who will "take-over" the Square for an hour or two during the conference (make sure to check out the schedule in the conference program).

We'd love to see more of our wonderful SHA members at these events and programs, so please join in. Keep an eye on the SHA newsletter and social media for more info.

Have thoughts on how we can improve or increase membership? Feel free to reach out anytime. And when you see me around the conference, make sure to say howdy.

Cheers!

## 2024 Membership Committee Chair

Whitney Nell Stewart

# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Thur Oct. 24	State of the Field: Western and Southern Histories in Conversation	Atlanta (Sheraton)	8:15-9:45 AM	WHA/ SHA
	The American Civil War as a Continental Conflict	New York A (Sheraton)	10:15-11:45 AM	WHA/ SHA
	SHA Executive Council Meeting	Board Room	1:00-4:00 PM	SHA
	EHS Executive Committee Meeting	Board Room	4:00-5:30 PM	EHS
	First Time Attendees Reception	Century Foyer	4:00-6:30 PM	SHA
	Opening Night Concert	WWI Museum (Opening Reception to follow)	7:00-8:30 PM	SHA
Fri Oct. 25	2024 Coordinating Council Meeting	Board Room	8:00-9:00 AM	SHA
	Rising Up on Contested Ground: Women's, Gender, and Sexualities History in the Western and Southern Borderlands (Roundtable)	New York B (Sheraton)	8:15-9:45 AM	WHA/ SHA
	Early Modern Britons and Britishness	Union Hill East	8:45-10:30 AM	SCBS
	Legacies of Identity in Postwar Britain	Union Hill West	8:45-10:30 AM	SCBS
	SAWH Executive Council Meeting	Board Room	9:00-12:00 PM	SAWH
	2024 Committee on Women, Gender, and Sexuality Meeting	Presidents	9:00-10:00 AM	SHA
	Wyandot Nation of Kansas	Public Square	9:00-10:00 AM	SHA
	Let a Hundred Harriets Bloom: Tubman in the Twenty-First Century (Roundtable)	Liberty	9:00-10:30 AM	SHA
	Mythologizing the Southern Landscape	Mission	9:00-10:30 AM	SHA
	Property and Power in the Post-World War II Ozarks: The Struggle over Land and Narrative in the Western South	Pershing East	9:00-10:30 AM	SHA/ WHA
	Sports and Race in Southern Identity after the Jim Crow Era	Pershing North	9:00-10:30 AM	SHA
	Where the South Met the West: West Texas, Kansas City, and the Stock Raising Industry	Pershing South	9:00-10:30 AM	SHA/ WHA
	Long Time Coming: Latina/o/x Public History and the Crisis of Southern Public Memory (Roundtable)	Pershing West	9:00-10:30 AM	SHA/ WHA
	Only a Southern Song: The Beatles and the American South (Roundtable)	Shawnee	9:00-10:30 AM	SHA

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Oct. 25	Does Region Matter in Environmental History? A Conversation between Environmental Historians of the South and the West (Roundtable)	Washington Park Place III	9:00-10:30 AM	SHA/ WHA
	New Perspectives on the First World War: Beyond No Man's Land	Crossroads	9:00-10:30 AM	EHS
	Luis Quintanilla's Frescos at UMKC: Don Quixote, Student Life, and the Politics of Mural	Roanoke	9:00-10:30 AM	LACS
	2024 Committee on Minorities in the SHA Meeting	Presidents	10:00-11:00 AM	SHA
	Museums, Heritage, and Public History Program, University of Missouri-St. Louis	Public Square	10:00-11:00 AM	SHA
	Is Indian Territory in the South or the West? (Roundtable)	Liberty	10:45-12:15 PM	SHA/ WHA
	The U.S. Army and Slavery: Officers as Enslavers and Their Roles in Repression	Mission	10:45-12:15 PM	SHA
	Looking South of the Sunshine State: New Transnational Approaches to Race, Culture, and Politics in 20th-Century Florida History	Pershing East	10:45-12:15 PM	SHA
	The Role of Women in Civil War Memory: The United Daughters of the Confederacy, the Lost Cause, and Margaret Johnson Patterson Bartlett's Fight for Historical Vindication	Pershing North	10:45-12:15 PM	SHA
	Rethinking Slaving, Sovereignty, and Spiritual Power in the Native South during the Long Seventeenth Century	Pershing South	10:45-12:15 PM	SHA
	Race, Religion, and Activism in Twentieth- Century America	Pershing West	10:45-12:15 PM	SHA
	Digital Tools for History Teaching and Research	Shawnee	10:45-12:15 PM	SHA
	Weapons and Race in the Nineteenth-Century South	Washington Park Place III	10:45-12:15 PM	SHA
	Literary Methods and Political Questions	Crossroads	10:45-12:15 PM	EHS
	Remembering Dr. R. L. Woodward Jr.: Scholar, Teacher, Mentor (Roundtable)	Roanoke	10:45-12:15 PM	LACS
Gender, Religion, and Power in Early Modern England	Union Hill East	10:45-12:30 PM	SCBS	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Oct. 25	Gender and the British Empire in the Eighteenth and Nineteenth Centuries	Union Hill West	10:45-12:30 PM	SCBS
	Johnson County Museum	Public Square	11:00-1:00 PM	SHA
	Graduate Student Luncheon	Washington Park Place II	12:30-1:30 PM	SHA
	Kansas City Tour Company/Jazz and the Underground Railroad in the Middle of America	Public Square	1:00-2:00 PM	SHA
	SHA Business Meeting	Presidents	1:15-2:00 PM	SHA
	University of Missouri - Kansas City	Public Square	2:00-3:00 PM	SHA
	Race and Gender in the Atlantic World	Union Hill East	2:00-3:45 PM	SCBS
	War, Violence, and the Information State, 1880-1930	Union Hill West	2:00-3:45 PM	SCBS
	Simultaneity, Jazz, and the Taste of a Pomegranate: Honoring the Black Women Scholars Who Brought Intersectionality to Southern History (Roundtable)	Liberty	2:30-4:30 PM	SHA
	Screening: Journey Towards Justice	Mission	2:30-4:30 PM	SHA
	Boundaries of Residency, Landscapes of Suburban Enslavement, and Transnational Movements: A Tripartite Analysis of Slavery in the Nineteenth Century US	Pershing East	2:30-4:30 PM	SHA
	The New South the Cold War Made	Pershing North	2:30-4:30 PM	SHA
	African Americans on the Western Frontier, 1800-1900	Pershing South	2:30-4:30 PM	SHA
	Community, Violence, and Slavery in the Antebellum South	Pershing West	2:30-4:30 PM	SHA
	Collaborative Digital History Research and the Public Humanities	Shawnee	2:30-4:30 PM	SHA
	Ordering the World, Governing the People	Crossroads	2:30-4:30 PM	EHS
	Diasporic and Transnational Histories of the Americas	Roanoke	2:30-4:30 PM	LACS
	Jackson County Parks + Rec Historic Sites	Public Square	3:00-4:00 PM	SHA
	British Remembering of Conflict: Stories of Forgetting and Selective Memory	Union Hill West	4:00-5:30 PM	SCBS
	Navigating the Changing Landscape of Academia: Tips and Resources for Non-Traditional Academic Positions	Union Hill East	4:00-5:30 PM	SCBS

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Oct. 25	SCWH Early Career Happy Hour	Washington Park Place II	4:30-5:30 PM	SCWH
	Society of Civil War Historians Banquet	Washington Park Place I	5:30-8:00 PM	SCWH
	Southern Conference on British Studies/ European History Section Reception	Penn Valley Room	5:30-7:00 PM	SCBS
	Presidential Address	Century C	8:00-9:30 PM	SHA
Sat. Oct. 26	JSH Editorial Breakfast	Board Room	8:00-9:15 AM	SHA
	SAWH Member & Graduate Student Breakfast	Washington Park II	8:00-9:30 AM	SAWH
	2025 Program Committee Meeting	Presidents	8:00-11:00 AM	SHA
	Contested Commemorations, Part I: Public Memory in the South and West	Atlanta (Sheraton)	8:15-9:45 AM	WHA/ SHA
	Rise of the Superpowers: Imperialism and Foreign Policy in the Twentieth Century	Union Hill East	8:45-10:30 AM	SCBS
	Making the Empire: Material Culture in the British World	Union Hill West	8:45-10:30 AM	SCBS
	Linda Hall Library of Science, Eng., and Tech	Public Square	9:00-10:00 AM	SHA
	Conservatives in the Post-WWII South	Pershing South	9:00-10:30 AM	SHA
	Ex-Confederate Migrations	Pershing East	9:00-10:30 AM	SHA
	New Perspectives on Eugenics	Pershing West	9:00-10:30 AM	SHA
	Atlanta in the Post-2020 Electoral Spotlight: Explaining through Place-Based Historical Legacies (Roundtable)	Liberty	9:00-10:30 AM	SHA
	Data-Informed Methods in Slavery Studies: Opportunities and Limitations (Roundtable)	Shawnee	9:00-10:30 AM	SHA
	The Future of European Intellectual History	Crossroads	9:00-10:30 AM	EHS
	Biography and Latin American History	Roanoke	9:00-10:30 AM	LACS
	SCWH Executive Committee Meeting	Board Room	9:30-10:30 AM	SCWH
	The National Museum of Toys and Miniatures	Public Square	10:00-12:00 PM	SHA
Indigenizing Education: Radical (and Practical!) Collaborations to Restore Erased Indigenous Pasts and Restory an Indigenous Presence in Kansas Classrooms and Communities	New York A (Sheraton)	10:15-11:45 AM	WHA/ SHA	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Oct. 26	Legacies of Civil War and Reconstruction	Liberty	10:45-12:15 PM	SHA
	Finding Military History in Undergraduate Survey Courses	Mission	10:45-12:15 PM	SHA
	Race, History, Change, and Social Activism: Baseball's Impact on America	Buck O'Neil Ed. and Research Center	10:45-12:15 PM	SHA
	Labor, Landscape, and Southern Railroads	Pershing North	10:45-12:15 PM	SHA
	Race and Education in the Jim Crow South	Pershing South	10:45-12:15 PM	SHA
	Immigration Politics in the Postbellum South	Pershing East	10:45-12:15 PM	SHA
	Writing Your First Book	Shawnee	10:45-12:15 PM	SHA
	National WWI Museum and Memorial: The Intersection of European Legacy, American Understanding, and Global Commemoration	Crossroads	10:45-12:15 PM	EHS
	Trade Both Illicit and Immoral in the Greater Caribbean	Roanoke	10:45-12:15 PM	LACS
	Gender, Sexuality, and Love in a Modernizing Britain	Union Hill East	10:45-12:30 PM	SCBS
	Britain and Asia in the Long Nineteenth C.	Union Hill West	10:45-12:30 PM	SCBS
	Missouri State Historic Preservation Office	Public Square	12:00-2:00 PM	SHA
	EHS Luncheon	Washington Park Place I	12:30-1:30 PM	EHS
	LACS Luncheon	Washington Park Place II	12:30-1:30 PM	LACS
	Black Archives of Mid-America	Public Square	2:00-3:00 PM	SHA
	Irish Emigrants, Zulu Kings, and Slum Settlers: Reimagining 'Problem' Populations Across the British Empire	Union Hill East	2:30-4:15 PM	SCBS
	New Directions in Nigerian History	Union Hill West	2:30-4:15 PM	SCBS
	African American Soldiers in the Civil War and Reconstruction Era (Roundtable)	Liberty	2:30-4:30 PM	SHA
	Screening: Far East Deep South	Mission	2:30-4:30 PM	SHA
	Latino/a/xs Confront Police Abuse in the South, Midwest, and West	Pershing East	2:30-4:30 PM	SHA/ WHA
Farming, Labor, and Politics in the Twentieth-Century South and West	Pershing North	2:30-4:30 PM	SHA/ WHA	
Practicing History Amid the History Wars	Pershing West	2:30-4:30 PM	SHA	

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# SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Sat Oct. 26	Remembered and Forgotten: American Indian Collective Remembrances of the American Civil War & Reconstruction	Pershing South	2:30-4:30 PM	SHA
	The Undiscovered Country: County Court Records and the Future of Slavery Studies (Roundtable)	Shawnee	2:30-4:30 PM	SHA
	Identity and Politics Under the Nazis	Crossroads	2:30-4:30 PM	EHS
	Kimberly Hanger Memorial Panel: The Greater Caribbean Across the 19th and 20th Centuries	Roanoke	2:30-4:30 PM	LACS
	University of Missouri - Columbia	Public Square	3:00-4:00 PM	SHA
	Contested Commemorations: Part II: Public Memory in the South and West	New York A (Sheraton)	3:30-5:00 PM	WHA/ SHA
	Public History Happy Hour	Public Square	4:00-5:30 PM	SHA
	SAWH Annual Address and Reception	Benton's	4:30-7:30 PM	SAWH
	SCBS Plenary Lecture and Membership Meeting	Union Hill East	4:30-6:45 PM	SCBS
	Ira Berlin: Scholar and Teacher	Liberty	8:00-9:30 PM	SHA
	Final Reception	Benton's	9:30-11:30 PM	SHA
Sun Oct. 27	Hijacked State Histories: Indigenous Erasure and Selective Remembering in Kentucky and Arizona	Liberty	9:00-10:30 AM	SHA
	New Sources for the Enslaved and Enslavers	Mission	9:00-10:30 AM	SHA
	Racial Violence in the American South: An Analysis of Southern Culture, Politics, and Society during the Late Nineteenth and Early Twentieth Centuries	Pershing South	9:00-10:30 AM	SHA
	Slavery along the Upper Mississippi Borderlands	Pershing West	9:00-10:30 AM	SHA
	Rethinking the History of Black Migration in the Twentieth Century	Shawnee	9:00-10:30 AM	SHA
	Berlin Sports: Spectacle, Recreation, and Media in Germany's Metropolis	Crossroads	9:00-10:30 AM	EHS
	Carceral Histories of Texas and Louisiana	Mission	10:45-12:15 PM	SHA
	The Power of Print: Influencing and Shaping Opinions	Crossroads	10:45-12:15 PM	EHS

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## PROGRAM

(all times are Central)

Southern Historical Association  
90th Annual Meeting  
October 24-27, 2024

Thursday, October 24: 8:15-9:45 AM Atlanta

### 1. State of the Field: Western and Southern Histories in Conversation

*Sponsored by WHA/SHA: A Crossover Conversation*

#### Presiding

Steve Kantrowitz, University of Wisconsin-Madison

#### *Beyond a Boundary*

Tiya Miles, Harvard University

#### *Souths and Wests*

Steven Hahn, New York University

#### *Borders and Peoples*

Karl Jacoby, Columbia University

#### *American Struggles*

Malinda Maynor Lowery (Lumbee), Emory University

#### Comments

Audience

Thursday, October 24: 10:15-11:45 AM New York A

### 2. The American Civil War as a Continental Conflict

*Sponsored by WHA/SHA: A Crossover Conversation*

#### Presiding

Megan Kate Nelson, Writer

#### *The Civil War in the Gulf South*

Maria Angela Diaz, University of Illinois Urbana-Champaign

#### *The Impact of the Civil War on Native Peoples*

Ari Kelman, University of California, Davis

#### *The Civil War, In and Out of the South*

Beau Cleland, University of Calgary

#### *Indigenous Perspectives on the Civil War in Indian Territory*

Midge Dellinger (Muscogee (Creek) Nation),  
Muscogee (Creek) Nation Historic and Cultural  
Preservation Department

#### *The Civil War and the Indian Trust Fund*

Khal Schneider (Federated Indians of Graton  
Rancheria), California State University,  
Sacramento

#### Comments

Audience

Thursday, October 24: 4:00-6:30 PM Century Foyer

### 3. First Time Attendees Reception

Thursday, October 24: 7:00-8:30 PM World War I Museum

### 4. Opening Night Concert

*Opening Reception to Follow*

#### Greetings

Richard Blackett, Vanderbilt University

#### Performing

UMKC Jazz Nonet

The National WWI Museum and Memorial is located at 2 Memorial Drive, directly across from the conference hotel. The museum will be open to SHA members ahead of the opening concert. The walk, while short, is challenging. Shuttles will convey members to and from the venue.

