

**JANE TURNER CENSER** President, Southern Historical Association, 2018



# MEMBERSHIP APPLICATION

Members enjoy 365 days of benefits, including four issues of the *Journal of Southern History*, discounts on conference registration, a conference program, and occasional updates from organization headquarters.

**Detach and mail with remittance to:** Southern Historical Association 111 LeConte Hall, Department of History, University of Georgia, Athens, GA 30602-1602. Or join online at <a href="mailto:thesha.org/join">thesha.org/join</a>.

Membership	) classes									
☐ Sustaining \$75.00 ☐ Annual \$50.00 ☐ Five-year \$200.00										
						☐ Enrolled Student \$10.00 (send certification)				
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☐ Family Mer	nbership \$60.00 <i>(i</i>	ncludes 2 copies of program	n for the annual meeting)							
☐ Life Member	ership \$750.00 <i>(pa)</i>	vable in quarterly installme	nts within a year)							
☐ Institution	\$100.00		- /							
Notice: Add \$1	0 (per year) for fore	eign postage.								
I enclose \$	for my dues	in the Southern Histor	rical Association.							
Name										
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City		State	Zip Code							
Email address										
		al-only access to the <i>Joi</i>	ırnal.							
by a faculty rep enrolled. The s V. Bartley bequ	oresentative of the i student membershi	nstitution in which the p rate is subsidized by that the person whose	funds from the Numan	Ŀ						
Signed										
Position										



# PREREGISTRATION FORM

Preregistration forms must be received in the Southern Historical Association office **by October 20, 2018**. Forms received after this date will be returned. You can also preregister at the SHA website: <a href="mailto:thesha.org/register">thesha.org/register</a>.

Name	Tr M	7 1
Last Name	First Name	Initial
Address		
Street		Apt./Box No.
City	State	Zip Code
Institution		
(as you wou	ld like it to appear on your badge)	
Email address		
Spouse attending? N	ame for badge	
Field of Interest: U.S	_ European Latin A	American Other
Preregistration Fee:	Members \$ 40.00	Nonmembers \$ 70.00
Registration Fee at Meetin	Members \$ 60.00	Nonmembers \$85.00
Student Registration Fee:	\$ 5.00	
Note: Spouses are registere		
		Sumber of Tickets
European History Section		@ \$25.00 =
Latin American & Caribbo	ean Section Luncheon _	@ \$25.00 =
Check Money Ord	ler Total amount encl	osed
SHA member Affil	liate member Nonme	mber
address below. Do not mai Association. Mail to the So	outhern Historical Association	ole to the Southern Historical

PLEASE SEE TOUR REGISTRATION FORM ON THE BACK.

badges can be picked up at the registration desk.

Even if you already registered for the conference online, you can still register for tours.



#### TOUR REGISTRATION FORM

You must preregister for every event that you wish to attend because we need a head count before the preregistration deadline (October 20). Please take note of bus departure times; all buses depart from the Front Drive of the Sheraton Hotel. You can also preregister for tours online at tinyurl.com/ToursSHA2018

#### Remembering the Struggle for Civil Rights in Birmingham

Friday, November 9 from 12:00 to 2:00 PM (free) See page 49.

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Hosted at h	nistoric 16th St	reet Baptist Churc	h, part of the newly designated
Birminghai	m Civil Rights	National Monume	ent, this panel will explore the events
and legacy	of the civil rigi	hts movement in B	Sirmingham through a discussion of the
Freedom R	ides, the Child	ren's Crusade, and	d the 16th Street Baptist Church bombing
with vetera	ns of the civil 1	rights struggles in t	the city. Bus departs at 11:30 AM on
Friday, Nov	vember 9	_ number of tick	cets
Sloss Fur	naces		
Saturday No.	vember 10 from	12:30 to 1:30 PM (#	ree)

Tour Sloss Furnaces National Historic Landmark and explore Birmingham's industrial past. Once the largest manufacturer of pig iron in the world, the site features a new Visitor Center and an enhanced tour experience. Bus departs at 12:00 PM on Saturday, November 10. *number of tickets* 

# Having Our Say: African American Museums and Museum Professionals in the 21st Century

Saturday, November 10 from 5:30 to 9:00 PM (free) See page 67.

Hosted at the Birmingham Museum of Art. The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wide-ranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life.

Bus departs at 5:00 PM on Saturday, November 10 number of tickets				
Name				
	Last Name	First Name	Initial	
Email addres	ss			
<i>≈</i> 6				



# **ROOM SHARING OPTION**

For anyone interested in sharing a hotel room at the meeting, please fill in the form below and submit with your registration material, or email the relevant information to manager@thesha.org.

Your information and that of other attendees will be posted on the Southern Historical Association website, thesha.org, so you may contact anyone else listed there, or they may contact you. It is up to participants to make their own contacts and room reservations.

Age/Academic Rank (optional)

Once such arrangements are made, please inform manager@thesha.org so that your

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# **COMMITTEE WORK**

If you would be willing to serve on a Southern Historical Association committee, please complete this form and return it to the Secretary-Treasurer's office, which makes a list of volunteers available each year to the newly elected Vice President. Vice Presidents have sole authority to make committee appointments. You may also email this information to manager@thesha.org.

Name
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Telephone number
Email address
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#### Return to:

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# ABOUT THE ASSOCIATION

The Southern Historical Association was organized on November 2, 1934. Its objectives are the promotion of interest and research in southern history, the collection and preservation of the South's historical records, and the encouragement of state and local historical societies in the South. As a secondary purpose, the Southern fosters the teaching and study of all areas of history in the South.

The Southern Historical Association aims to be an inclusive organization. It strives to treat all of its members with dignity and respect and to provide a community that is free from discrimination, whether that discrimination is based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state or local law.

The Southern maintains two permanent offices: the editorial office of the *Journal of Southern History* has been located at Rice University since 1959, and the Secretary-Treasurer's office has been located at the University of Georgia since 1980.

Inquiries concerning articles, books, book reviews, advertising in the *Journal of Southern History*, departmental activities, and professional news and notices should be directed to:

Dr. Randal L. Hall, Editor Dr. Bethany L. Johnson, Managing Editor Journal of Southern History — MS 45 Rice University P.O. Box 1892 Houston, Texas 77251-1892 (713) 348-6039

# Administrative offices:

Southern Historical Association 111 LeConte Hall, Department of History University of Georgia Athens, Georgia 30602-1602 (706) 542-8848

Dr. Stephen Berry Secretary-Treasurer

Dr. Frances Berry Business Manager

Angela Brewer Membership Manager

Inquiries concerning membership, back issues, indexes, and address changes should be directed to Ms. Brewer at: sha@uga.edu.

#### AWARDS OF THE ASSOCIATION

John W. Blassingame Award. Awarded every third year to honor distinguished scholarship and/or mentorship in African American history.

John Hope Franklin Lifetime Achievement Award. Awarded every four years to recognize an individual who has had a distinguished career in southern history, who has contributed significantly to scholarship in the field, and who has exhibited outstanding qualities of citizenship.

Fletcher M. Green and Charles W. Ramsdell Award. Awarded in even-numbered years for the best article published in the Journal of Southern History during the two preceding years.

William F. Holmes Award. Awarded annually for the best paper presented at the annual meeting by a graduate student or junior faculty member.

*Jack Temple Kirby Award.* For recognition of a journal article on southern agricultural or environmental history. Awarded in odd-numbered years for an article published during the two preceding years.

H. L. Mitchell Award. For recognition of a distinguished book concerning the history of the southern working class, including but not limited to industrial laborers and/or small farmers and agricultural laborers. Awarded in even-numbered years for a book published during the two preceding years.

Frank L. and Harriet C. Owsley Award. For recognition of a distinguished book in southern history published in even-numbered years. Awarded in odd-numbered years.

James A. Rawley Award. For recognition of a distinguished book dealing with secession and/or the sectional crisis. Awarded in odd-numbered years for a book published during the two preceding years.

*Francis B. Simkins Award.* For recognition of the best first book by an author in the field of southern history over a two-year period. Awarded in odd-numbered years, the award is sponsored jointly with Longwood University.

*Charles S. Sydnor Award.* For recognition of a distinguished book in southern history published in odd-numbered years. Awarded in even-numbered years.

*Bennett H. Wall Award.* For recognition of the best book published in southern business or economic history. Awarded in even-numbered years for a book published during the two preceding years.

C. Vann Woodward Dissertation Award. Awarded annually for the best dissertation in southern history completed and defended during the previous calendar year.