Friday, October 25: 8:15-9:45 AM

New York B

## 5. Rising Up on Contested Ground: Women's, Gender, and Sexualities History in the Western and Southern Borderlands

*Sponsored by WHA/SHA and the Coalition for Western Women's History (CWWH): A Crossover Conversation*

### Presiding

Katherine Sarah Massoth, University of New Mexico

### Panelists

Rachael K. Cassidy (Cherokee Nation of Oklahoma),  
University of New Mexico

Alejandra Dubcovsky, University of California,  
Riverside

Tiffany Jasmin González, University of Kansas

Honor Sachs, University of Colorado Boulder

Laurel Clark Shire, University of Western Ontario

### Comments

Audience

Friday, October 25: 8:45-10:30 AM

Union Hill East

## 6. Early Modern Britons and Britishness

*Sponsored by the Southern Conference on British Studies*

### Presiding

Lucy Kaufman, University of Alabama

*An Examination of Lollardy and Scotland: A Forerunner for Scottish Protestantism*

Isaac Nesbit, University of North Alabama

*Elis Gruffydd's Surprising Chronicle*

Ann Riley-Adams, Wayne State University

*Sinners of North Britain: The Act of Union and the Decline of Parish Discipline in Scotland*

Ryan Burns, Jacksonville State University

### Comments

Lucy Kaufman

Friday, October 25: 8:45-10:30 AM

Union Hill West

## 7. Legacies of Identity in Postwar Britain

*Sponsored by the Southern Conference on British Studies*

### Presiding

John Beeler, University of Alabama

*Before the Beatles: Labour, Youth, and Popular Culture, 1960-1965*

Derek Medeiros, Louisiana State University

*The Mixed Historical Legacies of the 1975 London Spaghetti House Siege*

Richard Voeltz, Cameron University

*Identity Negotiation through Hip Hop: Rapping Jewishness and Muslimness in Britain*

Armin Langer, University of Florida

### Comments

John Beeler

Friday, October 25: 9:00-10:00 AM

Exhibit Hall

## 8. Public Square: Wyandot Nation of Kansas

Friday, October 25: 9:00-10:30 AM

Liberty

## 9. Let a Hundred Harriets Bloom: Tubman in the Twenty-First Century (Roundtable)

### Presiding

Tiya Miles, Harvard University

### Panelists

Catherine Clinton, University of Texas at San Antonio

Deirdre Cooper Owens, University of Connecticut

Edda L. Fields-Black, Carnegie Mellon University

Friday, October 25: 9:00-10:30 AM

Mission

## 10. Mythologizing the Southern Landscape

### Presiding

Leslie Kemp Poole, Rollins College

*Indian Civilizations? Regional Prehistories, National Mythologies, and Changing Conceptions of Native American Belonging*

Justin Estreicher, College of William and Mary

*Moonshine, Feuds, and Cherokee Outlaws: Accusations of Savagery and Violence as Justification to Take the Resources of Appalachia and Indian Territory*

Troy D. Smith, Tennessee Tech University

*Wilderness and the Secession Crisis*

Jeremy Nelson, University of Virginia

*The EPA Goes to Helen: Photographing Place and Environment in Georgia's 'Alpine Village'*

Owen G. Clow, Fordham University

### Comments

Leslie Kemp Poole

Friday, October 25: 9:00-10:30 AM

Pershing East

## 11. Property and Power in the Post-World War II Ozarks: The Struggle over Land and Narrative in the Western South

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

Blake Perkins, Arkansas State University-Beebe

*Agribusiness's Final Frontier: Ideas of America in the Ozarks Poultry Industry, 1950-1980*

Olivia Paschal, University of Virginia

*'Big Dam Foolishness': Conservationists, Cherokee Farmers, and Plain Folk Environmentalism in the Oklahoma Ozarks, 1945-1955*

Brendan Thomas, University of Oklahoma

*'We don't trust anybody': The Missouri Scenic Rivers Act and the Origins of the Rural New Right*

Brooks Blevins, Missouri State University

### Comments

Jeannie Whayne, University of Arkansas

Friday, October 25: 9:00-10:30 AM

Pershing North

## 12. Sports and Race in Southern Identity after the Jim Crow Era

### Presiding

Maurice Gipson, University of Missouri-Columbia

*First and Twenty-Five: One School's Struggle to Desegregate Sports in Louisiana*

Zevi Gutfreund, Louisiana State University

*In the Stadium's Shadow: The Atlanta Braves and the 1966 Summerhill Rebellion Revisited*

Clif Stratton, Washington State University

*Clarence Campbell's March to the Sea: Race and the National Hockey League's Move to Atlanta*

Thomas Aiello, Valdosta State University

### Comments

Marlin C. Barber, Missouri State University

Rebecca Miller Davis, University of Missouri-Kansas City

Friday, October 25: 9:00-10:30 AM

Pershing South

## 13. Where the South Met the West: West Texas, Kansas City, and the Stock Raising Industry

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

M. Scott Sosebee, Stephen F. Austin State University

*Southern Roots, Western Foundations: Texas, Livestock, and the Institution of Slavery*

Deborah Liles, Tarleton State University

*Texas Ranches on the Northern Plains*

Michael M. Miller, Independent Scholar

*From Kansas City to West Texas: Historic Architecture and Design*

Perky Beisel, Stephen F. Austin State University

### Comments

Jay Dew, Press Director, Texas A&M University Press

M. Scott Sosebee

Friday, October 25: 9:00-10:30 AM Pershing West

## 14. Long Time Coming: Latina/o/x Public History and the Crisis of Southern Public Memory (Roundtable)

*Sponsored by SHA/WHA: A Crossover Conversation*

### *Presiding*

John Mckiernan Gonzalez, Texas State University

### *Panelists*

Annette M. Rodríguez, University of Texas at Austin

Yvonne de la Rosa, Teatro de Artes Juan Seguin

Felipe Hinojosa, Baylor University

Yolanda Chávez Leyva, University of Texas at El Paso

Friday, October 25: 9:00-10:30 AM Shawnee

## 15. Only a Southern Song: The Beatles and the American South (Roundtable)

### *Presiding*

Katherine Rye Jewell, Fitchburg State University

### *Panelists*

Court Carney, Stephen F. Austin State University

Jessica Dauterive, University of New Orleans

Randall J. Stephens, University of Oslo

Friday, October 25: 9:00-10:30 AM Washington Park Place III

## 16. Does Region Matter in Environmental History? A Conversation between Environmental Historians of the South and the West (Roundtable)

*Sponsored by SHA/WHA: A Crossover Conversation*

### *Presiding*

Char Miller, Pomona College

### *Panelists*

Amahia Mallea, Drake University

Katherine G. Morrissey, University of Arizona

Luke Manget, Western Carolina University

Caroline Peyton, University of Memphis

Friday, October 25: 9:00-10:30 AM Crossroads

## 17. New Perspectives on the First World War: Beyond No Man's Land

*Sponsored by the European History Section*

### *Presiding*

Matthew Stith, University of Texas at Tyler

*War and Welfare: Separation Allowances in Germany, Great Britain, and the United States*

Rebekah O. McMillan, Angelo State University

*Deconstructing Rudolf Berthold: The Brittle, Violent Life of German's 'Iron Aviator'*

Robert W. Rennie, Indiana University Southeast

*The 'Barefoot War': How World War I and British Law Disrupted Gender Structures in Mandate Palestine*

Katie Laird, University of North Carolina at Chapel Hill

### *Comments*

Matthew Stith

Friday, October 25: 9:00-10:30 AM

Roanoke

## 18. Luis Quintanilla's Frescos at UMKC: Don Quixote, Student Life, and the Politics of Mural

*Sponsored by the Latin American and Caribbean Section*

### Presiding

William Van Norman, James Madison University

*Art with an International Vision: Artists, Politicians, and Professors at UMKC's Campus between 1938 and 1953*

Chris Wolff, University of Missouri-Kansas City

*Lives Lost: A Study of Loss, Distance, and Exile in the Work of Luis Quintanilla*

Christine Delia, University of California, Berkeley

*The Return of the Knights of the Sorrowful Figure: The Quixotic Motif in Luis Quintanilla's University of Kansas City's Murals*

Alberto Villamandos, University of Missouri-Kansas City

*Liberal Arts Education and Student Life in the 1940s Through the Arts of Luis Quintanilla*

Viviana Grieco, University of Missouri-Kansas City

### Comments

Audience

Friday, October 25: 10:00-11:00 AM

Exhibit Hall

## 19. Public Square: Museums, Heritage, and Public History Program, University of Missouri-St. Louis

Friday, October 25: 10:45 AM-12:15 PM

Liberty

## 20. Is Indian Territory in the South or the West? (Roundtable)

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

Elliott West, University of Arkansas

### Panelists

Kristen T. Oertel, University of Tulsa

Alaina E. Roberts, University of Pittsburgh

Kathryn Walkiewicz, University of California, San Diego

Fay Yarbrough, Rice University

Friday, October 25: 10:45 AM-12:15 PM

Mission

## 21. The U.S. Army and Slavery: Officers as Enslavers and Their Roles in Repression

### Presiding

Yael A. Sternhell, Tel Aviv University

*Accounting for Servants, Vouching for Slaves: Enslaved Servants in the United States Army*

Yoav Hamdani, Hebrew University of Jerusalem

*'A Case of So Much Importance to the Public Service': The U.S. Army, Slave Revolts, and the Founding of Jackson Barracks, 1825-1832*

Andrew L. Hargroder, U.S. Army National Guard/Louisiana State University

*Dutifully Defending Slavery: The Institutional Politics of U.S. Army Responses to Slave Unrest*

Samuel J. Watson, United States Military Academy

### Comments

Yael A. Sternhell

Sally E. Hadden, Western Michigan University

Friday, October 25: 10:45 AM-12:15 PM Pershing East

**22. Looking South of the Sunshine State:  
New Transnational Approaches to Race,  
Culture, and Politics in 20th-Century  
Florida History**

*Presiding*

Sarah McNamara, Texas A&M University

*Complex Expressions of Patriotism and Loyalty:  
Zora Neale Hurston's Postwar Sojourn in Honduras  
and Miami*

Sharony A. Green, University of Alabama

*Queen Esther of Miami Beach: Cuban Jewish Exile  
and Settlement in South Florida*

Mark A. Goldberg, University of Houston

*'We Are Not Just Bankers... But Friends': Memory,  
Banking, and Cuban American Social Structures in  
Post-1959 Miami*

Mauricio F. Castro, Centre College

*Comments*

Sarah McNamara

Friday, October 25: 10:45 AM-12:15 PM Pershing North

**23. The Role of Women in Civil War  
Memory: The United Daughters of  
the Confederacy, the Lost Cause, and  
Margaret Johnson Patterson Bartlett's  
Fight for Historical Vindication**

*Presiding*

Anne Sarah Rubin, University of Maryland, Baltimore  
County

*The Lost Cause Triumphant: Politics and Culture  
in the Construction of White Supremacy in North  
Carolina, 1890-1928*

Joshua A. Morrow, Georgia College and State  
University

*The Lost Cause and the Commonwealth: The United  
Daughters of the Confederacy and Forging Civil War  
Memory in Kentucky*

Emma Donaghy, Indiana University Indianapolis

*Preserving the Legend of Her Great-Grandfather:  
Margaret Johnson Patterson Bartlett's Quest to  
Vindicate Andrew Johnson, 1930-1992*

Jeffrey Thomas Perry, Tusculum University

*Comments*

Anne Sarah Rubin

James H. Welborn III, Georgia College and State  
University

Friday, October 25: 10:45 AM-12:15 PM Pershing South

## 24. Rethinking Slaving, Sovereignty, and Spiritual Power in the Native South During the Long Seventeenth Century

### Presiding

Paul Kelton, Stony Brook University

*Slaving and Coalescence Among the Coweta and Cusseta in the Seventeenth-Century Native South*

Miller S. Wright, Old Dominion University

*Taking Power: The Cultural Causation for the Cherokees' Settlement in Eastern Tennessee during the Seventeenth Century*

Dixie Ray Haggard, Valdosta State University

*'While That Province Again Takes Another Form': Rethinking the Destruction of the Indigenous Missions of Florida*

Brad Dixon, University of Memphis

### Comments

Matt H. Jennings, Middle Georgia State University

Michelle LeMaster, Lehigh University

Friday, October 25: 10:45 AM-12:15 PM Pershing West

## 25. Race, Religion, and Activism in Twentieth-Century America

### Presiding

Beth Barton Schweiger, Independent Scholar

*Family Feuds: How the Dixon Brothers Attacked the Beecher Family Legacy*

Isaac Tuttle, Baylor University

*A Southern, Black Missionary to South-Side Chicago: Melvin Bank's Urban Ministries Publishing House and Black Evangelicalism in the 1970s*

Amber Thomas Reynolds, Wheaton College

*'To Establish a Baptist Mecca': Denominational Politics, Civil Rights, and the Frictions of Baptist Interracialism at American Baptist Seminary, 1956-1970*

Daniel Bare, Texas A&M University

### Comments

Beth Barton Schweiger

Friday, October 25: 10:45-12:15 PM

Shawnee

## 26. Digital Tools for History Teaching and Research (Roundtable)

*Sponsored by the Committee on Professional Development, the Southern Association for Women Historians, and the Coalition for Western Women's History*

### Presiding

Jessica Dauterive, University of New Orleans

### Panelists

*AI in the Classroom*

Gordon Mantler, George Washington University

*CLIO in the Classroom*

Cynthia C. Prescott, University of North Dakota

*Knightlab + Digital Exhibits in Class*

Selena Doss, Western Kentucky University

*StoryMap + Google Sites in the Classroom*

Ashley Towle, University of Maine

*Using AI in Teaching*

Jeffrey Washburn, University of Texas at Permian Basin

Friday, October 25: 10:45-12:15 PM

Wash Park Place III

## 27. Weapons and Race in the Nineteenth-Century South

### Presiding

Kellie Carter Jackson, Wellesley College

*Weaponized Animals, Racial Violence, and the Creation of the American 'Southwest' in the Era of Emancipation and Reconstruction*

Bill Smith, University of Oxford

*Black Bullets: African Americans and Their Guns in Late Nineteenth Century America*

Courtney Slavin, Clark University

*Black, Indian, and Indomitable: The Extraordinary Life of George Applewhite*

Misti Nicole Harper, University of North Carolina at Pembroke

### Comments

Brian DeLay, University of California at Berkeley

Friday, October 25: 10:45 AM-12:15 PM Crossroads

## 28. Literary Methods and Political Questions

*Sponsored by the European History Section*

### Presiding

Devlin Scofield, Northwest Missouri State University

*Spatial Representations of Europe in Portuguese  
Historiographic Metafiction*

Suzie Wright, Benedictine College

*Xenophon's Confessions: The Anabasis as Self-Critique*

Benjamin McCloskey, Kansas State University

*Afterlives of the Dreyfus Affair: Daniel Halévy's  
Literary and Historical Narratives*

Eric Brandom, Kansas State University

### Comments

Audience

Friday, October 25: 10:45 AM-12:15 PM Roanoke

## 29. Remembering Dr. R. L. Woodward Jr.: Scholar, Teacher, Mentor (Roundtable)

*Sponsored by the Latin American & Caribbean History Section*

### Panelists

Pamela Murray, University of Alabama-Birmingham

Douglas Keberlein Gutiérrez, Dominican University

Timothy Hawkins, Indiana State University

Heather Chiero, Augusta University

Karen Racine, University of Guelph

Rachel May, University of South Florida

Friday, October 25: 10:45 AM-12:30 PM Union Hill East

## 30. Gender, Religion, and Power in Early Modern England

*Sponsored by the Southern Conference on British Studies*

### Presiding

Ryan Burns, Jacksonville State University

*Reinterpreting the Fall of Thomas Wolsey Through the  
Lens of Masculinity*

Jeremy Rodriguez, University of Central Florida

*The Dissemination of Mary Tudor's Translation of  
Aquinas*

Daniel Bennett Page, Independent Scholar

*Preaching the Queen of Heaven at Paul's Cross,  
1558-1625: The Unintentional Consequences of Anti-  
Trinitarianism in England*

Heidi Olson Campbell, Baylor University

### Comments

Ryan Burns

Friday, October 25: 10:45 AM-12:30 PM Union Hill West

## 31. Gender and the British Empire in the Eighteenth and Nineteenth Centuries

*Sponsored by the Southern Conference on British Studies*

### Presiding

Kathy Callahan, Murray State University

*Embedding Empire through Family: How Empire  
Was Made in Jamaica*

Kiri Raber, Florida State University

*Creating 'Mothers in Israel'*

Megan Groninger, William Jewell College

*A New Conquest Without Blood or Confiscation*

Michael Vernon, Florida State University

### Comments

Kathy Callahan

# FRIDAY

Friday, October 25: 11:00-1:00 PM Exhibit Hall  
**32. Public Square: Johnson County Museum**

Friday, October 25: 12:30-1:30 PM Washington Park Place II  
**33. SHA Graduate Student Luncheon**  
*Made Possible by a Bequest from John and LaWanda Cox*

Friday, October 25: 1:00-2:00 PM Exhibit Hall  
**34. Public Square: Kansas City Tour  
Company/Jazz and the Underground  
Railroad in the Middle of America**

Friday, October 25: 2:00-3:00 PM Exhibit Hall  
**35. Public Square: University of Missouri -  
Kansas City**

Friday, October 25: 2:00 PM-3:45 PM Union Hill East  
**36. Race and Gender in the Atlantic World**  
*Sponsored by the Southern Conference on British Studies*

*Presiding*  
Charles Upchurch, Florida State University

*Fear, Paranoia, Rebellion, and War: The Role of the  
Caribbean in the Glorious Revolution*  
Chelsi Arellano, Florida State University

*[Un]expected Consequences: Bastardy and Punishment  
in Eighteenth-Century Virginia*  
Ashley Gilbert, University of North Carolina at  
Greensboro

*The Literary Consequences of Anti-Slavery*  
Sarah Stapleton, University of Kentucky

*Comments*  
Charles Upchurch

Friday, October 25: 2:00 PM-3:45 PM Union Hill West  
**37. War, Violence, and the Information State,  
1880-1930**

*Sponsored by the Southern Conference on British Studies*

*Presiding*  
Jill C. Bender, University of North Carolina at  
Greensboro

*Naval Attachés, the Naval Intelligence Department,  
and British Threat Assessment in the 1880s*

John Beeler, University of Alabama

*John Bull Is Watching: The Development of Mass  
Domestic Governmental Surveillance in Britain  
During World War I*

Gary Girod, Oklahoma Panhandle State University

*A Spiral of Violence: General Macready and Ireland  
1919-1921*

Stephen Duffy, Texas A&M University

*Comments*  
Jill C. Bender

Friday, October 25: 2:30-4:30 PM Liberty  
**38. Simultaneity, Jazz, and the Taste of  
a Pomegranate: Honoring the Black  
Women Scholars Who Brought  
Intersectionality to Southern History  
(Roundtable)**

*Presiding*  
Deborah Gray White, Rutgers University

*Panelists*  
Jennifer Ritterhouse, George Mason University  
Michele Mitchell, New York University  
Michelle Haberland, Georgia Southern University

Friday, October 25: 2:30-4:30 PM Mission  
**39. Screening: Journey Towards Justice**

*Panelists*  
Mickell Carter, Brown University (Producer) and  
Abdul-Khaliq Murtadha (Narrator)

Friday, October 25: 2:30-4:30 PM

Pershing East

## 40. Boundaries of Residency, Landscapes of Suburban Enslavement, and Transnational Movements: A Tripartite Analysis of Slavery in the Nineteenth Century U.S.

### Presiding

Erica Anne Price, Arizona State University

*Abolition 'Sub Modo': Pennsylvania Gradualism and the Ohio Territory in 1803*

Amanda McGee, University of Arkansas

*Slavery in the Suburbs: Spatial Transformations and a New Regime of Slavery in the Faubourgs of New Orleans, 1804-1827*

Greg A. Beaman, Georgetown University,  
Smithsonian National Museum of American  
History

*Enslaved, Freed, Free, and Freedom Deniers: Black Americans and Confederates Took Advantage of the International Borderlands Between Canada and the United States Before and During the American Civil War*

Cassy Jane Werking, University of Kentucky

### Comments

Kelly Kennington, Auburn University

Michael Schoeppner, University of Maine, Farmington

Friday, October 25: 2:30-4:30 PM

Pershing North

## 41. The New South the Cold War Made

### Presiding

Kari Frederickson, University of Alabama

*Fort Jackson During the Cold War*

Andrew Myers, University of South Carolina  
Upstate

*Vietnamese Refugees and the American South's Memory of the Vietnam War*

Benjamin Montoya, Schreiner University

*Villains, Heroes, and Cold War Dynamics in the American South: John Cashin and the National Democratic Party of Alabama*

Waymon Burke, Calhoun Community College

### Comments

Leah Vallely, Calhoun Community College

Friday, October 25: 2:30-4:30 PM

Pershing South

## 42. African Americans on the Western Frontier, 1800-1900

### Presiding

Brenda Stevenson, University of California at Los  
Angeles

*Black Freedom-Seekers in the American West, 1800-1850*

Amanda Bellows, Eugene Lang College at The  
New School

*The Strange Career of a California Slave Colony*

Kevin Waite, Durham University

*'Union Missouri she . . . always will be': Regionalism and Civil War Memory in a Border State*

Amy Laurel Fluker, Youngstown State University

### Comments

Stacey Smith, Oregon State University

Brenda Stevenson

Friday, October 25: 2:30-4:30 PM

Pershing West

## 43. Community, Violence, and Slavery in the Antebellum South

### Presiding

Karen Cook Bell, Bowie State University

*Tangled Wrath: The Lynching of Enslaved People in the American South*

Kelly Houston Jones, Arkansas Tech University

*'A Dangerous Consequence': The Slave State of North Carolina's Regulation of Armed Black People*

Antwain K. Hunter, University of North Carolina at Chapel Hill

*'She Hath Tasted of the Hardship of the Woods': Black Women and African Liberation in the Great Dismal Swamp*

Misti Nicole Harper, University of North Carolina at Pembroke

### Comments

Karen Cook Bell

Sally Hadden, Western Michigan University

Friday, October 25: 2:30-4:30 PM

Shawnee

## 44. Collaborative Digital History Research and Public Humanities: The Peter Family and Sites of Enslavement in the DMV

*Sponsored by the Communications Committee*

### Presiding

Daryle Williams, University of California, Riverside

*The Enslaved Community in the Peter Daybook, Georgetown, D.C. 1796-1799*

Briana Pineda

*From Paper to Personhood: Exploring Enslaved, Free, and Disabled Black Experience Beyond the Peter Daybook*

Camilia Bell

*Understanding Families Enslaved to the Peters, 1790 & 1807*

Heather Bollinger

### Comments

Daryle Williams

Friday, October 25: 2:30-4:30 PM

Crossroads

## 45. Ordering the World, Governing the People

*Sponsored by the European History Section*

### Presiding

Elizabeth Propes, Tennessee Tech University

*Discipline and Punish: History of Penal Clothing in Europe*

Damayanthie Eluwawalage, Delaware State University

*The Two Masters: Capitalism and Christianity in Pre-Revolutionary France*

Claire Keck, University of Houston

*The Prince of Revolution: Machiavellian Influences on Napoleon Bonaparte's Domestic Agenda*

Alec Slawich, University of North Carolina at Charlotte

*Providing for the Former Enemy: Germany and the Payment of Pensions for French Alsatian Veterans, 1871-1918*

Devlin Scofield, Northwest Missouri State University

### Comments

Elizabeth Propes

Friday, October 25: 2:30-4:30 PM

Roanoke

## 46. Diasporic and Transnational Histories of the Americas

*Sponsored by the Latin American & Caribbean History Section*

### Presiding

Erica Johnson, Francis Marion University

*Jockeying into Position: The Thoroughbred Horse Racing Diaspora Across the Americas*

E. Gabrielle Kuenzli, University of South Carolina

*Soccer, Local Politics, and Diasporic Identities: Towards a Latino History of the 1994 World Cup*

Celso Thomas Castilho, Vanderbilt University

*Defining Racial and Patriarchal Capitalism Across the British Atlantic, 1780-1834*

Xinyi Hu, New York University

### Comments

Audience

Friday, October 25: 3:00-4:00 PM Exhibit Hall  
**47. Public Square: Jackson County Parks + Rec Historic Sites**

Friday, October 25: 4:00-5:30 PM Union Hill West  
**48. British Remembering of Conflict: Stories of Forgetting and Selective Memory**

*Sponsored by the Southern Conference on British Studies*

**Presiding**

Andrew Kettler, University of South Carolina Union

*The Forgotten War: Remembering the Crimean War in Great Britain*

Niels Eichhorn, Stiftung Louisenlund

*Violence Abroad: The Anglo-Satsuma War and Memory in Great Britain*

Sabrina R. Cervantez, Louisiana State University

*Defeated but Defiant: Confederate and Boer Recollections*

Duncan A. Campbell, National University

**Comments**

Andrew Kettler

Friday, October 25: 4:00-5:30 PM Union Hill East  
**49. Navigating the Changing Landscape of Academia: Tips and Resources for Non-Traditional Academic Positions (Roundtable)**

*Sponsored by the Southern Conference on British Studies*

**Panelists**

Amanda Allen, High Point University

Rebecca Hayes, The College Board

Chloe Northrup, Tarrant County College

Friday, October 25: 4:30-5:30 PM Washington Park Place II  
**50. Society of Civil War Historians Early Career Happy Hour**

Friday, October 25: 5:30-8:00 PM Washington Park Place I  
**51. Society of Civil War Historians Banquet**

**Presiding**

Jason Phillips

*Taking the 'Official' out of 'Official Records'*

Yael A. Sternell, Tel Aviv University

Friday, October 25: 5:30-7:00 PM Penn Valley Room  
**52. SCBS / EHS Reception**

Friday, October 25: 8:00-9:30 PM Century C  
**53. Presidential Address**

**Presiding**

Joseph P. Reidy, Howard University

*Abductors and the Underground Railroad*

Richard Blackett, Vanderbilt University

The presidential address will be preceded by the presentation of awards and succeeded by the Presidential Reception in Century Foyer.

Saturday, October 26: 8:00-9:30AM Wash. Park Place II  
**54. SAWH Member & Graduate Student Breakfast**

Saturday, October 26: 8:15-9:45 AM Atlanta  
**55. Contested Commemorations, Part I: Public Memory in the South and West (Roundtable)**

*Sponsored by WHA/SHA: A Crossover Conversation*

**Presiding**

Andrew R. Graybill, Southern Methodist University

**Panelists**

Karen Cox, University of North Carolina at Charlotte

Beth Lew-Williams, Princeton University

Virginia Scharff, University of New Mexico

Monica Muñoz Martinez, University of Texas at Austin

**Comments**

Audience

# SATURDAY

Saturday, October 26: 8:45-10:30 AM Union Hill East

## 56. Rise of the Superpowers: Imperialism and Foreign Policy in the Twentieth Century

*Sponsored by the Southern Conference on British Studies*

### Presiding

Jacob Ivey, Florida Memorial University

*The Mandate System and the End of Imperialism*

Benjamin Gladstone, University of Oxford

*Hook, Line and Sinker: The British Embassy in Cairo and Egypt's 'Expulsion of Soviet Advisers,' 1972*

Gideon Remez, Hebrew University of Jerusalem

*Sudan and Anglo-Egyptian Relations: Postwar African Nationalism, the Cold War, and Western Foreign Policy*

Joseph Snyder, Southeast Missouri State

### Comments

Jacob Ivey

Saturday, October 26: 8:45-10:30 AM Union Hill West

## 57. Making the Empire: Material Culture in the British World

*Sponsored by the Southern Conference on British Studies*

### Presiding

Stephanie Koscak, Wake Forest University

*Turtle Eggs and Gold: English Hunger and New World Gold and Food in Sir Walter Raleigh's Discovery of Guiana*

Jennifer Hope Tellman, Independent Scholar

*'Reprobate Silver Shall Men Call Them': How Williamite Ministers Sold the Great Recoinage from the Pulpit*

Robin Hermann, University of Louisiana-Lafayette

*Pouring Praise: Commemorative Ceramics of British Military Celebrities in the Late Eighteenth Century*

Chloe Northrup, Tarrant County College

### Comments

Stephanie Koscak

Saturday, October 26: 9:00-10:00 AM Exhibit Hall

## 58. Public Square: Linda Hall Library of Science, Engineering and Technology

Saturday, October 26: 9:00-10:30 AM Pershing South

## 59. Conservatives in the Post-WWII South

### Presiding

Mary Brennan, Texas State University

*'The Best of Enemies': The Republican Party's Reaction and Response to the States' Rights Democratic Party, 1948-1952*

Lewis Johnson, University of Edinburgh

*A Black Conservative's Meditation on Capital Punishment, Children, and Activism in Southwest Georgia, 1945-1955*

Evan Kutzler, Western Michigan University

*American Democracy, American Punishment: Sheriffs, the Far Right, and the Peril of American Democracy*

Robert T. Chase, Stony Brook University

### Comments

Robin Morris, Agnes Scott College

Saturday, October 26: 9:00-10:30 AM Pershing East

## 60. Ex-Confederate Migrations

### Presiding

Kathy Hilliard, Iowa State University

*'Galvanized Yankees' in the Powder River Indian Expedition: Conflicting Identities and Mythology in the Civil War West*

Kathryn McKee, North Carolina Historical Review

*Memory's Redoubt: Former Rebels, New York City, and the Lost Cause, 1865-1910*

Ian Pettus, Auburn University

*'Daily More Anxious to Go to California': Ex-Confederate Westward Migration and Reinvention after the American Civil War*

David C. Parker, University of Alabama

### Comments

Kathy Hilliard

Saturday, October 26: 9:00-10:30 AM Pershing West

## 61. New Perspectives on Eugenics

### Presiding

Amy Wood, Illinois State University

*Toward an Alternative Genealogy of Eugenics: The University of Virginia, 1859-1900*

Ayan Bashir Ali, Stanford University

*Alabama Values: The 1935 Dominick Sterilization Bill and Southern Resistance to Eugenics*

Andrew S. Barbero, Pensacola State College

*'The Purifying Knife': Racism, Eugenics and the Politics of Reproduction in Texas, 1854-1940*

Michael Phillips, Southern Methodist University

*Claiming and Subverting: White Women, African Americans, Mexican Americans, and the Eugenics Movement in Texas*

Betsy Friauf, Independent Scholar

### Comments

Natalie J. Ring, University of Texas at Dallas

Saturday, October 26: 9:00-10:30 AM Liberty

## 62. Atlanta in the Post-2020 Electoral Spotlight: Explaining Through Place-Based Historical Legacies (Roundtable)

### Presiding

Bartow J. Elmore, Ohio State University

### Panelists

Kelsey A. Moore, University of Virginia/Johns Hopkins University

Christopher Sellers, Stony Brook University

Ellen Griffith Spears, University of Alabama

Winston A. Grady-Willis, Skidmore College

Saturday, October 26: 9:00-10:30 AM Shawnee

## 63. Data-Informed Methods in Slavery Studies: Opportunities and Limitations (Roundtable)

*Sponsored by the Communications Committee*

### Presiding

Dean Rehberger, Michigan State University

### Panelists

Laura Roseanna Adderley, Tulane University

Walter Hawthorne, Michigan State University

Nakia Parker, Michigan State University

Chuck Welsko, Kentucky Historical Society

Saturday, October 26: 9:00-10:30 AM Crossroads

## 64. The Future of European Intellectual History (Roundtable)

*Sponsored by the European History Section*

### Presiding

Nathan Orgill, Georgia Gwinnett College

### Panelists

Martin A. Ruehl, University of Cambridge

Suzanne Marchand, Louisiana State University

Darrin M. McMahon, Dartmouth College

Shruti Kapila, University of Cambridge

Saturday, October 26: 9:00-10:30 AM Roanoke

## 65. Biography and Latin American History

*Sponsored by the Latin American & Caribbean History Section*

### Presiding

Andrew Kettler, University of South Carolina Union

*Miles Rock: A United States Surveyor at the Intersection of the Guatemala-Mexico Border*

Aaron Margolis, Kansas City Kansas Community College

*Roberto Hinojosa: A Revolutionary Bolivian Life*

Robert L. Smale, University of Missouri-Columbia

*Philip Agee and the CIA in Ecuador, 1960-1963*

Marc Becker, Truman State University

### Comments

Andrew Kettler

# SATURDAY

Saturday, October 26: 10:00-12:00 PM Exhibit Hall

## 66. Public Square: The National Museum of Toys and Miniatures

Saturday, October 26: 10:15-11:45 AM New York A

## 67. Indigenizing Education: Radical (and Practical!) Collaborations to Restore Erased Indigenous Pasts and Restore an Indigenous Presence in Kansas Classrooms and Communities

*Sponsored by WHA/SHA: A Crossover Conversation*

### *Presiding*

Jeffrey P. Shepherd, University of Texas at El Paso

### *Panelists*

Alex Red Corn (Osage Nation), University of Kansas, The Kansas Association for Native American Education

Nathan McAlister, Kansas State Department of Education, Kansas State Department of Education and Resources for Educators

Kenneth St. Pierre (Ihanktonwan (Yankton Sioux)), Kickapoo Nation School, Native American Student Services Coordinator for Lawrence Public School

Yale Walton Taylor (Choctaw), Topeka Public Schools, Consulting Teacher and Title Six Coordination for Topeka, Kansas Public School

Lisa Tatonetti, Kansas State University, Kansas Land Treaties Project

### *Comments*

Audience

Saturday, October 26: 10:45 AM-12:15 PM Liberty

## 68. Legacies of Civil War and Reconstruction

### *Presiding*

Hilary N. Green, Davidson College

*The 'Ku Klux Spirit' and the History and Memory of White Supremacist Violence in the Post-Reconstruction South*

Aaron Jacobs, Brown University

*'Southern Heritage': Confederate Monuments, Digital Preservation, and the Historical Narrative*

Aaron D. Lewis, University of South Florida

*The Lasting Legacy of Civil War Discrimination: Institutionalized Racism in the U.S. Navy and Pension Bureau, 1861-1900*

Adam H. Domby, Auburn University

### *Comments*

Matthew Stanley, University of Arkansas

Saturday, October 26: 10:45 AM-12:15 PM Mission

## 69. Finding Military History in Undergraduate Survey Courses (Roundtable)

### *Presiding*

Beth Bailey, University of Kansas

### *Panelists*

Marjorie Galelli, Kansas State University

Beau Cleland, University of Calgary

Matthew Sparacio, Georgia State University

Titus Firmin, University of Kansas

Saturday, October 26: 10:45 AM-12:15 PM Buck O'Neil  
Education and Research Center

## 70. Race, History, Change, and Social Activism: Baseball's Impact on America (Roundtable)

*Sponsored by Committee on Teaching, Missouri Humanities,  
and Charlotte Teachers Institute*

### Presiding

Bob Kendrick, Negro Leagues Baseball Museum and  
Scott Gartlan, Charlotte Teachers Institute

*Decline in an Era of Social Progress: Why African  
Americans are Not Engaged with America's Pastime*  
Andrew Bartkowiak, East Mecklenburg High  
School

*America's Favorite Pastime: Analyzing the Cultural  
& Political Impact of The Negro National League*  
Jazmyne Capel, Billingsville Cotswold Elementary  
School

*Reflections on Leading a Seminar for Teachers on  
Race and Baseball*  
Erin DiCesare, Johnson C. Smith University

*Stand Tall, Talk Small, Play Ball!*  
Genitia Johnson, Huntingtowne Farms Elementary

*An American Pastime: Exploring How Negro Leagues  
Baseball Influenced Business and Entrepreneurship*  
Thomas Murphy, Rocky River High School

Transportation to and from the Westin will be provided.  
Meet before 10:30 AM in hotel lobby.