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#### SHA SEXUAL HARASSMENT POLICY

The Southern Historical Association opposes sexual harassment in all aspects of academia. Further, the Association encourages informational activities designed to promote the education of its members and the public regarding sexual harassment and to encourage historians to speak out against such incidents. Simultaneously, the Association deplores efforts to limit academic discourse and free speech on campuses, and it disapproves of the violation of academic freedom and the harassment to which some faculty have been subjected. The Association offers the following Code of Ethics for its members and for the consideration of the larger society.

- I. A. Sexual harassment within academe is unethical, unprofessional, and threatening to academic freedom. In the academic context, the term "sexual harassment" may be used to describe a wide range of behaviors. It includes, but is not limited to, the following: sexist remarks or behavior, whether in or out of the classroom; requests for sexual favors; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; the use of authority to emphasize the sexuality or sexual identity of a student in a manner that prevents or impairs that student's full enjoyment of educational benefits, climate, or opportunities; and sexual assault. Such behaviors are unacceptable because they are forms of unprofessional conduct that seriously undermine the atmosphere of trust essential to the academic environment.
- B. The potential of sexual harassment is not limited to incidents involving members of the profession and students. Sexual harassment of colleagues and staff also is unethical, as is student harassment of other students.
- C. It is unprofessional behavior to condone sexual harassment or to disregard complaints of sexual harassment from students, staff, or colleagues. Such actions or inactions allow a sexually hostile environment to exist and are inconsistent with the maintenance of academic freedom.
- II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate and should be avoided when they occur between members of the profession and any student for whom he or she has a professional responsibility. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students there is always an element of power. It is incumbent upon members of the profession not to abuse, nor seem to abuse the power with which they are entrusted, since relationships between members of the profession and their students are quite imbalanced. Such relationships may have the effect of undermining the atmosphere of trust among students and faculty on which the educational process depends.
- III. The Southern Historical Association encourages chairs of departments of history to pass these guidelines on to the members of their departments. It suggests, moreover, that department chairs and historians urge their respective universities and workplaces to enforce existing federal regulations prohibiting sexual harassment and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

#### GENERAL INFORMATION ABOUT THE MEETING

#### Headquarters

The Sheraton Birmingham will serve as the Southern Historical Association convention headquarters for the Birmingham, Alabama, meeting. All SHA and affiliate sessions will be held on the grounds of the Sheraton Birmingham Hotel and, primarily, at the Birmingham-Jefferson Convention Complex (BJCC) located adjacent to the hotel at 2100 Richard Arrington Blvd. North, Birmingham, AL 35203.

# Registration

Registration will be located at the East 3rd Floor Registration Kiosk in the BJCC. Members are urged to preregister using the form in the front of this program. The preregistration fee is \$40 for members and \$70 for nonmembers, with attending spouses registered for free. Preregistration closes on October 20, 2018. Registration at the meeting will be \$60 for members and \$85 for nonmembers; attending spouses can register for free. Preregistration and registration at the meeting is \$5 for students. Please include name of attending spouse on the registration form. Luncheon tickets ordered in advance should be picked up at the registration desk. A limited number of luncheon tickets can also be purchased on-site at the registration desk.

#### Access

While all historians are strongly encouraged to register for the meeting and to become members of the Southern Historical Association, we welcome members of the local community to our meeting. All sessions and the exhibit hall are open to the general public at no charge. Participants on panels are not required to become SHA members (though this is encouraged), but they are required to register for the conference.

#### Exhibits

Publishers' exhibits will be located in East Exhibition Hall 3. No one can be admitted to the exhibit area except during the hours listed on page 27 of this program.

# Scheduling Note

Regular program sessions last for two hours. Strict adherence to the schedule is mandatory. SHA Bylaw IV, B provides that "papers or comments must not, under any circumstances, exceed by more than five minutes the time allotted by the Program Committee."

# Future SHA Meeting Sites and Dates

2019 November 7–10	Louisville	Galt House Hotel
2020 November 19–2	2 Memphis	Cook Convention Center & Sheraton
		Memphis
2021 November 3–6	New Orleans	Astor Crowne Plaza Hotel

# **HOTEL AND RATES**

#### **Headquarters**

Sheraton Birmingham Hotel <u>www.sheratonbirmingham.com</u> 2101 Richard Arrington Jr. Blvd. North Birmingham, AL 35203

#### Reservations (open now)

800-937-8461 (direct line for group rate at Westin)

Online room reservations: https://tinyurl.com/2018SHA2 Single/Double rooms: \$129.00

# Airports

Travel from Birmingham Airport (BHM). Courtesy hotel shuttle from Birmingham Airport is available between the hours of 6 a.m. and 11 p.m. Cab fee is around \$10.00. Travel from Bessemer Airport. Cab fee is around \$20.00.

# Driving Directions to Sheraton Birmingham Hotel

From North. Take Interstate 65 South to Exit 261A. Then take Exit 125B, which is 22nd Street. Turn left at the second stop light and turn left again onto 9th Avenue North. Continue straight ahead and the hotel garage and main entrance is on the right.

From Birmingham International Airport. Take Interstate 20 West and exit at 22nd Street. Go through the intersection to the stoplight. Turn right at the light and the hotel entrance is one block further on the right.

From West. Take Interstate 20 East/Interstate 59 North to Exit 125B, which is 22nd Street. Turn left at the second stop light and turn left again on 9th Avenue North. Continue straight ahead and the hotel entrance is on the right.

From South. Take Interstate 65 North to Exit 261A. Then take Exit 125B, which is 22nd Street. Turn left at the second stop light and then turn left again on 9th Avenue North. Continue straight ahead and the hotel garage and main entrance is on the right.

# Parking (not including tax)

Self-Park: \$14/day | Valet: \$25/day

See www.sheratonbirmingham.com/birmingham-transportation for more details

# Breakfasts, luncheons, and receptions

Departments planning alumni breakfasts or other affiliate groups or presses planning receptions or meals should contact Brian McGee, at 205-307-3157 or <a href="mailto:Brian.">Brian.</a>
<a href="mailto:McGee@sheraton.com">McGee@sheraton.com</a> to reserve a room and secure information regarding menus.

# **REGISTRATION AND EXHIBIT HOURS**

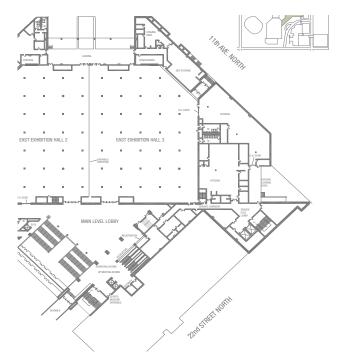
# Held at the BJCC

Registration/Information Desk	East 3rd Floor Registration
Thursday, November 8	4:00 PM-7:30 PM
Friday, November 9	8:30 AM-4:00 PM
Saturday, November 10	8:30 AM-2:30 PM

Book Exhibits	East Exhibition Hall 3
Friday, November 9	9:00 AM-5:00 PM
Saturday, November 10	9:00 AM-5:00 PM
Sunday, November 11	8:30 AM-12:00 PM

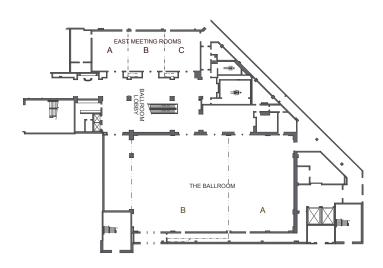
# **MEETING SPACES & MAPS**

# Birmingham-Jefferson Convention Complex



East Exhibition Hall 3

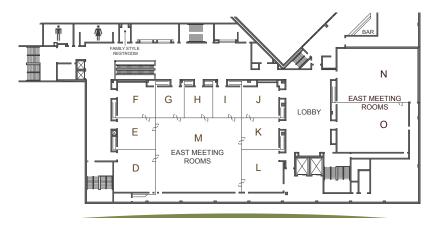
Main floor of the BJCC



East Meeting Rooms A, B, C: Ground floor of the BJCC East Ballrooms A & B: Ground floor of the BJCC

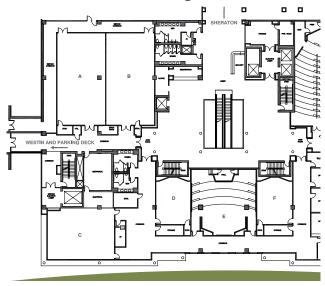
# **MEETING SPACES & MAPS**

# Birmingham-Jefferson Convention Complex



East Meeting Rooms Lettered D through O: *Third floor of the BJCC*East 3rd Floor Registration: *Third floor of the BJCC (not pictured)* 