Saturday, October 26: 10:45 AM-12:15 PM Pershing North

## 71. Labor, Landscape, and Southern Railroads

### Presiding

Scott Huffard, Lees-McRae College

*Cowee 19: Incarcerated Labor, Memory and  
Landscape*

Danielle Duffy, Western Carolina University

*Carceral Labor and Scenic Tourism in Western North  
Carolina*

Elizabeth Hargrett, University of California,  
Berkeley

*Combining History and Archaeology to Examine  
Incarcerated Life and Labor on the Western North  
Carolina Railroad*

Cayla Colclasure, University of North Carolina at  
Chapel Hill

### Comments

Scott Huffard

Saturday, October 26: 10:45 AM-12:15 PM Pershing South

## 72. Race and Education in the Jim Crow South

### Presiding

Angela F. Murphy, Texas State University

*'Little Wild Things Untamed and Undeveloped': Black  
Girlhood and Religious Schooling in Jim Crow South  
Carolina*

Mélina Laudig, Princeton University

*Susan Wright Sampson: Race, Gender, and the Pursuit  
of Universal Education*

Maurice Adkins, Fayetteville State University

*Race, Space, and Remembrances at the Hampton  
Normal and Agricultural Institute*

Timothy Case, College of William and Mary

### Comments

Sarah Case, University of California at Santa Barbara

# SATURDAY

Saturday, October 26: 10:45-12:15 PM Pershing East

## 73. Immigration Politics in the Postbellum South

### Presiding

Jennifer E. Brooks, Auburn University

*Debating the Other Chinese Question: Power, Politics, and the Problem of Labor at the 1869 Memphis Labor Convention*

Samuel Joe-Guan Niu, Columbia University

*Immigration Promotion, Agricultural Reform, and 'Racialized Developmentalism' in the Postbellum South*

Roraig Finney, University of Tennessee, Knoxville

*Lynchings of Italian Immigrants in Southern Appalachia*

Caitlin Kennedy, University of Maryland

### Comments

David Gleeson, Northumbria University

Saturday, October 26: 10:45-12:15 PM Shawnee

## 74. Writing Your First Book (Roundtable)

*Sponsored by the Committee on Professional Development, the Southern Association for Women Historians, and the Coalition for Western Women's History*

### Presiding

Katherine Massoth, University of New Mexico

### Panelists

Linda English, University of Texas at Rio Grande Valley

Lisa Tendrich Frank, Independent Scholar

Maria Montalvo, Emory University

Felicity Turner, Georgia Southern University

Saturday, October 26: 10:45 AM-12:15 PM Crossroads

## 75. National WWI Museum and Memorial: The Intersection of European Legacy, American Understanding, and Global Commemoration

*Sponsored by the European History Section*

### Presiding

Nathan Wood, University of Kansas

### Panelists

Matthew Naylor, President and CEO of the National WWI Museum and Memorial

Christopher Warren, Vice President of Curatorial Affairs and Chief Curator

Lora Vogt, Vice President of Education and Interpretation

Saturday, October 26: 10:45 AM-12:15 PM Roanoke

## 76. Trade Both Illicit and Immoral in the Greater Caribbean

*Sponsored by the Latin American & Caribbean History Section*

### Presiding

Matt Childs, University of South Carolina

*Illicit Travel and Trade in Spanish Florida, 1718-1738*

Diana Reigelsperger, Seminole State College

*Looking for the Slave Trade in the Spanish Lower Mississippi Valley: Archives and Violence Beyond Captivity*

Christian Pinnen, Mississippi College

*The Corrupting Effects of the Illegal Slave Trade in Nineteenth-Century Cuba*

William Van Norman, James Madison University

### Comments

Matt Childs

Saturday, October 26: 10:45 AM-12:30 PM Union Hill East

## 77. Gender, Sexuality, and Love in a Modernizing Britain

*Sponsored by the Southern Conference on British Studies*

### Presiding

Jason White, Appalachian State University

*'Satisfie My Urgent Request': A Port Collector's Wife in Late Seventeenth-Century London*

Aaron Hoggle, University of Alabama

*'Love's Labour Won': Arguing for Same-Sex Marriage in the Early Nineteenth Century?*

Charles Upchurch, Florida State University

*'Aren't I Glad I'm Anonymous': Sex, Self, and Society in Geoffrey Gorer's Postwar Surveys*

Ruby Ray Daily, University of Arkansas

### Comments

Jason White

Saturday, October 26: 10:45 AM-12:30 PM Union Hill West

## 78. Britain and Asia in the Long Nineteenth Century

*Sponsored by the Southern Conference on British Studies*

### Presiding

Matthew Lockwood, University of Alabama

*Tigresses, She-fiends, and Amazons: Representations of Indian Women in the London Press during the 1857 Uprising*

Mary Purcell, Independent Scholar

*Illustrating Japan: Francis Brinkley, the Japan Weekly Mail, and the Imo Incident, 1882-1884*

Matthew McLin, Trine University

*Aspirations and Impacts: British Imperialism and Korea*

Morgan Wilson, University of North Carolina at Chapel Hill

### Comments

Matthew Lockwood

Saturday, October 26: 12:00-2:00 PM Exhibit Hall

## 79. Public Square: Missouri State Historic Preservation Office

Saturday, October 26: 12:30-1:30 PM Wash. Park Place I

## 80. EHS Luncheon

*Sponsored by the European History Section*

*Automotive Empire: Technology, Infrastructure, and the Making of Shared European Identity in Africa*

Andrew Denning, University of Kansas

Saturday, October 26: 12:30-1:30 PM Wash. Park Place II

## 81. LACS Luncheon

*Sponsored by the Latin American & Caribbean History Section*

### Speaker

Diana Montaña, Associate Professor, Washington University in St. Louis

Saturday, October 26: 2:00-3:00 PM

Exhibit Hall

## 82. Public Square: Black Archives of Mid-America

Saturday, October 26: 2:30-4:15 PM

Union Hill East

## 83. Irish Emigrants, Zulu Kings, and Slum Settlers: Reimagining 'Problem' Populations Across the British Empire

*Sponsored by the Southern Conference on British Studies*

### Presiding

Mark Doyle, Middle Tennessee State University

*From Pauper to Settler: Assisted Emigration Schemes, Ireland's Workhouse Women, and Colonial Reception*

Jill C. Bender, University of North Carolina at Greensboro

*The 'Lion of the Zulu' in the London News: King Shaka in British Popular Culture*

Jacob Ivey, Florida Memorial University

*Damp, Diseased, and Dilapidated: Exploring the Language of Slum Clearance and Social Housing in the Early Twentieth-Century British Empire*

Alexandra Lindgren-Gibson, University of Mississippi

### Comments

Mark Doyle

# SATURDAY

Saturday, October 26: 2:30-4:15 PM Union Hill West

## 84. New Directions in Nigerian History

*Sponsored by the Southern Conference on British Studies*

### Presiding

Saheed Aderinto, Florida International University

*'We Are Building the New Nigeria': Lagos, Sport, and the Boys' Club Movement in Post-WWII Nigeria*

Michael Gennaro, Seminole State College of Florida

*A History of Disability in Colonial Lagos, 1939–1960*

Rasheed Hassan, Florida International University

*Fisheries Research and Development in Colonial Nigeria*

Sikiru Yusuff, Florida International University

*Blessings of Marriage: Neoliberal Modernity and Family Planning in Yorubaland 1952–1990*

Ridwan Muhammed, University of Kansas

*Transportation and Infrastructure in Colonial Lagos*

Adesoji Adedipe, University of Kansas

### Comments

Saheed Aderinto

Saturday, October 26: 2:30-4:30 PM Liberty

## 85. African American Soldiers in the Civil War and Reconstruction Era: A Roundtable Discussion

### Presiding

Crystal Feimster, Yale University

### Panelists

Susannah J. Ural, Mississippi State University

Lesley J. Gordon, University of Alabama

Anthony J. Cade II, Air National Guard History Office, United States Air Force

Judith A. Giesberg, Villanova University

Saturday, October 26: 2:30-4:30 PM Mission

## 86. Screening: Far East Deep South

### Panelists

Larissa Lam, Director

Robert Voss, Northwest Missouri State University

Saturday, October 26: 2:30-4:30 PM Pershing East

## 87. Latino/a/xs Confront Police Abuse in the South, Midwest, and West

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

Simon Balto, University of Wisconsin

*'No Permanent Victories': The Politics of a Police Review Board*

Katherine Bynum, Arizona State University

*'Police System Here Likened to Papacy': Faith Institutions and Latino Activism for Police Accountability in Civil Rights-Era Milwaukee*

Sergio M. González, Marquette University

*Neither Justice nor Sympathy: The Sad Case of the Police Murder of Jose Sinohui, Jr.*

Brian D. Behnken, Iowa State University

### Comments

Brandon T. Jett, Florida SouthWestern State College

Saturday, October 26: 2:30-4:30 PM Pershing North

## 88. Farming, Labor, and Politics in the Twentieth-Century South and West

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

Thomas Alter, Texas State University

*'Equality of Agriculture': The Inter War Southern and Western Revolution Against the Banking System*

Nathanael Mickelson and R. A. Ferguson, University of Georgia

*Blooming after Internment: Japanese Americans, Bracero Labor, and Cut Flower Production in California and the U.S. Sunbelt*

Kaitlin A. Simpson, University of Tennessee, Knoxville

### Comments

Thomas Alter

Saturday, October 26: 2:30-4:30 PM Pershing West

## 89. Practicing History Amid the History Wars (Roundtable)

*Sponsored by the Committee on Professional Development, the Southern Association for Women Historians, and the Coalition for Western Women's History*

### Presiding

Karen Kossie-Chernyshev, Texas Southern University

### Panelists

Bob Elder, Baylor University  
Chase McCarter, University of New Mexico  
Stephanie Cole, University of Texas at Arlington  
David Ponton III, University of South Florida

Saturday, October 26: 2:30-4:30 PM Pershing South

## 90. Remembered and Forgotten: American Indian Collective Remembrances of the American Civil War and Reconstruction (Roundtable)

*Sponsored by SHA/WHA: A Crossover Conversation*

### Presiding

Kevin Bruyneel, Babson College

### Panelists

Alaina E. Roberts, University of Pittsburgh  
Lindsey R. Peterson, University of South Dakota  
Alexandra E. Stern, City College of New York (CUNY)  
Malinda Maynor Lowery, Emory University

### Comments

Kevin Bruyneel

Saturday, October 26: 2:30-4:30 PM Shawnee

## 91. The Undiscovered Country: County Court Records and the Future of Slavery Studies (Roundtable)

*Sponsored by the Communications Committee*

### Presiding

Dean Rehberger, Michigan State University

### Panelists

David Paterson, Afrigenes  
Lisa R. Withers, Project Coordinator, People Not Property Project, Digital Library on American Slavery, University of North Carolina at Greensboro  
Signe Peterson Fourmy, Director of Research and Analysis, Last Seen: Finding Family After Slavery, Villanova University

Saturday, October 26: 2:30-4:30 PM Crossroads

## 92. Identity and Politics Under the Nazis

*Sponsored by the European History Section*

### Presiding

Molly Wilkinson Johnson, University of Alabama at Huntsville

### *Bodily Contributions: Disabled Experiences During the Holocaust*

Emily Hand, University of Arkansas

### *Between Brethren and Fatherland: German Methodists' Anglo-American Ties Under the Nazis, 1932-1939*

Madison Barben, Independent Scholar

### *Sowing Dragon's Teeth: J. L. Garvin, the Observer, and British Policy During the Czechoslovakian Crisis*

Nathan Orgill, Georgia Gwinnett College

### Comments

Molly Wilkinson Johnson

# SATURDAY

Saturday, October 26: 2:30-4:30 PM Roanoke

## 93. Kimberly Hanger Memorial Panel: The Greater Caribbean Across the 19th and 20th Centuries

*Sponsored by the Latin American & Caribbean History Section*

### Presiding

Charlton Yingling, University of Louisville

*Transnational Carceral Regimes and Punitive Anti-Communism: The Creation of the Totalitarian Carceral State in Haiti, 1957-1986*

Willie Mack, University of Missouri-Columbia

*Creating Tropical Translators: English-Language Instruction in Puerto Rico and the United States, 1898-1920*

Micah Wright, Lincoln University

*'Bloody Speculations': New Orleans Expansionists and Cuba's Manifest Destiny, 1848-1860*

Kyle Jackson, University of Missouri-Columbia

### Comments

Charlton Yingling

Saturday, October 26: 3:00-4:00 PM Exhibit Hall

## 94. Public Square: University of Missouri - Columbia

Saturday, October 26: 3:30-5:00 PM New York A

## 95. Contested Commemorations, Part II: Public Memory in the South and West

*Sponsored by WHA/SHA: A Crossover Conversation*

### Presiding

Stephen Aron, Autry Museum and University of California, Los Angeles

### Panelists

Emily Bingham, Bellarmine University

Dmitri Brown (Santa Clara Pueblo), University of Michigan

Sarah Pearsall, Johns Hopkins University

Julie L. Reed (Cherokee Nation), Penn State University

### Comments

Audience

Saturday, October 26: 4:00-5:30 PM Exhibit Hall

## 96. Public Square: Public History Happy Hour

Saturday, October 26 4:30-7:30 PM Benton's

## 97. SAWH Annual Address + Reception

*Sponsored by the Southern Association for Women Historians*

### Presiding

Emily Bingham, Bellarmine University

*Finding Your (History) Joy: A Message of Hope about Career Possibilities*

Karen L. Cox, University of North Carolina at Charlotte

*Reception to follow*

Saturday, October 26 4:30-6:45 PM Union Hill East

## 98. SCBS Plenary Lecture + Membership Meeting

*Sponsored by the Southern Conference on British Studies*

### Presiding

Jill Bender, SCBS President, University of North Carolina at Greensboro

*Waiting on Empire: South Asian Travelling Ayahs in Britain*

Arunima Datta, University of North Texas

Saturday, October 26: 8:00-9:30 PM Liberty

## 99. Ira Berlin: Scholar and Teacher

### Presiding

Leslie S. Rowland, University of Maryland

### Panelists

Jessica Marie Johnson, Johns Hopkins University

Scott Heerman, University of Miami

Matthew Mason, Brigham Young University

Herbert Brewer, Morgan State University

*Reception to follow in Benton's sponsored by Mississippi State University.*

Sunday, October 27: 9:00-10:30 AM Liberty

## 100. Hijacked State Histories: Indigenous Erasure and Selective Remembering in Kentucky and Arizona (Roundtable)

### Presiding

Daniel J. Burge, Kentucky Historical Society

### Panelists

Farina King, University of Oklahoma

Jacob F. Lee, Pennsylvania State University

Maurice S. Crandall, Arizona State University

Sunday, October 27: 9:00-10:30 AM Mission

## 101. New Sources for the Enslaved and Enslavers

### Presiding

Michael E. Woods, University of Tennessee

*'The Law Is Rather Uncertain': Enslavers, Freedom Seekers, and the Politics of Revolutionary War Pensions*

Riley Sutherland, Harvard University

*'A Position of Importance and Difference': Using Pension Documentation to Reconstruct Relationships Between Missouri's 'Little Dixie' Enslavers and Their Formerly Enslaved United States Colored Troops Servicemen*

Michelle Harmon Cook, Salus Populi Pension Project

*James K. Polk, Zachary Taylor, and the Lives of Enslaved Mississippians*

Michael David Cohen, American University

*Slaveholding in 1860: New Evidence on the Spatial Patterns and Demographic Characteristics of Slaveholders from IPUMS Census Datasets Constructed at the University of Minnesota*

J. David Hacker (presenter) and Brayden Rothe, University of Minnesota

### Comments

Patrick A. Lewis, The Filson Historical Society

Sunday, October 27: 9:00-10:30 AM Pershing South

## 102. Racial Violence in the American South: An Analysis of Southern Culture, Politics, and Society during the Late Nineteenth and Early Twentieth Centuries

### Presiding

Matthew Hild, Georgia Institute of Technology

*Texas' 1897 Anti-Lynching Law and the Populist Party: An Analysis of the Intersection of Third-Party Politics and Mob Violence*

Lucius Seger, Texas Christian University

*A Spectacle of Violence: Mob Rule, the Lynching of Claude Neal, and Marianna Riots of 1934*

Travis Patterson, University of Mississippi

*Reconstruction and Resistance: The Ku Klux Klan's Campaign of Violence Against African Americans in Tennessee*

Danyel Clark, University of Memphis

### Comments

William Carrigan, Rowan University

Sunday, October 27: 9:00-10:30 AM Pershing West

## 103. Slavery along the Upper Mississippi Borderlands

### Presiding

J. Michael Crane, Johnson County Community College

*Slavery and the U.S. War Department in the Upper Mississippi, 1800-1850*

Mary Elise Antoine, Independent Scholar

*Black, Indigenous, and White Women Surviving Slavery, Freedom, and Settlement in the Upper Mississippi River Valley*

Jennifer Kirsten Stinson, Saginaw Valley State University

*Fugitives, Abolitionists, and the Law along the Upper Mississippi*

Jeff Forret, Lamar University

### Comments

J. Michael Crane

Lawrence T. McDonnell, Iowa State University

Sunday, October 27: 9:00-10:30 AM

Shawnee

## 104. Rethinking the History of Black Migration in the Twentieth Century

*Presiding*

Chris Danielson, Montana Tech University

*The Best Come from Alabama: Interregional Migration, Black Labor, and Economic Opportunity in the Postwar United States*

Jeff Helgeson, Texas State University

*Standing in the Warmth of Our Own Suns: The Emergence of the New Great Migration, 1969-1979*

Beatrice J. Adams, The College of Wooster

*Comments*

Chris Danielson

Sunday, October 27: 9:00-10:30 AM

Crossroads

## 105. Berlin Sports: Spectacle, Recreation, and Media

*Sponsored by the European History Section*

*Presiding*

Heather R. Perry, University of North Carolina at Charlotte

*A Failed Showcase: The Great Berlin-Vienna Distance Ride of 1892*

Barnet Hartston, Eckerd College

*The 2015 European Maccabi Games: The Ambiguities of Historical Reconciliation in Berlin*

Molly Wilkinson Johnson, University of Alabama in Huntsville

*Beyond 'Integration': Amateur Soccer Among People of Turkish Backgrounds in Berlin Since the 1960s*

Jeffrey Jurgens, Bard College

*Rebuilding the Beautiful Game: Occupation, Soccer, and Survival in Berlin*

Will Rall, University of Chicago

*Comments*

Audience

Sunday, October 27: 10:45 AM-12:15 PM

Mission

## 106. Carceral Histories of Texas and Louisiana

*Presiding*

Jermaine Thibodeaux, University of Oklahoma, Norman

*The True Marks of Reformation: Discipline, Labor, and Juvenile Incarceration in Texas, 1880-1910*

Moisés Acuña-Gurrola, California State University, Bakersfield

*'To Establish Law and Order Throughout the State': The Use of Incarceration Against Black and Indigenous People in Texas, 1871-1879*

Halee Robinson, Princeton University

*Captive State: Louisiana and the Making of Mass Incarceration*

Eric Seiferth, The Historic New Orleans Collection

*Comments*

Justin Randolph, Texas State University

Robert T. Chase, Stony Brook University

Sunday, October 27: 10:45 AM-12:15 PM

Crossroads

## 107. The Power of Print: Influencing and Shaping Opinions

*Sponsored by the European History Section*

*Presiding*

Elizabeth Propes, Tennessee Tech University

*The Role of Autobiography in Celebrity Self-Justification in Old Regime France*

Ryan Brown, University of Chicago

*'We Like the Violets Must Grow in the Shade of Obscurity': Cookbooks and the Aspirations of Hannah Woolley in Early Modern England*

Suzanne Farmer, Northeastern State University

*Cold War, Hot Sport: The 1980 and 1984 Olympic Games in Soviet Sport Magazines*

Andy Kapinos, University of Kansas

*'The Bison Are Dying Out!': Post-WWI Reactions to the Extinction of Bison in Poland*

Nathan Wood, University of Kansas

*Comments*

Elizabeth Propes

## the SOUTHERN HISTORICAL ASSOCIATION

### Congratulations to the 2024-2025 SHA Junior Scholars Workshop Cohort

Join our Junior Scholars on the third Thursday of each month at 4pm ET on Zoom!

#### Fall 2024

August 15 - **Briana Royster**

*As If By Magic': African American  
Emigration to British Guiana in 1840*

September 19 - **Tim Case**

*Remembering Back: Commemorating  
Allotment and Contesting Citizenship at  
the Hampton Institute, 1887-1923*

October 17 - **Kendyl Schmidt**

*Violent Visuals: Examining and  
Explaining the St. Louis Medical Mob of  
1844*

November 21 - **Cooper Wingert**

*Jurisdiction: How Union Armies' Move  
to Winter Quarters Exposed a Crisis of  
Jurisdiction over Slavery, 1861-1862*

Alternates:

**David Roach** and **Christina Thomas**

#### Spring 2025

January 16 - **Renee Richardson**

*Multi 'Til the Sun Die: Applying Big  
K.R.I.T.'s "Geography Lottery" to Mississippi  
& Alabama Hip-Hop Artists*

February 20 - **Perri Meldon**

*Property, Enclosure, and the Great Dismal  
Swamp's Resistances, 1880s-1920s*

March 20 - **Tiffany Gonzalez**

*Mexican American Women during Nixon's  
Presidency*

April 17 - **Marley Lix-Jones**

*Hard Labor for Life: Slave Resistance, Convict  
Labor, and the Development of Carceral  
Landscapes in Louisiana and Jamaica, 1811-  
1834*

May 15 - **Alisha Norwood**

*'Addicted to Going Out' Black Women Pleasure  
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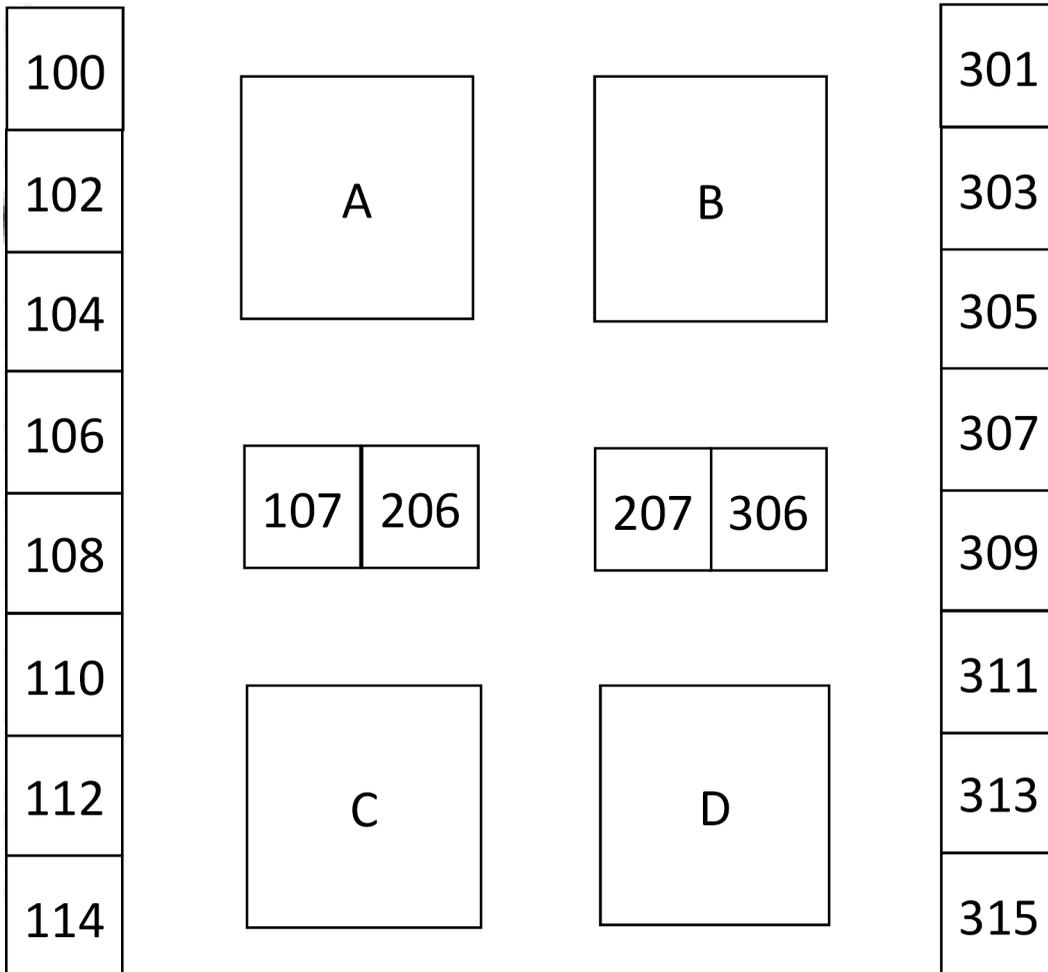
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# EXHIBIT HALL FLOOR PLAN

## SHA 2024 EXHIBIT HALL FLOOR PLAN

Entrance





Field of Legends  
Negro Leagues Baseball Museum  
Kansas City, MO



On Saturday, October 26, the Negro Leagues Baseball Museum (NLBM) and the Charlotte Teachers Institute will host a panel discussion with teachers and professors on race and baseball in America at the Southern Historical Association Conference. Bob Kendrick, president of the NLBM, will moderate the panel. Join Missouri Humanities and our hosts for this celebration of America's favorite pastime.

**Saturday, October 26,  
2024, 10:45 – 12:15 pm**

**What?**

***Race, History, Change, and  
Social Activism: Baseball's  
Impact on America***

**Who?**

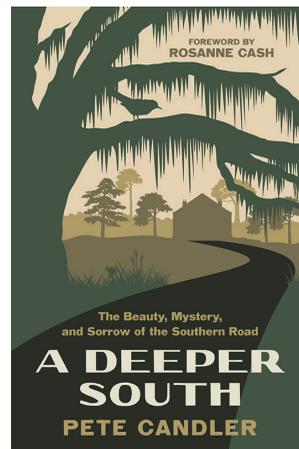
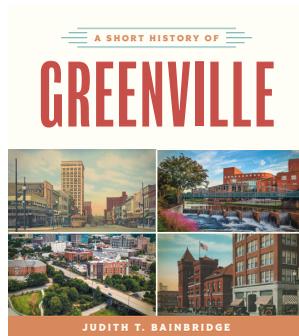
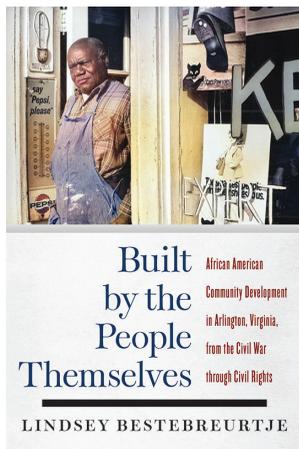
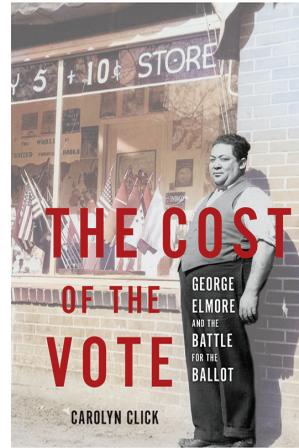
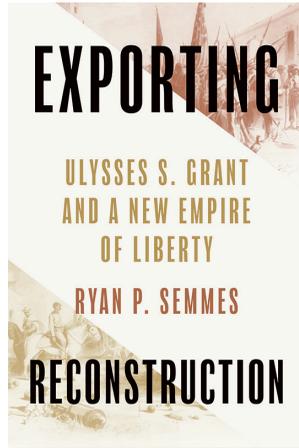
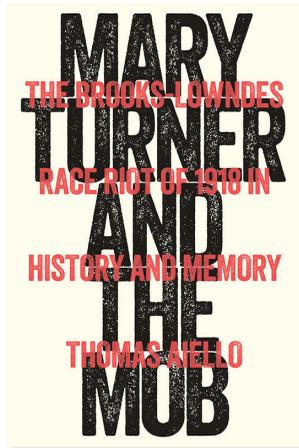
***Public school teachers and  
university professor from  
Charlotte, NC will present  
their research and teaching***

**Where?**

***Buck O'Neil Education and  
Research Center, 1824 The  
Paseo, Kansas City, MO***

**charlotteteachers.org**

# New from University of South Carolina Press



**Mary Turner and the Mob**  
*The Brooks-Lowndes Race Riot of 1918 in History and Memory*  
**THOMAS AIELLO**  
 6 X 9, 240 PAGES, 2 B&W ILLUS.  
 HC, \$44.99  
 AVAILABLE JANUARY 2025

**Exporting Reconstruction**  
*Ulysses S. Grant and a New Empire of Liberty*  
**RYAN P. SEMMES**  
 6 X 9, 224 PAGES  
 HC, \$44.99  
 AVAILABLE NOVEMBER 2024

**The Cost of the Vote**  
*George Elmore and the Battle for the Ballot*  
**CAROLYN CLICK**  
 6 X 9, 224 PAGES, 20 B&W ILLUS.  
 HC, \$26.99  
 AVAILABLE JANUARY 2025

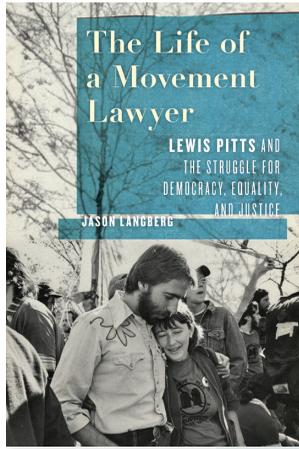
**Built by the People Themselves**  
*African American Community Development in Arlington, Virginia, from the Civil War through Civil Rights*  
**LINDSEY BESTEBREURTJE**  
 6 X 9, 294 PAGES, 34 B&W ILLUS.  
 PB, \$29.99 • HC, 114.99  
 AVAILABLE NOVEMBER 2024

**A Short History of Greenville**  
**JUDITH T. BAINBRIDGE**  
 8 X 9, 208 PAGES, 60 B&W ILLUS.  
 PB, \$24.99

**A Deeper South**  
*The Beauty, Mystery, and Sorrow of the Southern Road*  
**PETE CANDLER**  
 Foreword by **ROSANNE CASH**  
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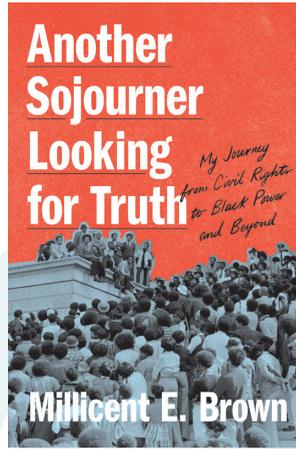


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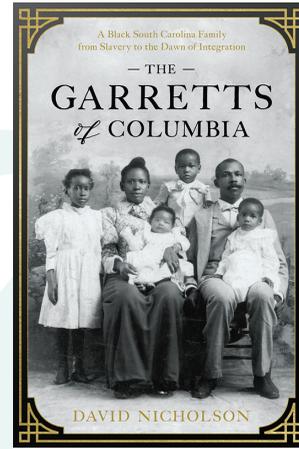
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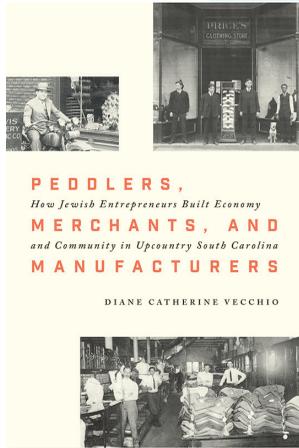
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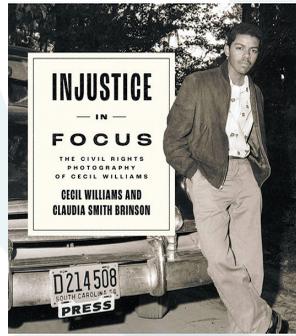
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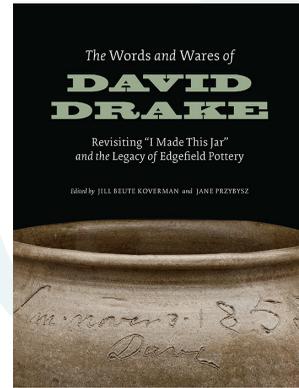
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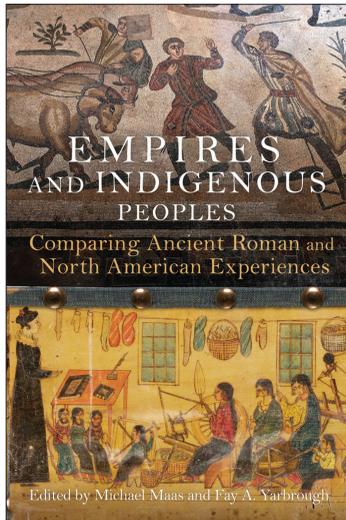
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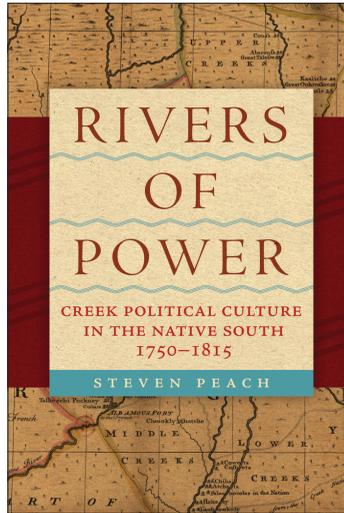
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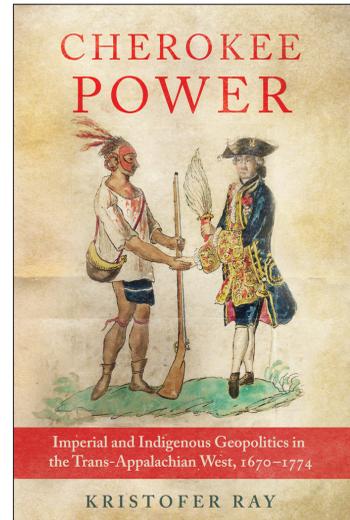
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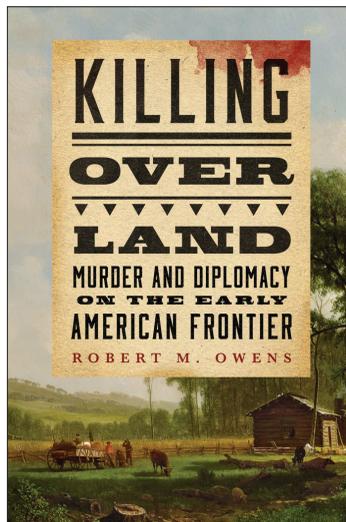
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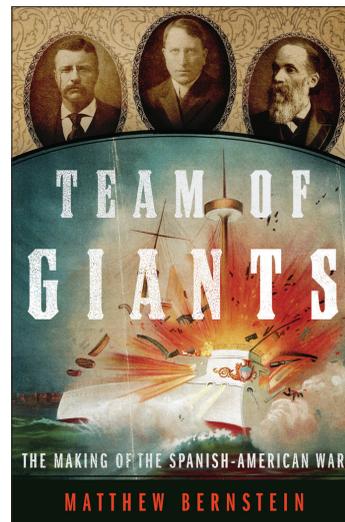
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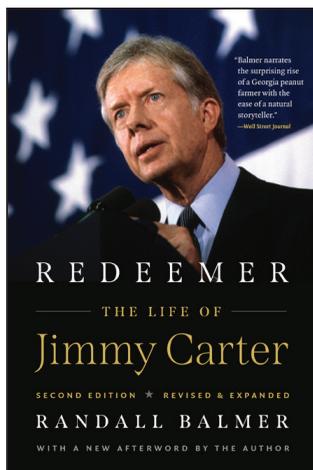
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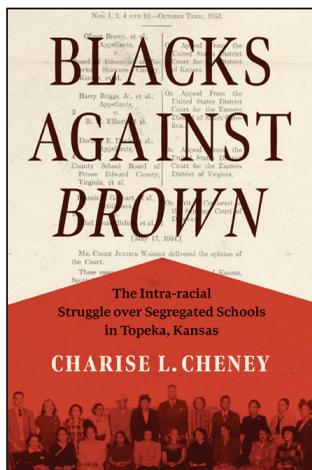
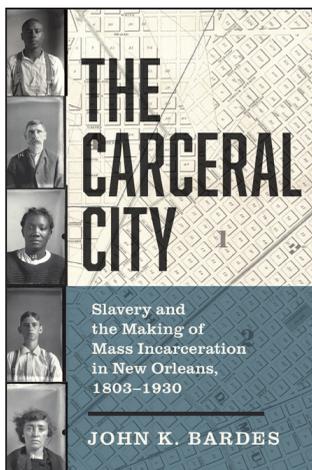
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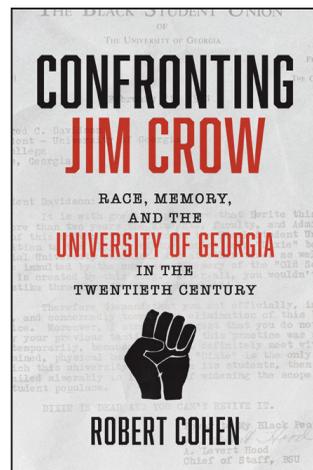
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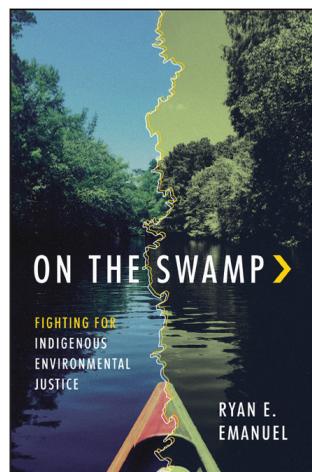
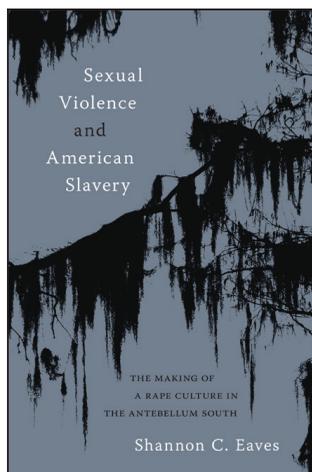
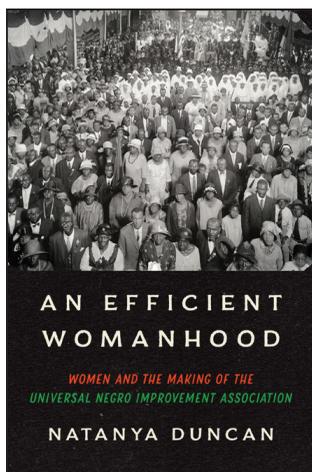
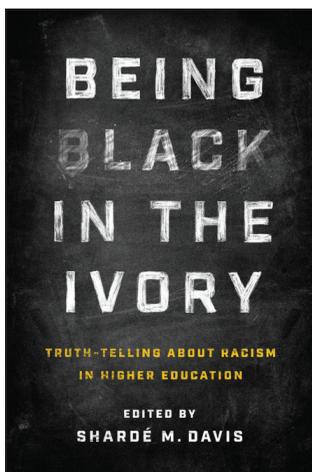
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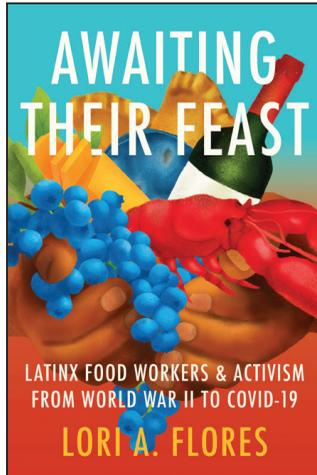
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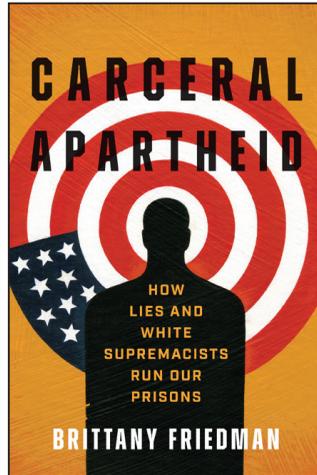