# Sheraton Birmingham Hotel



Forum Rooms A, B, C Second/main floor of the Sheraton

Flower Rooms: Bamboo, Begonia, Chamomile, Dogwood, Gardenia, Honeysuckle, Marigold, Mimosa, Sunflower, and Rose (no diagram)

Fourth floor of the Sheraton Atrium

# SHA COMMITTEE MEETINGS

Thursday, I	November	8
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Executive Council	1:00-5:00 PM	Chamomile
2018 Nominating Committee	6:00–8:00 PM	Chamomile
Friday, November 9		
2019 Program Committee	10:00 AM-4:00 PM	Chamomile
2018 Committee on Minorities	10:00-11:00 AM	Honeysuckle
2018 Committee on Women, Gender, & Sexuality	12:00-1:00 PM	East Meeting Room K
Business Meeting	1:30-2:15 PM	Dogwood
Saturday, November 10		
JSH Editorial Board Breakfast	8:00–9:00 AM	Bamboo
2019 Membership Committee Breakfast	8:00–9:00 AM	Chamomile
2020 Program Committee	1:30-2:30 PM	Begonia

#### LUNCHEONS

The following luncheons start at 11:45 AM

# Friday, November 9

Graduate Student Free Forum A This year's Graduate Student Luncheon, "Publishing in the 21st Century," will seat graduate students with publishers, bloggers, podcasters, and digital historians for intense small-group discussions of academic publishing, virtual networking, social media utilization, and more. To ensure that our groups cohere and because space is limited, SHA's graduate student council is asking that interested graduate students preregister for the luncheon by sending a short (150-200 word) abstract and CV to <a href="mailto:shagraduatecouncil@gmail.com">shagraduatecouncil@gmail.com</a> by October 15. Participants must be members of the Southern Historical Association. Availability is limited. Professors, editors, and other professionals in publishing who are interested in providing advice to graduate students on any of these topics are also invited to sign up for the luncheon. Please follow the SHA Graduate Council on Twitter for updates: <a href="twitter.com/SHAGradCouncil">twitter.com/SHAGradCouncil</a>.

# Saturday, November 10

3,				
European History Section	\$25.00	Forum C		
Latin American/Caribbean	\$25.00	Forum B		
Tickets for luncheons listed here can be purchased by including payment with				
preregistration fee and picked up at the registration desk at the meeting. <b>Only a</b>				
limited number of tickets will be available at the meeting. Cancellations				
must be made by a telephone call or email to the Secretary-Treasurer's office at least				
one week in advance of the luncheon.				

# **AFFILIATE FUNCTIONS**

# Southern Association for Women Historians

Executive Council	November 9	8:00 AM	Gardenia
Breakfast*	November 10	8:00 AM	Forum A
Annual Address	November 10	4:45 PM	East Room N/O
Reception	November 10	6:30 PM	East Room M

\*Tickets for the breakfast are \$15.00 each and must be purchased by October 15, 2018. A limited number of complimentary tickets are available for currently enrolled graduate students. Please email SAWH 2nd V-P Jennifer Ritterhouse at <a href="mailto:jritterh@gmu.edu">jritterh@gmu.edu</a> for student tickets or with questions. To purchase tickets or sponsor graduate student tickets, please visit <a href="www.thesawh.org">www.thesawh.org</a>.

# European History Section

Executive Committee	November 8	4:00 PM	Bamboo
Reception	November 9	5:30 PM	Forum B
Luncheon	November 10	11:45 AM	Forum C

#### Latin American and Caribbean Section

Luncheon November 10 11:45 AM Forum B

# Society of Civil War Historians

Banquet November 9 5:30 PM East Ballroom A The banquet is open to SCWH members. Registration is required. Invitations go out to SCWH members by September 1, with RSVPs to be expected by October 1.

# MEETING HIGHLIGHTS

# Spreading a Feast of the South: Reflections on Alabama Food and Culture

Opening Night Plenary and Reception

Thursday, November 8: 8:00 PM

East Ballroom A

The opening plenary will explore Alabama culture and foodways as the state kicks off its bicentennial year in 2019. The panel will feature insights and analysis from both those who study food in the South and those who prepare it. Panelists will discuss the economics of food and the impact of race, gender, class, and geography on how people cook and experience food.

# Publishing in the 21st Century

Graduate Student Luncheon

Friday, November 9: 11:45 AM

Forum A

This year's Graduate Student Luncheon, "Publishing in the 21st Century," will seat graduate students with publishers, bloggers, podcasters, and digital historians for intense small-group discussions of academic publishing, virtual networking, social media utilization, and more. To ensure that our groups cohere and because space is limited, SHA's graduate student council is asking that interested graduate students preregister for the luncheon by sending a short (150-200 word) abstract and CV to <a href="mailto:shagraduatecouncil@gmail.com">shagraduatecouncil@gmail.com</a> by October 15. Participants must be members of the Southern Historical Association. Availability is limited. Professors, editors, and other professionals in publishing who are interested in providing advice to graduate students on any of these topics are also invited to sign up for the luncheon. Please follow the SHA Graduate Council on Twitter for updates: <a href="mailto:twitter.com/SHAGradCouncil">twitter.com/SHAGradCouncil</a>.

# Strategies for Dealing with Sexual Harassment and Gender Discrimination

Workshop Sponsored by the Committee on Women, Gender, and Sexuality

Friday, November 9: 1:00 PM

East Meeting Room K

A discussion about policies and strategies available to faculty members and graduate students who have faced sexual harassment and gender discrimination. What are the current protocols for reporting transgressions, and what changes are currently underway? What are the responsibilities of department chairs, deans, and professional organizations in these contexts? The panelists will offer brief remarks; an open discussion will follow.

# MEETING HIGHLIGHTS

# Remembering the Struggle for Civil Rights in Birmingham

Friday, November 9: 12:00 PM

16th Street Baptist Church

Hosted at historic 16th Street Baptist Church, part of the newly designated Birmingham Civil Rights National Monument, this panel will explore the events and legacy of the civil rights movement in Birmingham through a discussion of the Freedom Rides, the Children's Crusade, and the 16th Street Baptist Church bombing with veterans of the civil rights struggles in the city.

# The Southern Lady and the Northern Publishers: A Tumultuous Relationship

Presidential Address and Reception

Friday, November 9: 8:00 PM

East Ballroom B

Since her first research paper in graduate school, Jane Turner Censer has been exploring the lives and work of southern women. Her presidential address, drawn from her almost completed biography of Virginian author Amélie Rives, chronicles the public expectations for the southern lady that influenced Rives's difficulties and successes with prestigious northern magazines in the 1880s.

# Southern History in the Headlines

A Panel Discussion

Saturday, November 10: 12:00 PM

East Meeting Room K

Southern History in the Headlines is an annual forum that encourages content experts to ruminate on events in the current news cycle that have the potential to deeply shape the future history of the South. Check the program at <a href="https://www.thesha.org">www.thesha.org</a> and your Twitter feed (@TheSouthernSHA or @JourSouHist) for updates and further details.

# Having Our Say: African American Museums and Museum Professionals in the 21st Century

Sponsored by the Committee on Minorities

Saturday, November 10: 5:30-9:00 PM

Birmingham Museum of Art

The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wideranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life. A reception will immediately follow the panel at the Birmingham Museum of Art.

# the SOUTHERN HISTORICAL ASSOCIATION

# William F. Holmes Award

The William F. Holmes Award will be given to the best paper to be presented at this year's meeting by a graduate student or junior faculty member (anyone who received his or her Ph.D. within the past three years). Send a copy of your paper by email no later than October 1, 2018, to <a href="mailto:manager@thesha.org">manager@thesha.org</a>. The paper submitted should be the same length and format as will be delivered at the meeting. The winning paper will be announced at the Birmingham meeting and its author presented with a \$250 award.

# Call for Papers

Louisville, KY November 7 – 10, 2019

The Southern Historical Association is now accepting proposals for individual papers, full sessions, and discussion panels through its website. Please renew your membership or join and then submit proposals at <a href="mailto:thesha.org/proposals">thesha.org/proposals</a>. Deadline for proposals is September 15, 2018.

# the SOUTHERN HISTORICAL ASSOCIATION

The Southern Historical Association expresses its appreciation to the

# **Local Arrangements Committee**

and the following organizations and institutions for all the ways in which they have contributed to this year's meeting.