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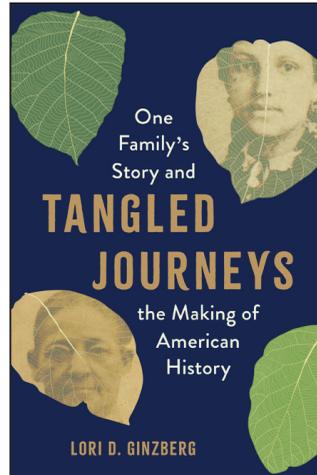
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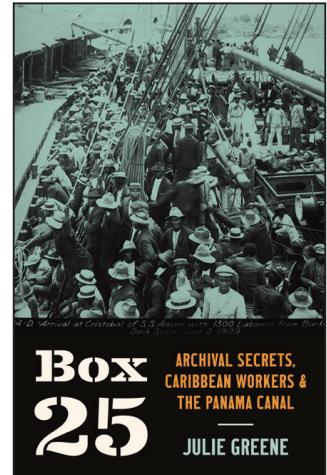
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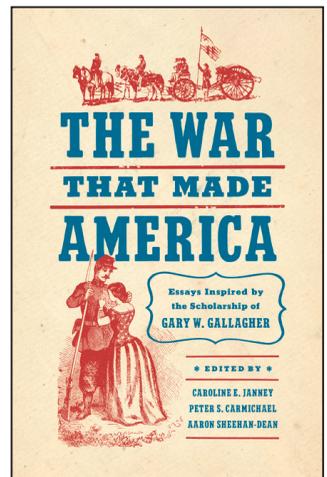
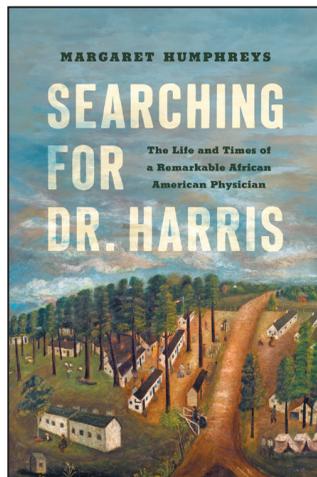
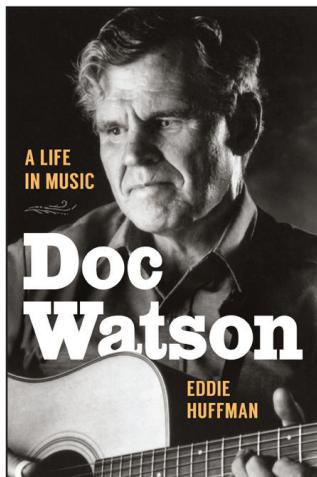
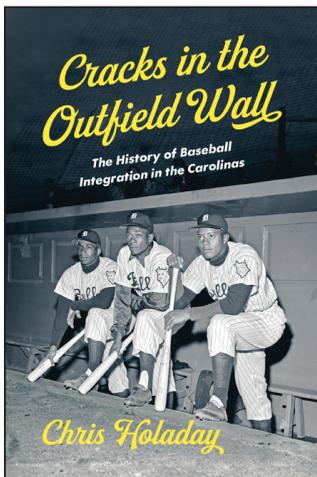
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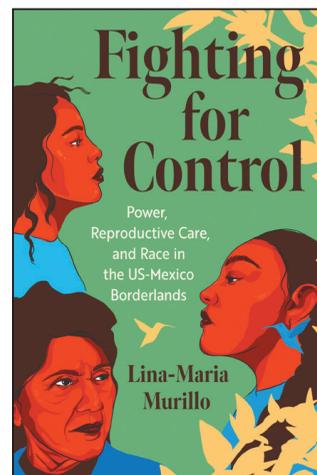
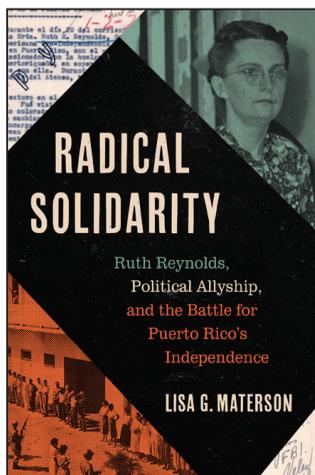
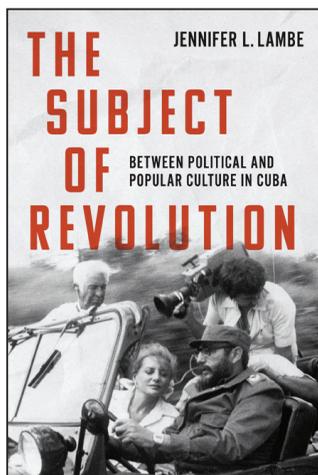
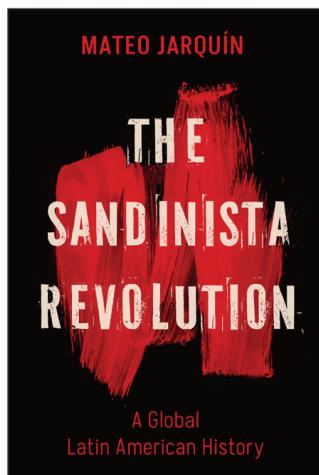
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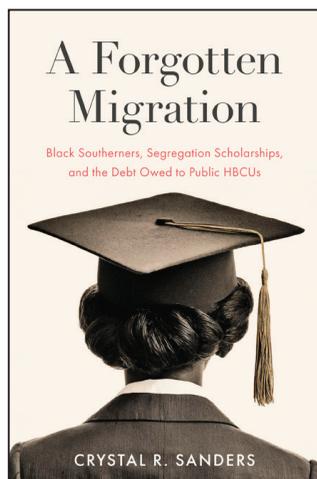
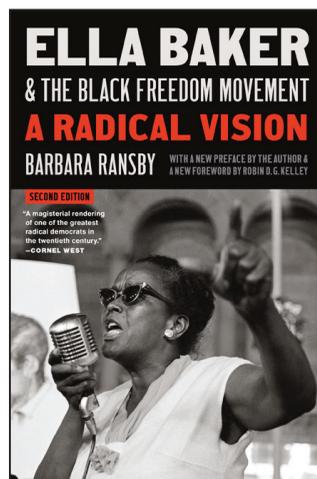
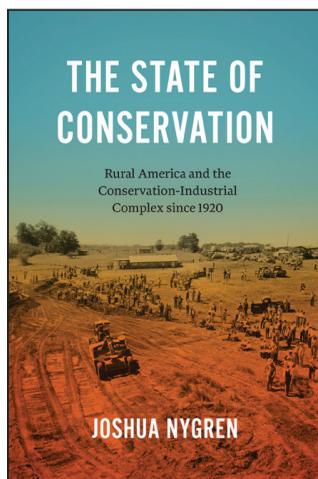
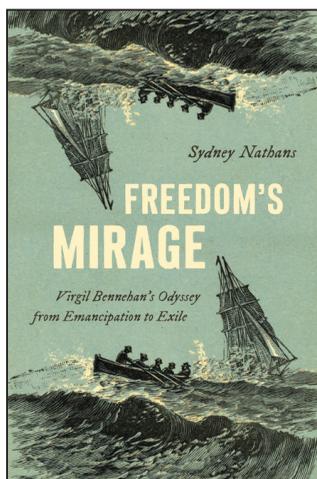
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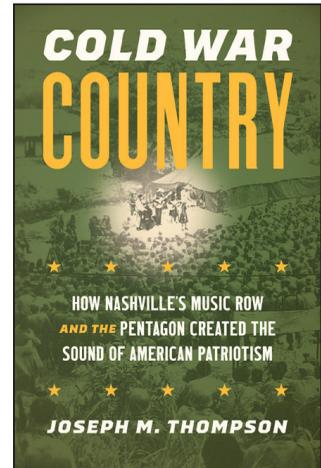
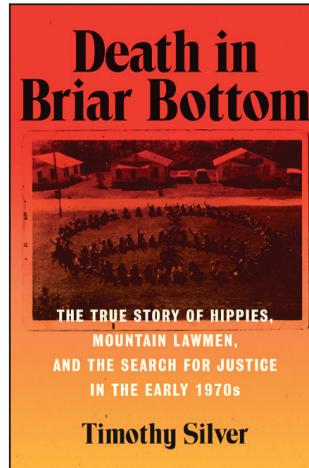
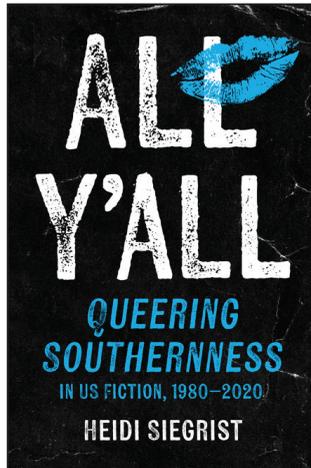
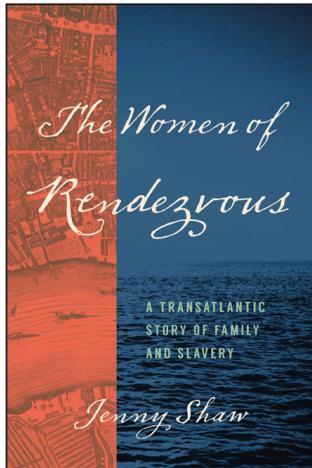
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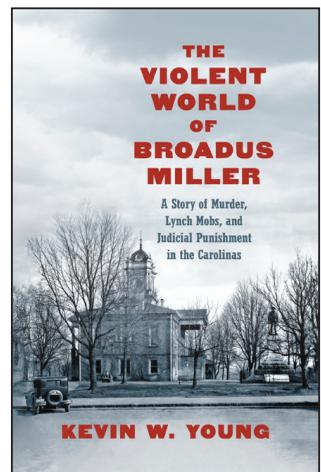
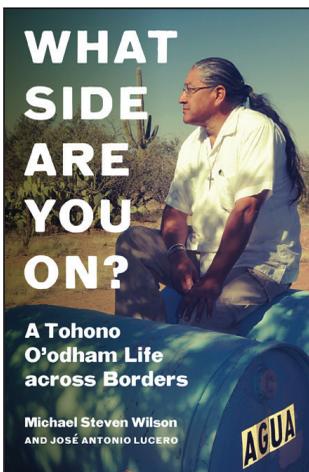
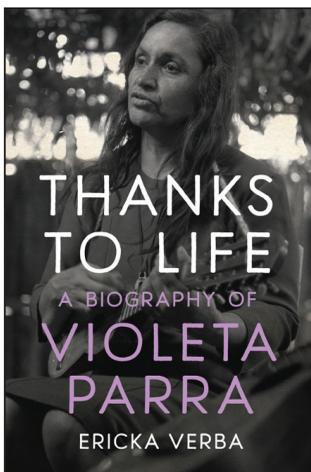
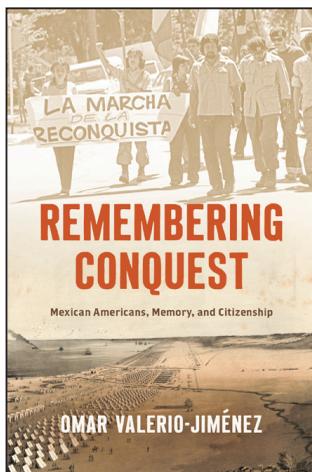
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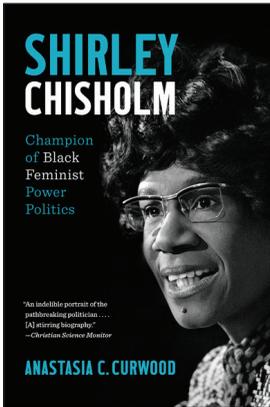
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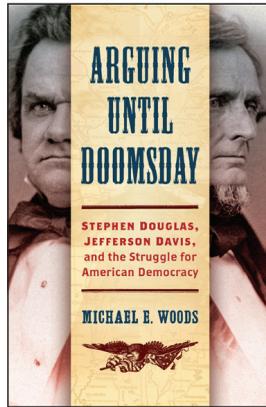
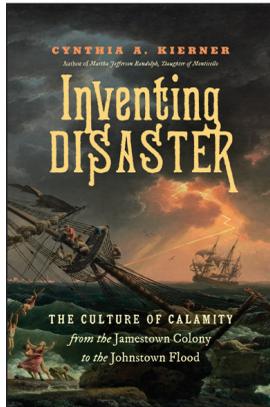
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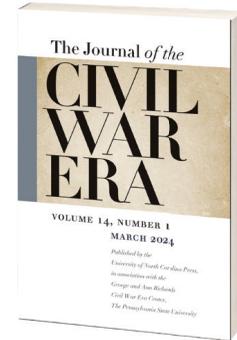
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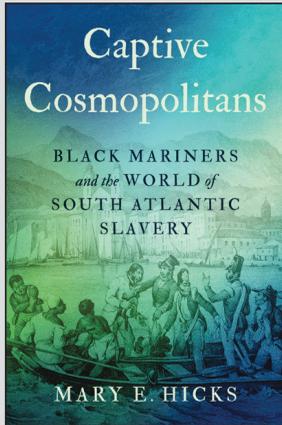


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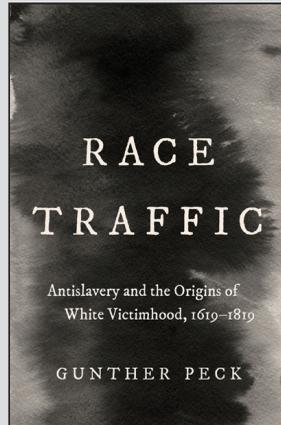
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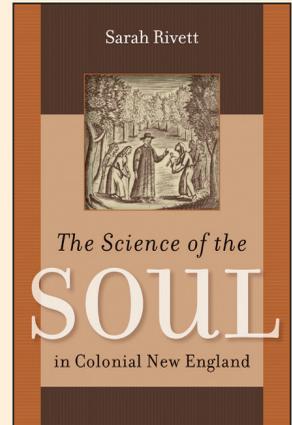


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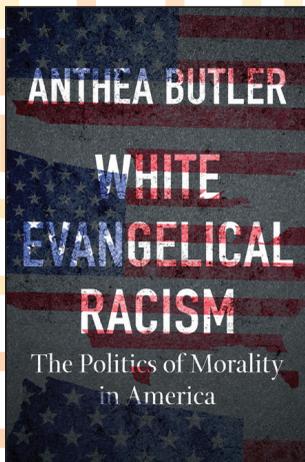