16th Street Baptist Church

Alabama Sports Hall of Fame

Alabama Tourism Department

Birmingham Civil Rights Institute

Birmingham Museum of Art

Birmingham-Southern College

Department of History, Auburn University

Department of History, University of Alabama at Birmingham

Department of History, University of South Alabama

Huntingdon College

Jacksonville State University

Samford University

Department of History

Howard College of Arts and Sciences

Office of the Provost

Stockham Chair of Western Intellectual History

Sloss Furnaces National Historic Landmark

University of Alabama

Department of History

The Summersell Center for the Study of the South

University of Montevallo History Program

# SPECIAL EVENTS AND EXCURSIONS

Organized by the Local Arrangements Committee

Tours and events this year include a Saturday evening panel and reception at the Birmingham Museum of Art and bus trips to 16th Street Baptist Church and Sloss Furnaces. You must preregister for every event that you wish to attend because we need solid head counts by the registration deadline (October 20).

You must preregister using page 6 or online at tinyurl.com/ToursSHA2018

Remembering the Struggle for Civil Rights in Birmingham. Hosted at historic 16th Street Baptist Church, part of the newly designated Birmingham Civil Rights National Monument, this panel will explore the events and legacy of the civil rights movement in Birmingham through a discussion of the Freedom Rides, the Children's Crusade, and the 16th Street Baptist Church bombing with veterans of the civil rights struggles in the city.

Bus departs at 11:30 am on Friday, November 9, from the Front Drive of the Sheraton Hotel.

**Sloss Furnaces**. Tour Sloss Furnaces National Historic Landmark and explore Birmingham's industrial past. Once the largest manufacturer of pig iron in the world, the site features a new Visitor Center and an enhanced tour experience.

Bus departs at 12:00 pm on Saturday, November 10, from the Front Drive of the Sheraton Hotel.

Having Our Say: African American Museums and Museum Professionals in the 21st Century. The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wide-ranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life. A reception will immediately follow the panel at the Birmingham Museum of Art.

Bus departs at 5:00 pm on Saturday, November 10, from the Front Drive of the Sheraton Hotel.

### SITES OF INTEREST

\*\*Alabama Sports Hall of Fame ashof.org

Alabama Theatre alabamatheatre.com

American Village (Montevallo) <u>americanvillage.org</u>

\*Birmingham Botanical Gardens bbgardens.org

\*\*Birmingham Civil Rights Institute bcri.org

\*Birmingham Holocaust Education Center bhecinfo.org

\*Birmingham Museum of Art artsbma.org

Birmingham Zoo <u>birminghamzoo.com</u>

\*Kelly Ingram Park <u>civilrightstrail.com/attraction/kelly-</u>

ingram-park

Lyric Theatre lyricbham.com

McWane Science Center mcwane.org

\*Negro Southern League Museum <u>birminghamnslm.org</u>

\*Red Mountain Park redmountainpark.org

\*Railroad Park railroadpark.org

16th Street Baptist Church 16thstreetbaptist.org

\*Sloss Furnaces <u>slossfurnaces.com</u>

Vulcan Park visitvulcan.com

### **DINING OPTIONS**

Five Points South <u>fivepointsbham.com/merchants.php</u>

Pepper Place <u>pepperplace.com/eat-drink</u>
Pizitz Food Hall <u>thepizitz.com/food-hall</u>

Uptown Birmingham <u>uptownbham.com/things-to-do</u>

50 Essential Birmingham Restaurants <u>tinyurl.com/ybd2ba5v</u>

<sup>\*</sup>Free Admission

<sup>\*\*</sup>Reduced Admission with SHA Badge

# the SOUTHERN HISTORICAL ASSOCIATION

### Donate to the SHA

Since 1934 the Southern Historical Association has worked diligently to advance the cause of history in and of the American South, all while earning a reputation as one of the most rigorous, yet thoroughly accessible and convivial academic organizations in the United States. Your giving ensures that this association, which has served the region and the professional so well, will remain uniquely welcoming, vibrant, and rewarding for future generations dedicated to exploring the complex and critically important history of the American South.

If you are in a position where a \$1,000 contribution is feasible, you become a Lifetime Sponsor of the SHA, which comes with a lifetime electronic subscription to the Journal, recognition in our printed program and website, and invitations to Executive Council receptions. All donations are appreciated; all are tax deductible.

# Visit thesha.org/donate to learn more!

# the SOUTHERN HISTORICAL ASSOCIATION

# SCHEDULE OF SESSIONS

Thursday, November 8: 8:00 PM

Opening Plenary	East Ballroom A			
Opening Night Reception	East Ballroom B			
Friday, November 9: 9:30–11:30 AM				
The Native South	East Room D			
Race, Health, and the American Climate	East Room L			
Animal Studies in the Civil War Era: Topics and Methodology	East Room K			
Periodicals and Print Culture in the Nineteenth-Century South	East Room F			
Policing the New South: Crime Control and the Formation of the Modern State in the Nineteenth and Twentieth Centuries	East Room J			
Race, Sex, and Media Representation in the Long Civil Rights Movement	East Room A			
Kimberly Hanger Memorial Panel: Belief, Belonging, and Blasphemy in the Haitian Revolutionary Era	East Room G			
East Prussians and Ukrainians in the Aftermath of World War	East Room C			
The Future of European History in the Academy and in the South, A Roundtable Discussion	East Room H			
Friday, November 9: 11:45 AM–1:00 PM				
Graduate Student Luncheon	Forum A			
Friday, November 9: 12:00–2:00 PM				
Remembering the Struggle for Civil Rights in Birmingham	16th St. Baptist Church			
Friday, November 9: 1:00–2:00 PM				
Workshop Sponsored by the Committee on Women, Gender, and Sexuality	East Room K			
Friday, November 9: 1:30–2:15 PM				
Southern Historical Association Business Meeting	Dogwood			
Friday, November 9: 2:30–4:30 PM				
Early American Spaces: Constructing Power in the South's First Cities	East Room D			
Material Witness: Visual Culture and Reliquaries of the Slave South	East Room A			
The State and Public Monies in the Nineteenth-Century South	East Room L			
War Trauma and the American Civil War: A Roundtable Discussion	East Room K			
The Politics of Race and Class in the Reconstruction South: Changing Contexts for the Twenty-First Century	East Room F			

Little Rock Central High: The Hidden Costs	East Room B
Environmental Activism in the Twentieth-Century South	East Room J
New Considerations of the U.S./Global South	East Room G
Gender, Race, and Power in the British Empire	East Room C
American Reactionaries, European Complications	East Room H
E. J. N. W. L. O. A. A. S. C. 15 DM	
Friday, November 9: 4:45–6:15 PM An Outrage: A Documentary Film about Lynching in the	East Room A
American South	Last Room A
Friday, November 9: 5:30–8:00 PM	
Society of Civil War Historians Banquet	East Ballroom A
Friday, November 9: 8:00 PM	
Presidential Address	East Ballroom B
Presidential Address Reception	East Room N/O
Saturday, November 10: 9:30–11:30 AM	
Manliness as a Framework for Interpreting the Early South	East Room D
Northern Civilians and the Occupied Wartime Confederacy	East Room L
Memories and Commemorations of Abolition in the Post- Emancipation Era	East Room F
Experimental Educational and Economic Systems for Progressive Era Appalachia	East Room A
Revisiting Wallace 50 Years Later: Reassessing George Wallace's Role in Shaping Modern Politics in the South and the Nation	East Room J
The Arts, Partying, and Politics in the Dirty South	East Room K
New Approaches to the Long Tradition of US-Brazil Comparative Histories: Frontiers, Black Emigration and Slavery, and Print Culture	e East Room B
International Revolution and Individual Resistance in Modern Europe	East Room C
Saturday, November 10: 11:45 AM–1:30 PM	
European History Section Luncheon	Forum C
Latin American and Caribbean Section Luncheon	Forum B
Saturday, November 10: 12:00–2:00 PM	
Southern History in the Headlines	East Room K
Saturday, November 10: 12:00–2:00 PM	
Teachers' Lunch Sponsored by the SHA Membership Committee	East Room A

Spaces of Resistance: African American Communities and Cultures in the Early South	East Room D
Slavery's Science in an Emancipated World: The Influence of Racial Medicine in the Postbellum South	East Room L
Crossing the Color Line in the Jim Crow South	East Room A
Management, Workers, and Mill Towns in the Southern Piedmont	East Room F
Segregation and Public Libraries	East Room J
The American South and Global Capitalism in the Twentieth Century: A Roundtable Discussion	East Room C
Gender, Politics, and Popular Culture in the Twentieth Century	East Room K
Women, Gender, and Nation in Nineteenth-Century Spanish America	East Room G
Multilingual Functionaries in Medieval Iberia	East Room B
Popular Culture in Seventeenth- and Eighteenth-Century France	East Room I

### Saturday, November 10: 4:45 PM

Southern Association for Women Historians Annual Address	East Room N/O
Southern Association for Women Historians Reception	East Room M

# Saturday, November 10: 5:30 PM

Having Our Say: African American	Birmingham Museum of Art
Museums and Museum Professionals in	
the 21st Century	

### Sunday, November 11: 9:00-11:00 AM

Sunday, 1100011111 5.00 11.00 1111	
The Science of Slavery: How Science, Technology, and Finance Made Slavery Modern	East Room F
Andrew Jackson: The Religious, the Classical, and the Improbable in American Public Memory	East Room A
Defining Defeat: Three Approaches to Making Sense of Loss and the Confederate Experience	East Room J
Emancipationist Memory and Radical Dreams of Freedom: New Directions in African American History of the Reconstruction Era	East Room K
Criminality, the State, and the Global South in the Progressive Era	East Room L
Chemicals in the Land: Harvesting the South's Green Revolution	East Room G
The Future of the Past: Students Finding Crusaders and Nazis in the Strangest Places, A Roundtable Discussion	East Room C

# Please consult thesha.org for updates and changes to the program.

# **PROGRAM**

Southern Historical Association 84th Annual Meeting Birmingham, Alabama Sheraton Birmingham Hotel November 8–11, 2018

Changes from the printed program are in red.

Thursday, November 8: 8:00–9:30 PM

East Ballroom A

# 1. Spreading a Feast of the South: Reflections on Alabama Food and Culture

### **Presiding**

S. Jonathan Bass, Samford University

#### Moderator

Angela Jill Cooley, Minnesota State University, Mankato

#### **Panelists**

Emily Blejwas is the Director of the Gulf States Health Policy Center in Bayou La

Batre and the author of the forthcoming book *The Story of Alabama in Fourteen Foods*.

Martha Hawkins is the owner of Martha's Place in Montgomery and the author of Finding Martha's Place: My Journey through Sin, Salvation, and Lots of Soul Food.

Chris Lilly is the Renowned Pitmaster at Big Bob Gibson's BBQ in Decatur and an award-winning barbecue competitor and member of the Barbecue Hall of Fame.

George C. Sarris is a native of Tsitalia, Greece, and one of Birmingham's most celebrated cooks. He is part of the sprawling Greek restaurant scene in Birmingham, which serves as the cornerstone of the city's lively food culture.

The panel is co-sponsored by Samford University, the Alabama Tourism Department, and the Southern Foodways Alliance. Following the session, the Local Arrangements Committee will host a reception welcoming us to Birmingham in East Ballroom B at the Birmingham-Jefferson Convention Complex (BJCC).

East Meeting Room D

#### 2. The Native South

### Presiding

Gregory Smithers, Virginia Commonwealth University

# The Apalachees and Spanish Supply Chains in Seventeenth-Century Florida

Aubrey Lauersdorf, University of North Carolina at Chapel Hill

# Gunpowder and Its Impact on Creek-British Diplomacy in the Revolutionary Southeast, 1763–1783

Jennifer Monroe McCutchen, Texas Christian University

# Pocahontas, Osceola, and the American South: Settler Memory in Building a Regional Identity

Kristalyn Marie Shefveland, University of Southern Indiana

#### Comments

Natalie Inman, Cumberland University Gregory Smithers

Friday, November 9: 9:30–11:30 AM

East Meeting Room L

#### 3. Race, Health, and the American Climate

### Presiding

Matthew Mulcahy, Loyola University Maryland

# "Indispensably Requisite": How African Slave Labor Became Necessary in the Georgia Climate

Sean Morey Smith, Rice University

# "The Utter Ineptitude of Europeans": Lowcountry Labor and Slaveholding Interests

Katherine Johnston, Beloit College

# Making Race and Health from South to West: Thomas Muldrup Logan and the Nineteenth-Century Transformation of Colonial Medical Knowledge

Jennifer Seltz, Western Washington University

#### Comments

Rebecca Anne Goetz, New York University Matthew Mulcahy

East Meeting Room K

### 4. Animal Studies in the Civil War Era: Topics and Methodology

### **Presiding**

Megan Kate Nelson, Independent Writer

#### **Panelists**

Joan E. Cashin, Ohio State University Kenneth Noe, Auburn University Paula Tarankow, Indiana University Daniel Rood, University of Georgia

#### **Comments**

Audience

Friday, November 9: 9:30–11:30 AM

East Meeting Room F

### 5. Periodicals and Print Culture in the Nineteenth-Century South

### **Presiding**

Susan V. Donaldson, College of William & Mary

# "The Condition and Prospects of the Southern States": *The Nation* Magazine during Reconstruction

Sarah E. Gardner, Mercer University

# African American Periodicals in Nineteenth-Century New Orleans Jonathan Daniel Wells, University of Michigan

# L'Union and the Union: Locating the Black Press in New Orleans Jim Casey, Princeton University

#### Comments

Victoria Ott, Birmingham-Southern College Susan V. Donaldson

East Meeting Room J

# 6. Policing the New South: Crime Control and the Formation of the Modern State in the Nineteenth and Twentieth Centuries

### Presiding

Paul O'Hara, Xavier University

Prison Reform and the Limits of State Power in Jim Crow South Carolina Amy Louise Wood, Illinois State University

# Wharf Rats and River Thieves: Policing the New Orleans Waterfront in the Gilded Age

Bruce E. Baker, Newcastle University

# "The Pinkerton of the South": Race, Industry, and Private Eyes in Appalachia, 1884–1912

Robert Hutton, University of Tennessee, Knoxville

#### Comments

Elaine Frantz, Kent State University Paul O'Hara

Friday, November 9: 9:30–11:30 AM

East Meeting Room A

### 7. Race, Sex, and Media Representation in the Long Civil Rights Movement

# Presiding

Aniko Bodroghkozy, University of Virginia

### Trial by Newspaper: The Thomas Wansley Case, Print Media, and Civil Rights in Lynchburg, Virginia

Samantha Bryant, University of Nebraska-Lincoln

# Jim Crow, Black Cultural Nationalism, and U.S. Cultural Memory in Ossie Davis' "Purlie Victorious"

Carol Bunch Davis, Texas A&M University-Galveston

# "This Ain't No Vaudville!" or Was It? The Shared Stage of Civil Rights, Politics, and Popular Music in the Post–World War American South

Michael T. Bertrand, Tennessee State University

#### Comments

Stephanie Chalifoux, University of West Georgia Aniko Bodroghkozy

East Meeting Room G

# 8. Kimberly Hanger Memorial Panel: Belief, Belonging, and Blasphemy in the Haitian Revolutionary Era

### **Presiding**

Matt Childs, University of South Carolina

# "The Principal Spring of Jean-François and His People": Popular Piety of Slave Insurgents

Charlton W. Yingling, University of Louisville

#### The Politics of Catholicism in the Haitian Revolution

Erica Johnson, Francis Marion University

#### Un prêtre espagnol in Haiti, 1820-1844

Maria Cecilia Ulrickson, University of Notre Dame

# "I have been confided in by the Pope to save Hayti, if I can": Sovereignty, Diplomacy, and Religious Dominion in the Aftermath of Revolution

Julia Gaffield, Georgia State University

#### Comments

Terry Rey, Temple University

Friday, November 9: 9:30-11:30 AM

East Meeting Room C

#### 9. East Prussians and Ukrainians in the Aftermath of World War

#### Presiding

Richard Voeltz, Cameron University

# "The Other Side": Ethnic Germans and Their Neighbors in Southern Ukraine during the Russian Revolution and its Aftermath, 1917–1925

Amber Nickell, Purdue University

# East Prussian Painter Identity in the Refugee Community Post-World War II

Michael Bunch, University of Colorado

# Forgotten Prisoners of the Tsar: East Prussian Deportees in Russia during World War I

Charles Perrin, Kennesaw State University

#### Comments

Richard Voeltz



East Meeting Room H

# 10. The Future of European History in the Academy and in the South, A Roundtable Discussion

#### Chair

David Cameron, Southeast Missouri State University

#### **Panelists**

Nupur Chaudhuri, Texas Southern University Jeffrey D. Burson, Georgia Southern University Jeffrey Hankins, Louisiana Tech University

Friday, November 9: 11:45–1:00 PM

Forum A

#### 11. Graduate Student Luncheon

Sponsored in part by the John and LaWanda Cox Fund

This year's Graduate Student Luncheon, "Publishing in the 21st Century," will seat graduate students with publishers, bloggers, podcasters, and digital historians for intense small-group discussions of academic publishing, virtual networking, social media utilization, and more. To ensure that our groups cohere and because space is limited, SHA's graduate student council is asking that interested graduate students preregister for the luncheon by sending a short (150-200 word) abstract and CV to shagraduatecouncil@gmail.com by October 15. Participants must be members of the Southern Historical Association. Availability is limited. Professors, editors, and other professionals in publishing who are interested in providing advice to graduate students on any of these topics are also invited to sign up for the luncheon. Please follow the SHA Graduate Council on Twitter for updates: <a href="twitter.com/SHAGradCouncil">twitter.com/SHAGradCouncil</a>.