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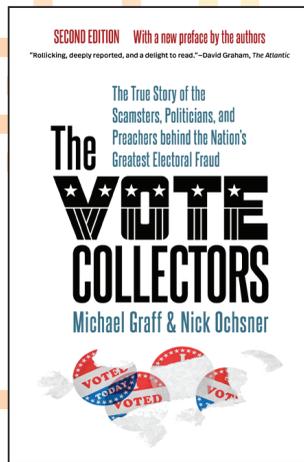


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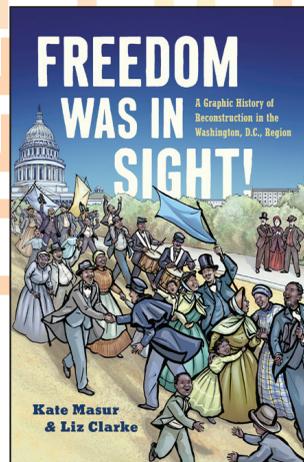
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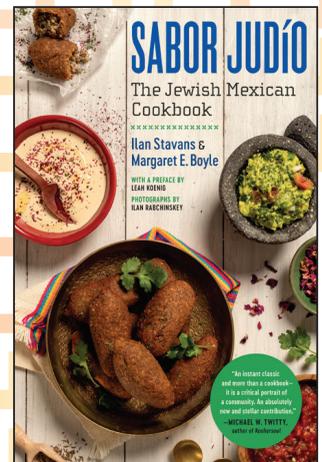
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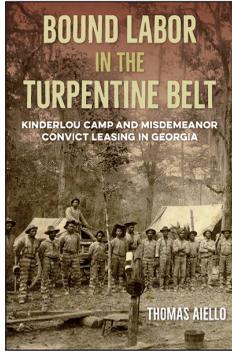
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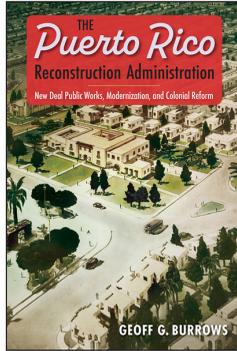
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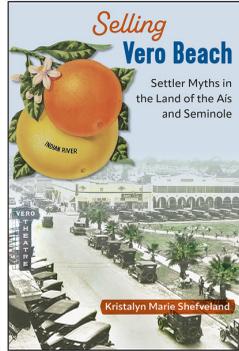


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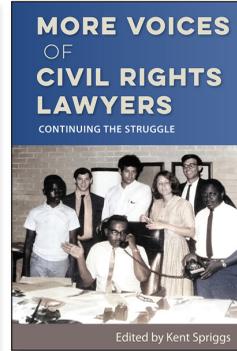
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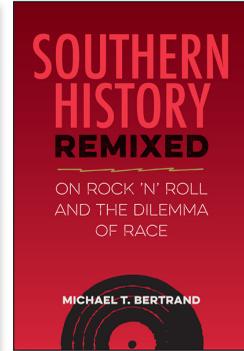
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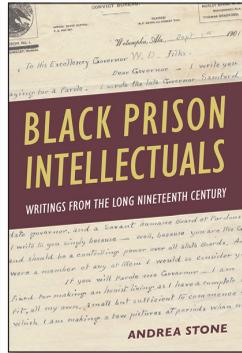
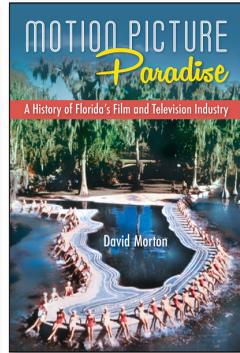
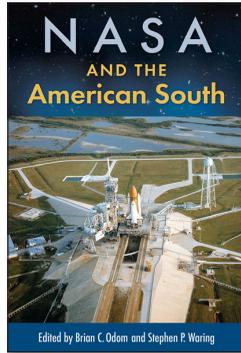
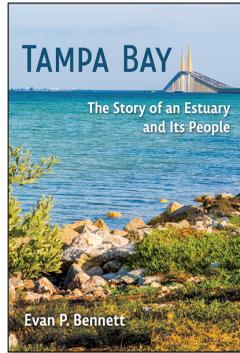
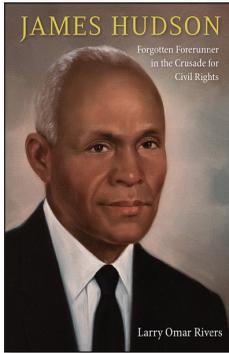
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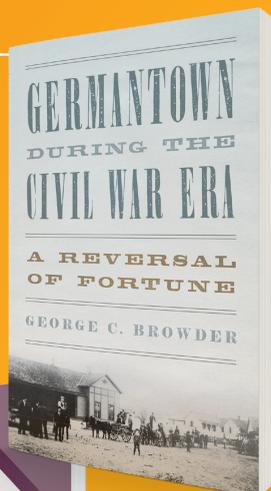
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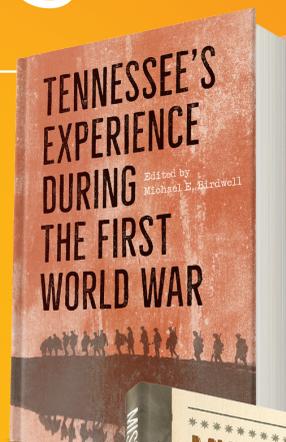
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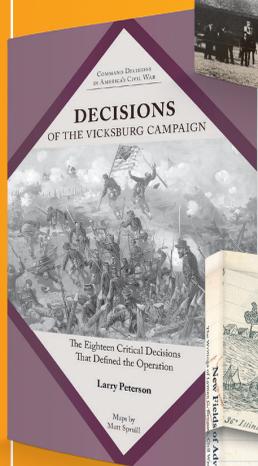
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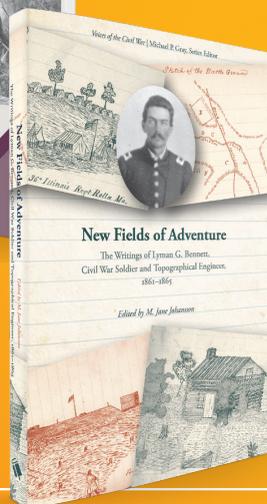
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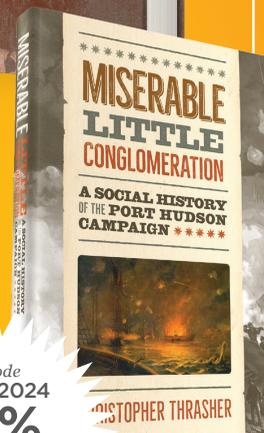
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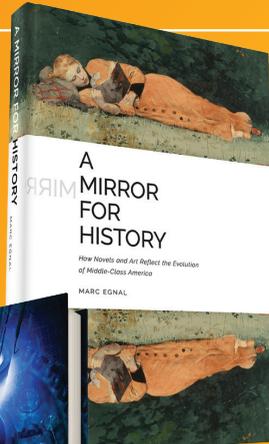


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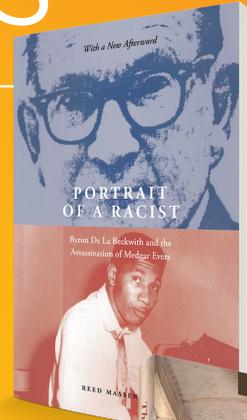
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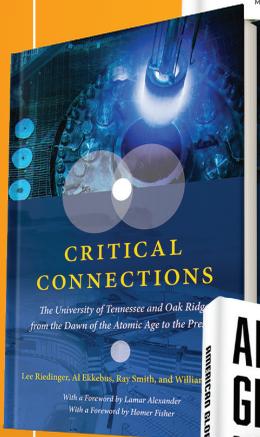
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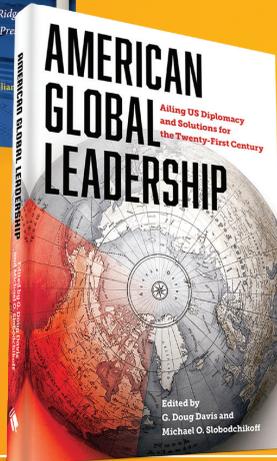
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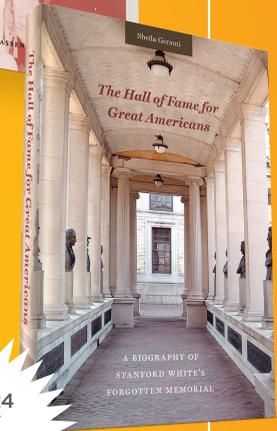


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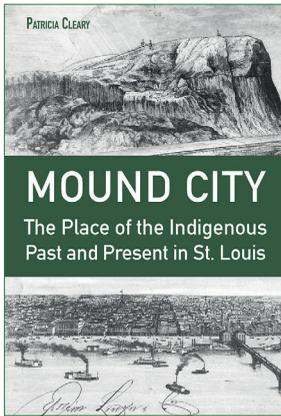
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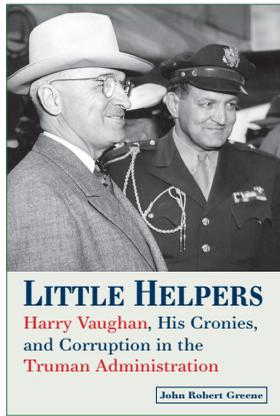


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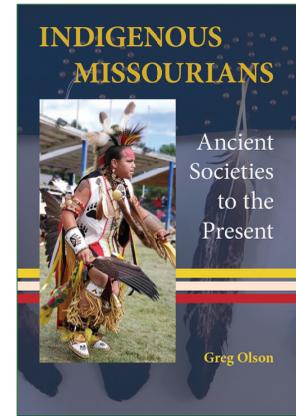
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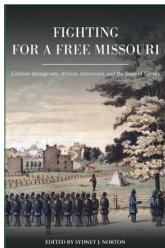
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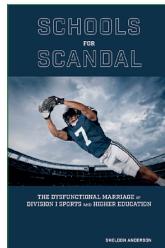
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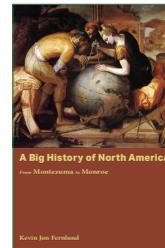
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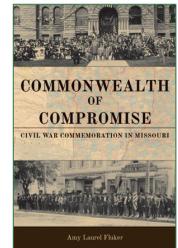
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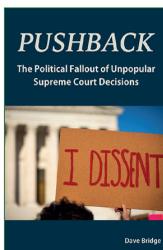
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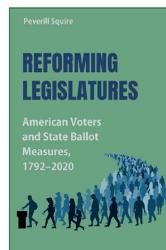
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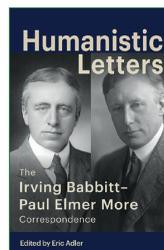
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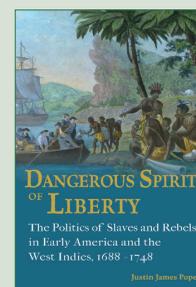


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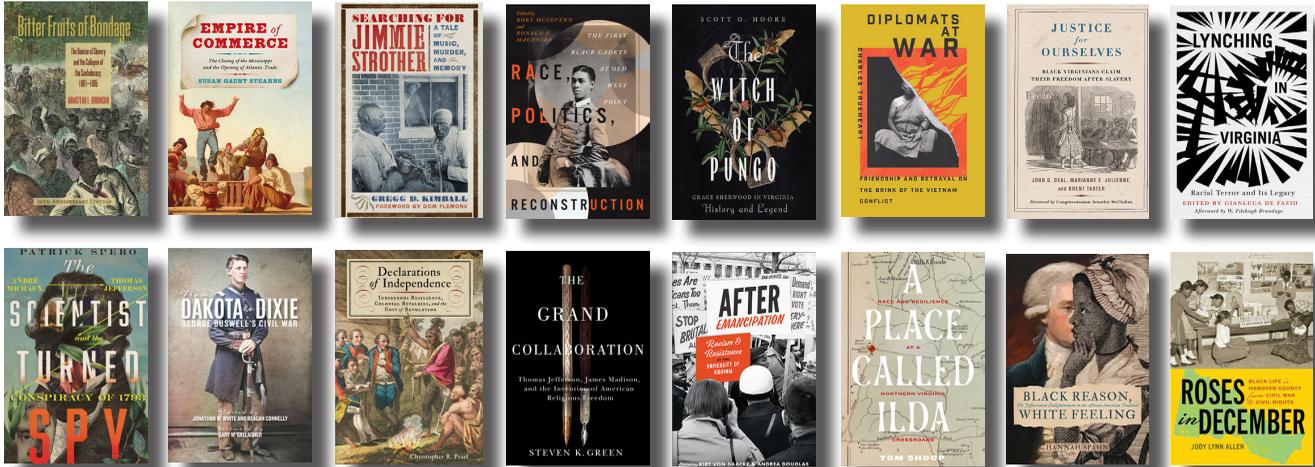
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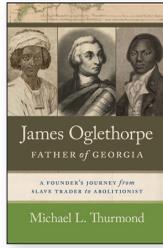
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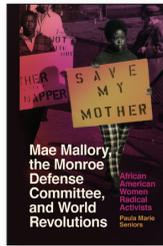
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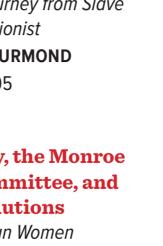
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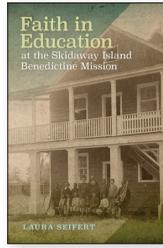
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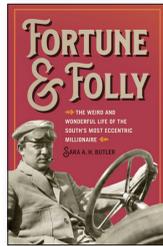
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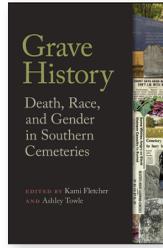
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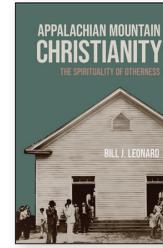
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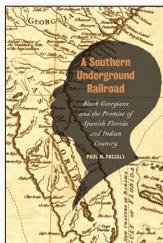


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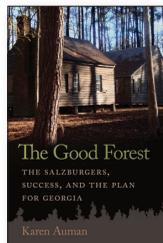


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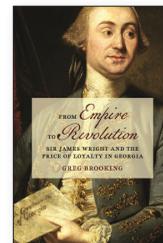
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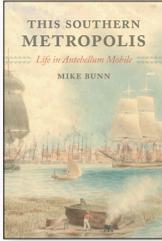
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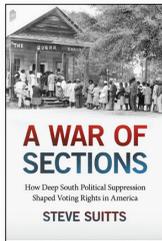
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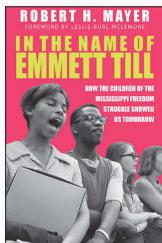
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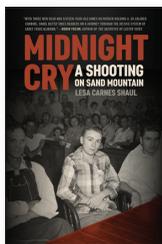
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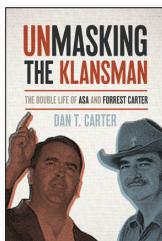
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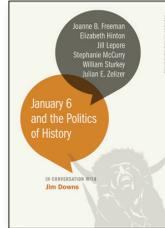


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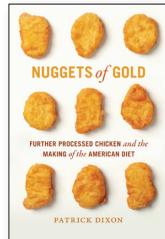


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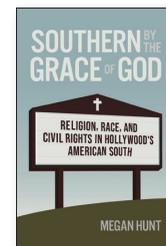


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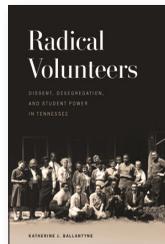
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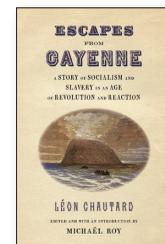


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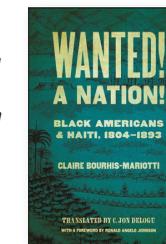


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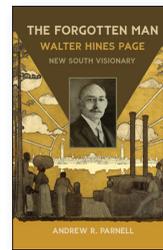
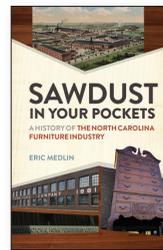
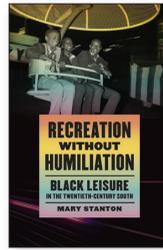
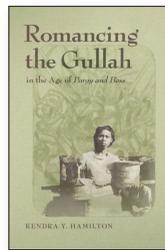
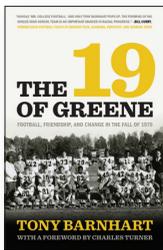
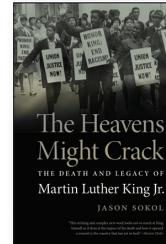
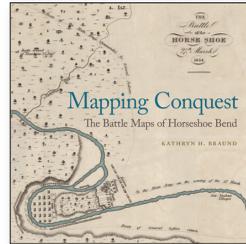
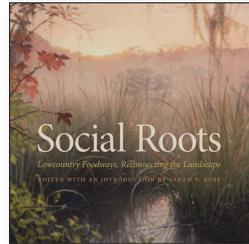
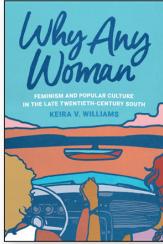
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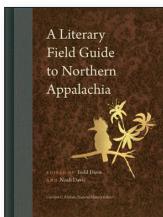
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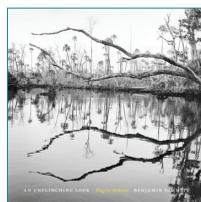
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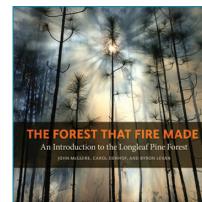
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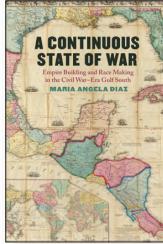
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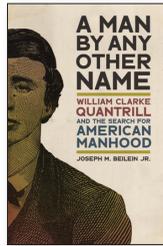
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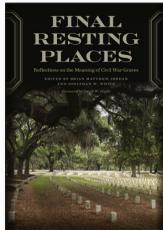
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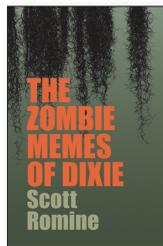