Friday, November 9: 1:00-2:00 PM

East Meeting Room K

# 12. Strategies for Dealing with Sexual Harassment and Gender Discrimination

Workshop Sponsored by the Committee on Women, Gender, and Sexuality

# Presiding

Megan Kate Nelson, Independent Writer and Chair of the Committee

#### **Panelists**

Catherine Clinton, University of Texas at San Antonio Jim Downs, Connecticut College Crystal deGregory, Kentucky State University Nikki Taylor, Howard University Kirsten Wood, Florida International University Friday, November 9: 12:00-2:00 PM

16th Street Baptist Church

### 13. Remembering the Struggle for Civil Rights in Birmingham

#### Welcome

Reverend Arthur Price Jr., Pastor, 16th Street Baptist Church

### **Presiding**

Glenn T. Eskew, Georgia State University

#### **Panelists**

Catherine Burks Brooks Janice Wesley Kelsey Carolyn McKinstry

Hosted at historic 16th Street Baptist Church, part of the newly designated Birmingham Civil Rights National Monument, this panel will explore the events and legacy of the civil rights movement in Birmingham through a discussion of the Freedom Rides, the Children's Crusade, and the 16th Street Baptist Church bombing with veterans of the civil rights struggles in the city. Sponsored in part by the History Department at the University of South Alabama.

Please preregister for this event. See page 6.

Friday, November 9: 1:30-2:15 PM

Dogwood

# 14. Southern Historical Association Business Meeting

# **Presiding**

Jane Turner Censer, George Mason University

East Meeting Room D

# 15. Early American Spaces: Constructing Power in the South's First Cities

### Presiding

Robert Paulett, Southern Illinois University, Edwardsville

# A Tale of Two Cities: Political Culture and the Built Environment in Williamsburg and Charleston, 1700–1776

Paul Bartow, University of South Carolina

### Charleston Gentlemen: Performing Gender in the Atlantic World Elizabeth Eubanks, University of Tennessee, Knoxville

### The Problem of Incarceration in the Age of Slavery: Debates over Penology, Race, and Free Status in New Orleans, 1831–1862 John Bardes, Tulane University

#### Comments

Kelly Kennington, Auburn University Robert Paulett

Friday, November 9: 2:30–4:30 PM

East Meeting Room A

# 16. Material Witness: Visual Culture and Reliquaries of the Slave South

# Presiding

W. Fitzhugh Brundage, University of North Carolina at Chapel Hill

### The Circulation and Business of Antislavery Images in the 1830s Aston Gonzalez, Salisbury University

# The Visual Culture of Slavery and Its Aftermath in "Mulatto" Women's Lives in Memphis

Earnestine Jenkins, University of Memphis

# Racial Profiling: Silhouette Depictions of Black Bodies in the Antebellum South

Teresa Parker Farris, Tulane University

#### Comments

Deborah Willis, New York University Mary Niall Mitchell, University of New Orleans

East Meeting Room L

### 17. The State and Public Monies in the Nineteenth-Century South

### **Presiding**

Kathleen Hilliard, Iowa State University

### "Our Common Enemy": Black Revolutionary War Veterans in the South, 1780–1840

Ashley Schmidt, Tulane University

# Yazoo's Settlement: The Political Economy of Mississippi Stock, 1816–1820

Franklin Sammons, University of California, Berkeley

#### Confederate Pensions, Women, and the State, 1887-1914

Nelson Ouellet, Université de Moncton

#### Comments

Elna Green, Augusta University Kathleen Hilliard

Friday, November 9: 2:30-4:30 PM

East Meeting Room K

### 18. War Trauma and the American Civil War: A Roundtable Discussion

# Presiding

Diane Miller Sommerville, Binghamton University

#### **Panelists**

Dillon Carroll, Hunter College Matthew Christopher Hulbert, Texas A&M University–Kingsville Angela M. Riotto, University of Akron Wayne Wei-siang Hsieh, United States Naval Academy

East Meeting Room F

# 19. The Politics of Race and Class in the Reconstruction South: Changing Contexts for the Twenty-First Century

#### Presiding

Susan O'Donovan, University of Memphis

The Case of Caroline: Race, Power, and Privilege during Reconstruction Sarah L. Silkey, Lycoming College

# Reconceptualizing Reconstruction on the Plantations: The 1873 Depression and Rural Violence

Michael W. Fitzgerald, St. Olaf College

### Land, Labor, and Immigration in the Reconstruction South

Mitchell Snay, Denison University

#### **Comments**

Justin Behrend, SUNY-Geneseo Stephen A. West, Catholic University of America

Friday, November 9: 2:30–4:30 PM

East Meeting Room B

### 20. Little Rock Central High: The Hidden Costs

# Presiding

Andrew S. Baer, University of Alabama at Birmingham

# "She Was . . . Haughty": The Failure of Respectability Politics for Middle–Class Black Womanhood at Little Rock High School

Misti Harper, University of Arkansas, Fayetteville

# "I Am Not a Hater. If My District Wants a Hater, I'm Not the Man": The Downfall of Brooks Hays and Southern Moderation

Rodney Harris, Williams Baptist College

### Political Diversity in the Arkansas Civil Rights Movement: The Case of the Lorches

Anthony B. Newkirk, Philander Smith College

#### Comments

Orville Vernon Burton, Clemson University

Andrew S. Baer

East Meeting Room 7

### 21. Environmental Activism in the Twentieth-Century South

### **Presiding**

Kari Frederickson, University of Alabama

"The Powerstructure That Like a Juggernaut Would Engulf Us All": Anti-Fluoridation Activists, Medical Experts, and the Politicization of Public Health in Atlanta, Georgia, 1953–1969

Bryan Kessler, University of Mississippi

# Ross Barnett's Poison Pill: JFK, Ole Miss, and 1100 Tons of Sunken Chlorine

Micah Rueber, Mississippi Valley State University

No Nukes Y'all: Anti-Nuclear Activism in the U.S. South, 1976–2016 Aubrey Underwood, Clark Atlanta University

#### Comments

David Burke, Auburn University Kari Frederickson

Friday, November 9: 2:30-4:30 PM

East Meeting Room G

#### 22. New Considerations of the U.S./Global South

### **Presiding**

Tiffany Sippial, Auburn University

# The Role of Brazilian Leadership in the Global South

Md. Abdul Gaffar, Indian Council of World Affairs, New Delhi

"The People Who Brought You Haldeman, Chapin, and Watergate Now Proudly Present General Pinochet and the Chilean Junta": The J. Walter Thompson Company and the Illusion of Legitimacy

Eric Martell, University at Albany-SUNY

# Alabama HB 56: A Whitelash to the Browning of the U.S South

Arturo Zepeda, California State University, Los Angeles

#### Comments

Audience

East Meeting Room C

### 23. Gender, Race, and Power in the British Empire

### Presiding

Nupur Chaudhuri, Texas Southern University

### Gendered Power Structures, Midwifery, and Childbearing in Early Modern Britain

Summer Smith, University of Mississippi

# Race, Gender, and British Anthropology in Nineteenth-Century New Zealand

Hope Reilly, Independent Scholar

# Race and Immigration Policy in Britain During the Second World War Mark J. Crowley, Wuhan University

# The Gay Proconsuls: Sexual Identity among British Colonial Administrators, Military Leaders, and Explorers in the Eighteenth through the Twentieth Centuries

Stephen Stillwell Jr., Independent Scholar

#### Comments

Nupur Chaudhuri

Friday, November 9: 2:30-4:30 PM

East Meeting Room H

# 24. American Reactionaries, European Complications

# Presiding

Jason Jewell, Faulkner University

# "Not McCarthy's Job": The Effects of McCarthyism on the Anglo-American Diplomatic and Cultural Relationship

Edward Longe, Independent Scholar

# Brown Shirts and White Sheets: The National Socialist and Ku Klux Klan Vision of the Future, 1919–1945

Derrick J. Angermeier, University of Georgia

#### Comments

Audience



Friday, November 9: 4:45-6:15 PM

East Meeting Room A

# 25. An Outrage: A Documentary Film about Lynching in the American South

After its premiere at the Smithsonian National Museum of American History, the Southern Poverty Law Center wrote a curriculum for this award-winning documentary film and began distributing it to a network of 500,000 middle school, high school, and university educators. Available on most college campuses through Kanopy, *An Outrage* was produced on-location at lynching sites in six states. The film is bolstered by the memories and perspectives of descendants, community activists, and scholars, and has served as a hub for action through 65 community screenings in 27 states over the last 18 months.

#### **Panelists**

Hannah Ayers and Lance Warren, Co-directors, Field Studio

Friday, November 9: 5:30-8:00 PM

East Ballroom A

#### 26. Society of Civil War Historians Banquet

### **Presiding**

Nina Silber, Boston University

### Union Demobilization and the Boundaries of War and Peace

Andrew Lang, Mississippi State University

Dr. Lang is the recipient of the 2018 Tom Watson Brown Book Award for his book, *In the Wake of War: Military Occupation, Emancipation, and Civil War America* (Louisiana State University Press, 2017). The dinner is open to SCWH members. Registration is required. Invitations will go out by September 1, with RSVPs to be received by October 1.

Friday, November 9: 8:00 PM

East Ballroom B

#### 27. Presidential Address

### **Presiding**

John B. Boles, Rice University

# The Southern Lady and the Northern Publishers: A Tumultuous Relationship

Jane Turner Censer, George Mason University

The Presidential Address will be preceded by the presentation of the 2018 Southern Historical Association awards and prizes. A reception honoring President Censer will follow in East Meeting Room N/O sponsored by George Mason University and University of South Carolina Press.

Saturday, November 10: 9:30-11:30 AM

East Meeting Room D

### 28. Manliness as a Framework for Interpreting the Early South

### Presiding

Lee Wilson, Clemson University

# "He Said He Could Not Help It": Firearms, Race, and Manhood in the Early Republic South

Antwain Hunter, Butler University

### Backwater Manliness: Gendered Paradox on the Revolutionary Frontier Michael Lynch, University of Tennessee, Knoxville

# "The Amazons of Clarendon": Women, Gender, and Moderate Manhood in the Nullification Crisis

Brian Neumann, University of Virginia

#### **Comments**

Craig Thompson Friend, North Carolina State University Lee Wilson

Saturday, November 10: 9:30-11:30 AM

East Meeting Room L

### 29. Northern Civilians and the Occupied Wartime Confederacy

### Presiding

Caroline E. Janney, University of Virginia

# "Among the Fifes and Drums": Harriet Hawley and the Occupied South Paul E. Teed, Saginaw Valley State University

# "Till I Came Here I Was Ignorant of Slavery": Charlotte Forten, James Miller McKim, and Abolitionist Travel to the Sea Islands

Frank J. Cirillo, New-York Historical Society

# "The Disgusting Law of the South": A Reforming Newspaper's Campaign in Occupied Mississippi

Nancy McKenzie Dupont, University of Mississippi

#### Comments

Michael T. Bernath, University of Miami Paul A. Cimbala, Fordham University

Saturday, November 10: 9:30-11:30 AM

East Meeting Room F

# 30. Memories and Commemorations of Abolition in the Post-Emancipation Era

### **Presiding**

Barbara Gannon, University of Central Florida

# The Greatest Exposition Ever: Black Richmonders and the 1915 Emancipation Exposition

Hilary N. Green, University of Alabama

# The Lying Cause: Falsehoods, Exaggerations, and White Supremacy in Lost Cause Memory

Adam Domby, College of Charleston

# Commemorations of American Slavery and Russian Serfdom on the Fiftieth Anniversaries of Abolition

Amanda Brickell Bellows, Hunter College & New-York Historical Society

#### Comments

Ethan Kytle, California State University, Fresno Karen Cox, University of North Carolina at Charlotte

Saturday, November 10: 9:30-11:30 AM

East Meeting Room A

# 31. Experimental Educational and Economic Systems for Progressive Era Appalachia

# Presiding

James L. Leloudis, University of North Carolina at Chapel Hill

# The "Kindergarden Scholars" of a Former Feudist: John C. Campbell and the Russell Sage Foundation's Educational Endeavors in Progressive Era Appalachia

Penny Messinger, Daemen College

# "The Base of the Alloy": Martha Berry and Cora Wilson Stewart's Educational Reform and the Preservation of White Citizenship, 1902–1929 Tina Irvine, University of Pennsylvania

### The Wages of Whiteness in Southern Appalachia: Western North Carolina's Farmers' Federation

Jama Grove, University of Arkansas, Fayetteville

#### Comments

Mary Hoffschwelle, Middle Tennessee State University James L. Leloudis

Saturday, November 10: 9:30-11:30 AM

East Meeting Room 7

# 32. Revisiting Wallace 50 Years Later: Reassessing George Wallace's Role in Shaping Modern Politics in the South and the Nation

### Presiding

Katherine Rye Jewell, Fitchburg State University

# The Distance between Us: Reconsidering the Political Landscape of George Wallace's 1968 Presidential Campaign

Blake Scott Ball, Huntingdon College

# George Wallace and President Carter's Southern Strategy: The Importance of Wallace Voters in 1976 and 1980

Marcus M. Witcher, University of West Virginia

# Institutions, Liberalism, and Civil Rights: The Defeat of Carl Elliott and the Legacy of George Wallace

Charles Kenneth Roberts, Andrew College

#### Comments

Jeff Frederick, University of North Carolina at Pembroke Mary S. Palmer, Faulkner University

Saturday, November 10: 9:30–11:30 AM

East Meeting Room K

### 33. The Arts, Partying, and Politics in the Dirty South

# Presiding

Aram Goudsouzian, University of Memphis

# Forging the Dirty South: Maynard Jackson and the Politics of Black Art Maurice J. Hobson, Georgia State University

### Freaknik: Black Partying and Black Politics in Atlanta, 1982–1996 Ansley L. Quiros, University of North Alabama

### Rendering the Hip Hop South in Kiese Laymon's Long Division Regina N. Bradley, Kennesaw State University

### Comments

Derrick P. Alridge, University of Virginia Hasan Kwame Jeffries, Ohio State University Saturday, November 10: 9:30-11:30 AM

East Meeting Room B

# 34. New Approaches to the Long Tradition of US-Brazil Comparative Histories: Frontiers, Black Emigration and Slavery, and Print Culture

# **Presiding**

Teresa Cribelli, University of Alabama Celso Thomas Castilho, Vanderbilt University

# Brazilian and U.S. Frontiers of Progress: Powell's Arid Lands and Taveres-Bastos' O Vale do Amazonas

Teresa Cribelli, University of Alabama

# "The Most Progressive People South of the Equator": American Abolitionists and the Problem of Slavery in Brazil

Roberto Saba, American Antiquarian Society

# Life in the Diaspora: African Americans, Brazilian Slavery, and the Ban on Black Emigration to Brazil

Isadora Mota, University of Miami

# Print Culture, Slavery, and a Gendered Trans-American Public Sphere: Early Brazilian Appropriations of *Uncle Tom's Cabin*, ca. 1850s

Celso Thomas Castilho, Vanderbilt University

#### Comments

Audience

Saturday, November 10: 9:30-11:30 AM

East Meeting Room C

# 35. International Revolution and Individual Resistance in Modern Europe

# Presiding

Jerry Gaw, Lipscomb University

# William Tell: Popular Culture in the International Age of Revolution Marc Lerner, University of Mississippi

# "What Concerns Me Is the Future of Our Fatherland": Blessed Rupert Mayer, S.J. before the *Sondergericht*

Russel Lemmons, Jacksonville State University

# Medicine and Politics in Nineteenth-Century Spain: The Case of Ildefonso Martínez y Fernández

Andrew Keitt, University of Alabama at Birmingham

#### Comments

Audience

Saturday, November 10: 11:45 AM-1:30 PM

Forum C

### 36. European History Section Luncheon

### **Presiding**

Jeffrey D. Burson, Georgia Southern University

### The Zouave Moment: Martial Fashion in an Age of Industrial War Carol Harrison, University of South Carolina

Saturday, November 10: 11:45 AM-1:30 PM

Forum B

#### 37. Latin American and Caribbean Section Luncheon

### Presiding

Julia Gaffield, Georgia State University

# The Death and Resurrection of Pablo Mamá: Anti-Colonialism and Gendered Freedom in New Rural Histories of the Dominican-Haitian Highlands

Anne Eller, Yale University

Saturday, November 10: 12:00 PM-2:00 PM

East Meeting Room K

### 38. Southern History in the Headlines

Southern History in the Headlines is an annual forum that encourages content experts to ruminate on events in the current news cycle that have the potential to deeply shape the future history of the South. Check the program at <a href="https://www.thesha.org">www.thesha.org</a> and your Twitter feed (@TheSouthernSHA or @JourSouHist) for updates and further details.