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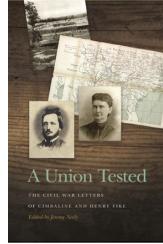
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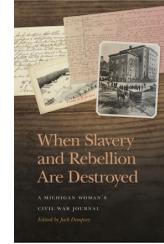


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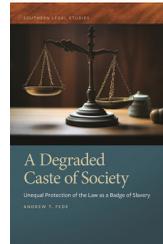


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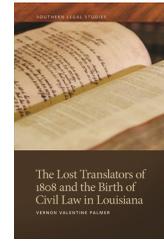


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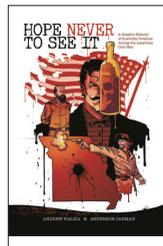


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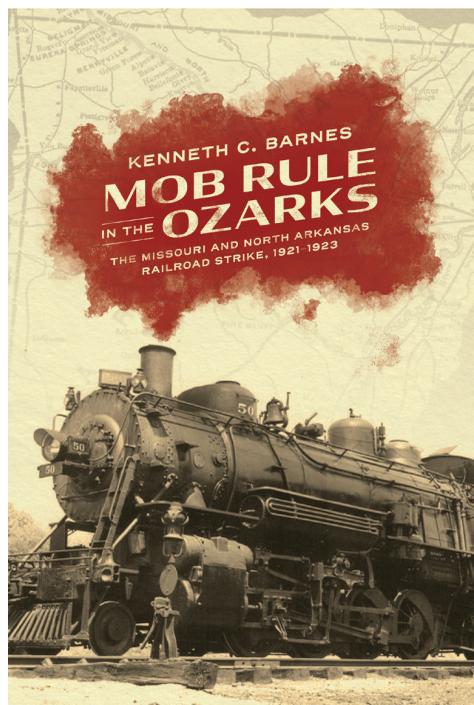
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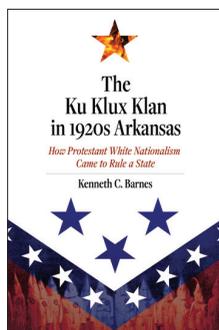
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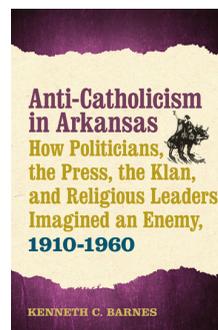


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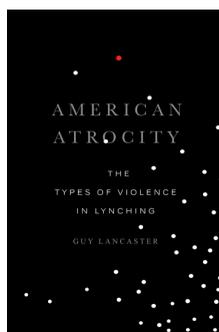


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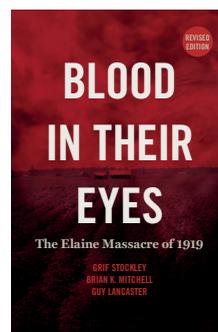


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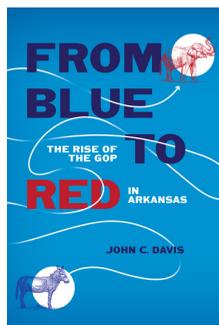


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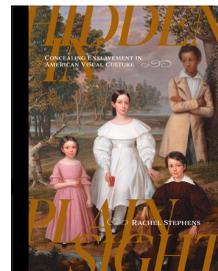


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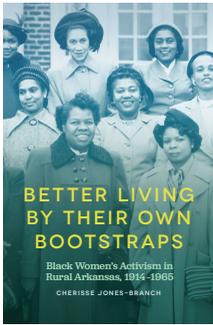


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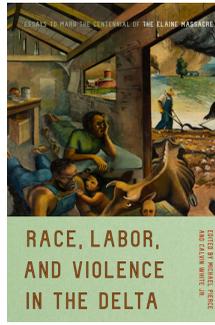


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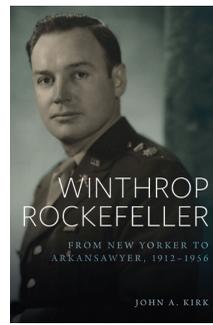


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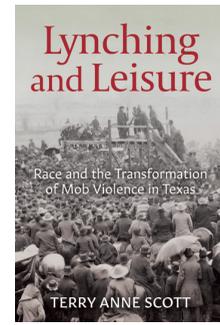


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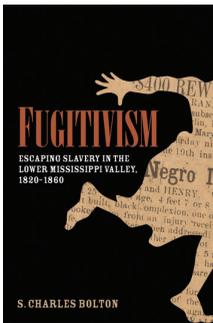


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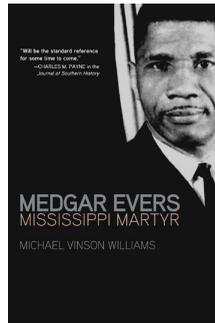


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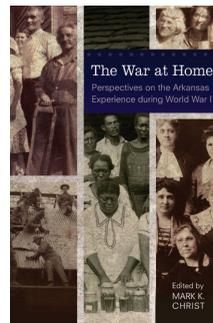


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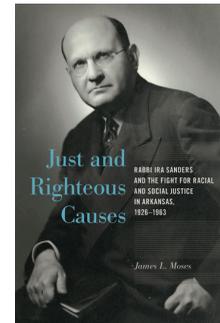


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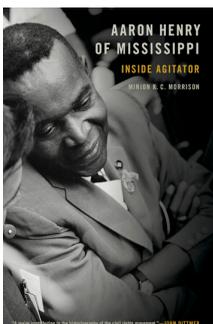


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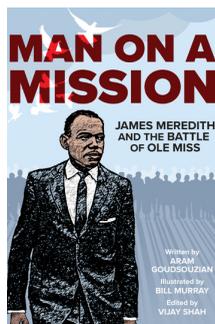


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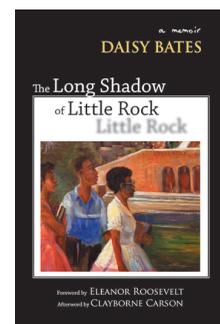


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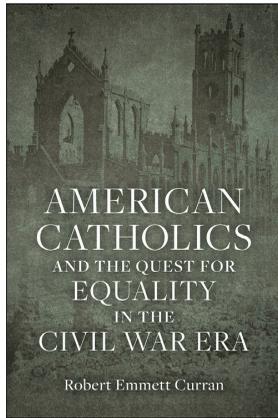
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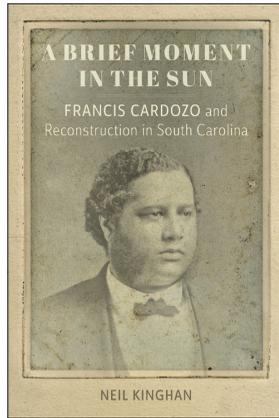
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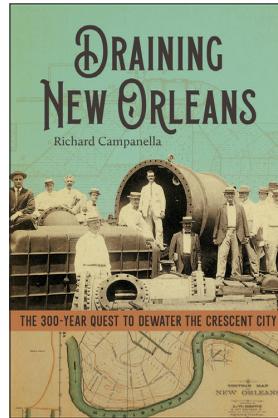
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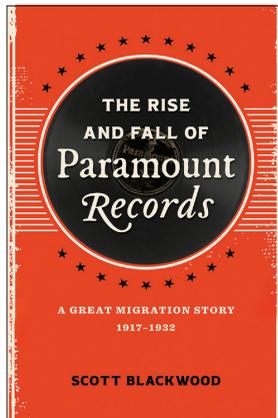
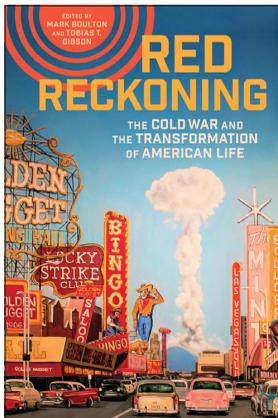
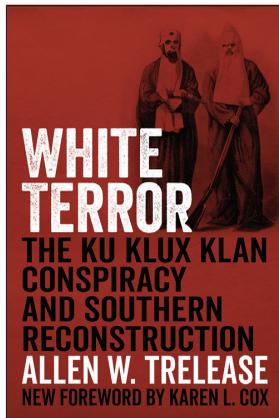
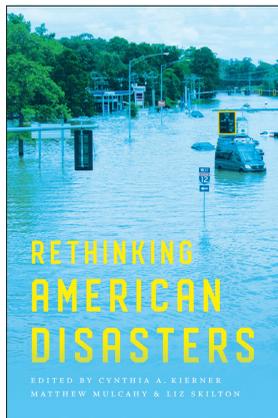
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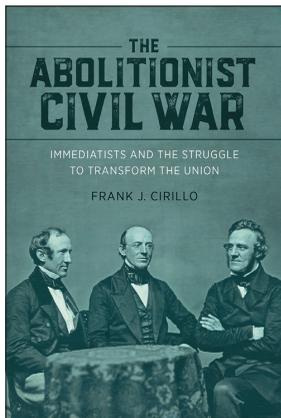
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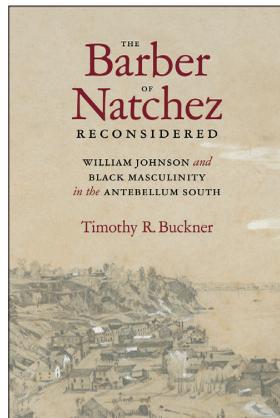
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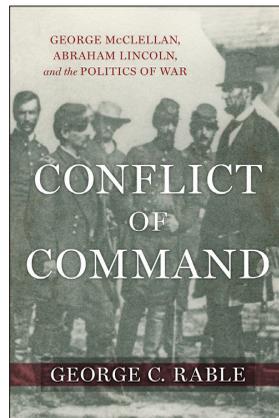
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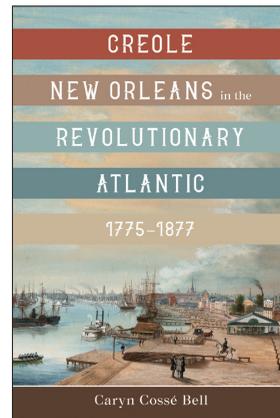
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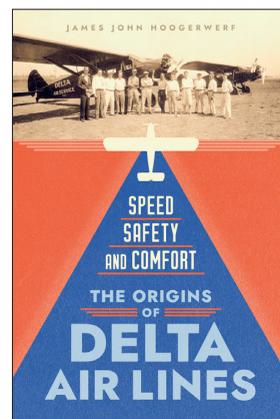
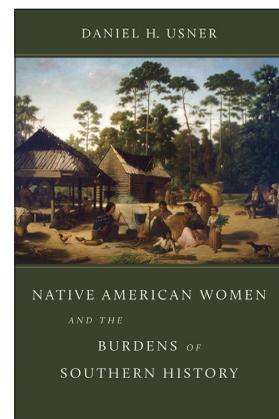
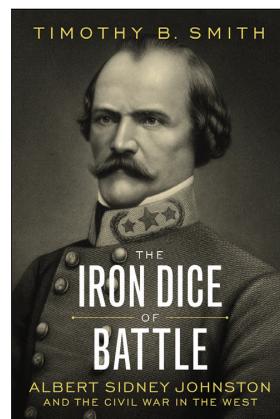
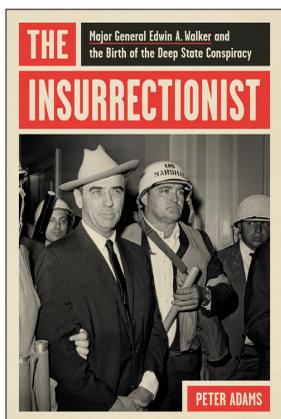
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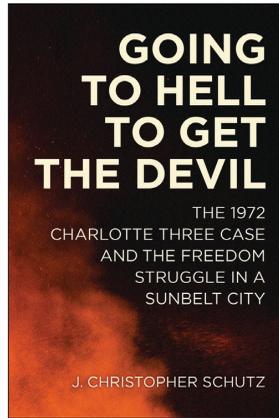


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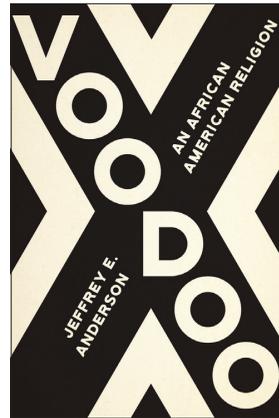
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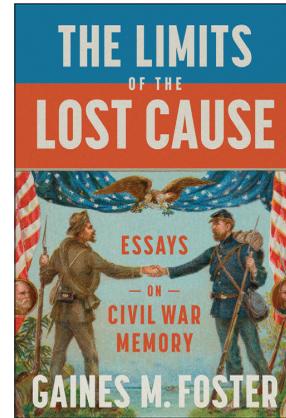
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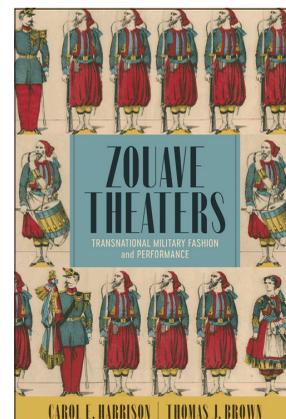
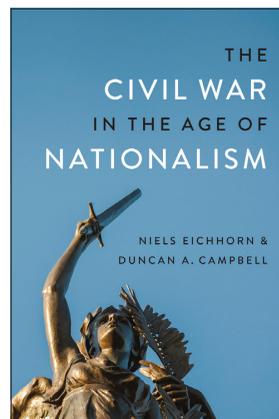
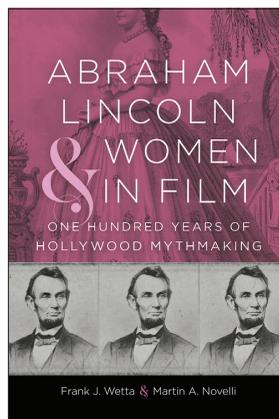
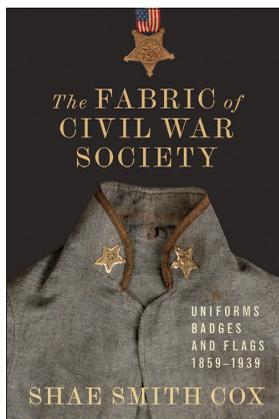
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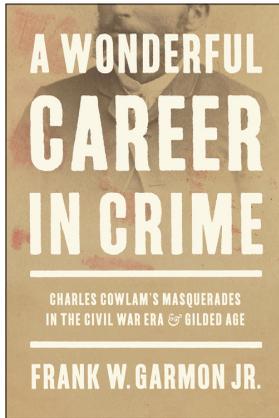
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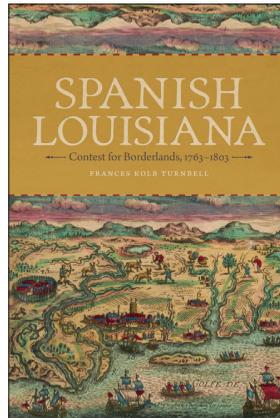
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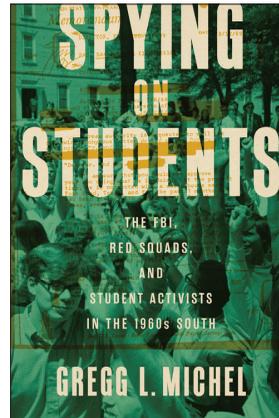
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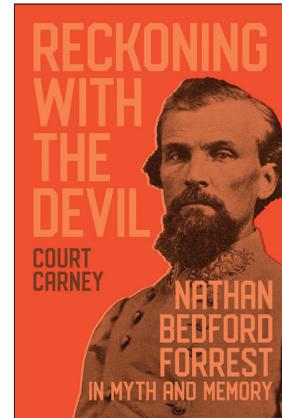
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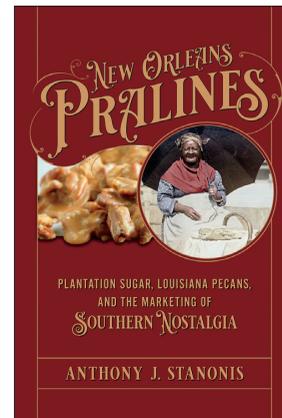
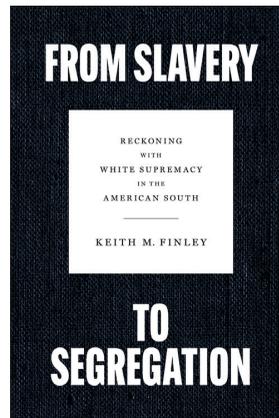
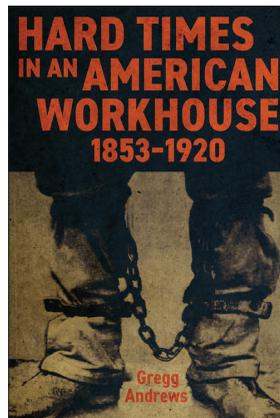
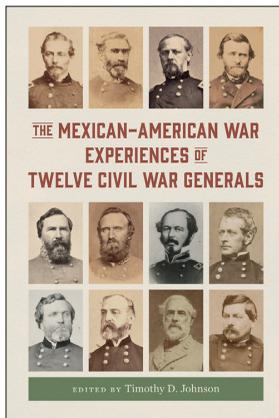
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