Saturday, November 10: 12:00 PM-2:00 PM

East Meeting Room A

### 39. Let's Get Digital: Using Digital Resources in the Classroom

Teachers' Lunch Sponsored by the SHA Membership Committee

#### **Panelists**

Whitney Andrews, Randolph School K-12 in Huntsville Hilary Green, University of Alabama Christy Hyman, University of Nebraska–Lincoln Laura Caldwell Anderson, Alabama Humanities Foundation Christine Sears, University of Alabama in Huntsville

#### Moderator

Kelly Kennington, Auburn University

This lunch session features five panelists who will each discuss practical, hands-on activities centered around digital resources that teachers can use in their classes. The panelists will emphasize local history, African American history, cultural history, and close readings of primary sources. The lunch session is designed to provide teachers with useful classroom materials and help teachers promote historical research and analysis through programs like the 2018 National History Day competition and its 2018 theme, "Triumph & Tragedy in History." Teachers will receive two hours of STI-PD credit for attending the session, and boxed lunches will be provided. Advanced registration required; please RSVP to Kelly Kennington (kmk0019@\_auburn.edu) by October 1, 2018.

Saturday, November 10: 2:30-4:30 PM

East Meeting Room D

# 40. Spaces of Resistance: African American Communities and Cultures in the Early South

# Presiding

Jason Young, University of Michigan

Maroon Communities in the Great Dismal Swamp: A Case Study in Self-Emancipation, Borderland Protection, and Survival by Kinship

Christy Davenport, Mississippi State University

Transgressive Animals, African Survivals, and the Sensory Worlds of Obeah

Andrew Kettler, University of Toronto

"Americans," "Creoles," and the Cultural Consequences of Forced Migrations in Nineteenth-Century Lower Louisiana

William D. Jones, Rice University

#### Comments

Stanley Harrold, South Carolina State University Jason Young

Saturday, November 10: 2:30-4:30 PM

East Meeting Room L

# 41. Slavery's Science in an Emancipated World: The Influence of Racial Medicine in the Postbellum South

### Presiding

Andrew N. Wegmann, Delta State University

# A Patient Labor: Race and Moral Treatment in State Asylums and Hospitals for Black Patients after Reconstruction in the U.S. South

Élodie Grossi, Université Paris Diderot & Tulane University

# "Peculiarly Disposed to Insanity": Race, Nationality, and Madness in Post-Emancipation Louisiana

William Horne, George Washington University

### "Out of the Hands of the Negroes": Racial Science and Reconstruction in American Medical Schools

Christopher D. E. Willoughby, Emory University

#### Comments

Jason L. Hauser, Mississippi State University Andrew N. Wegmann

Saturday, November 10: 2:30-4:30 PM

East Meeting Room A

### 42. Crossing the Color Line in the Jim Crow South

# Presiding

Alecia Long, Louisiana State University

### "Becoming Mulatto": Revealing the Racial Transiency of Italians in Jim Crow Louisiana

Jessica Barbata Jackson, Colorado State University

# A "Thorough Leveler and Vulgarizer": The Bicycle Boom in the New South, 1885–1900

Nathan Cardon, University of Birmingham

# The Same Cause, the Same Conflict, the Same Camps: Biracial Cooperation among Alabama's Union Soldiers during the Civil War Chris Rein, Norwich University

#### Comments

LeeAnn Reynolds, Samford University Alecia Long

Saturday, November 10: 2:30-4:30 PM

East Meeting Room F

### 43. Management, Workers, and Mill Towns in the Southern Piedmont

### Presiding

Michael Gagnon, Georgia Gwinnett College

### "No Class of People So Much Oppressed": Textile Worker Deference in the Antebellum Southern Piedmont

Zachary S. Daughtrey, Metropolitan Community College-Blue River

# "We Have Done Much for That Class of People, But They Have No Gratitude": Leading Textile Industrialists, Paternalism, and Worker Resistance in the Civil War Southern Piedmont

Francis M. Curran III, West Virginia University

#### The Boarders' Revolt of 1932

Travis Sutton Byrd, University of North Carolina at Greensboro

#### Comments

Keri Leigh Merritt, Independent Scholar Michael Gagnon

Saturday, November 10: 2:30-4:30 PM

East Meeting Room J

# 44. Segregation and Public Libraries

# Presiding

Akilah Nosakhere, Muncie Public Library

# Circulating Whiteness: The Limited Public Library Movement in Birmingham, Alabama

Shane Hand, Mississippi College

# Separate Places, Shared Spaces: Segregated Carnegie Libraries as Community Institutions in the Age of Jim Crow

Matthew Griffis, University of Southern Mississippi

# The Segregated Library in Memphis and the Crump Machine

Steven A. Knowlton, Princeton University

#### Comments

Kerrie Cotten Williams, D.C. Public Library Miriam Sweeney, University of Alabama

Saturday, November 10: 2:30-4:30 PM

East Meeting Room C

# 45. The American South and Global Capitalism in the Twentieth Century: A Roundtable Discussion

### Presiding

Bartow J. Elmore, Ohio State University

#### **Panelists**

Ellen Griffith Spears, University of Alabama Patrick Mulford O'Connor, University of Montana Owen James Hyman, University of California, Santa Barbara Tore Olsson, University of Tennessee, Knoxville

Saturday, November 10: 2:30-4:30 PM

East Meeting Room K

### 46. Gender, Politics, and Popular Culture in the Twentieth Century

### Presiding

Blain Roberts, California State University, Fresno

# Written in Stone: Gender, Politics, and Monuments to Civil War Women Mark Elliott, University of North Carolina at Greensboro

# Geisha Girls, Frauleins, and Filipino Babies: U.S. Soldiers, Country Music, and the Racial Politics of Transnational Sexual Encounters Joseph M. Thompson, University of Virginia

# "I Can't Go Back": Popular Southern Feminism at the Turn of the Twenty-First Century

Keira Williams, Queen's University Belfast

#### Comments

Audience

Saturday, November 10: 2:30-4:30 PM

East Meeting Room G

### 47. Women, Gender, and Nation in Nineteenth-Century Spanish America

### **Presiding**

Pamela S. Murray, University of Alabama at Birmingham

# Engendering Colombia's Liberal Revolution: Women and Gender in the Federalist Revolt of General Tomás C. de Mosquera (ca. 1859–1862)

Pamela S. Murray, University of Alabama at Birmingham

# Reproducing the Other: Motherhood and Belonging in the Spanish Circum-Caribbean through North Atlantic Women's Travel Writings, 1810–1840

Rikki R. Bettinger, University of Houston

# The Colombian Chorographic Commission as a Gendered Enterprise, 1850-1859

Nancy P. Appelbaum, Binghamton University

#### Comments

Guiomar Dueñas-Vargas, University of Memphis

Saturday, November 10: 2:30-4:30 PM

East Meeting Room B

### 48. Multilingual Functionaries in Medieval Iberia

# Presiding

Howard Miller, Lipscomb University

# Missionaries and Emissaries: The Multilingual Spanish Dominicans of the *Studia Arabica*

Amy Boland, Saint Louis University

# The Moor King's Squire: Christian Agents of Muslim Kings in Late Medieval Spain

Anthony Minnema, Samford University

# The Mozarab Judges of Medieval Toledo

Aaron Moreno, St. Mary University

#### Comments

Howard Miller

Saturday, November 10: 2:30-4:30 PM

East Meeting Room I

### 49. Popular Culture in Seventeenth- and Eighteenth-Century France

### Presiding

Jeffrey D. Burson, Georgia Southern University

# She Persisted in Her Sentiments: Huguenot Women in the Era of the Revocation in France

Christie Sample Wilson, St. Edward's University

### Policing the Lotteries in Eighteenth-Century France

Robert Kruckenberg, Troy University

#### Comments

Jeffrey D. Burson

Saturday, November 10: 4:45-6:30 PM

East Meeting Room N/O

### 50. Southern Association for Women Historians Annual Address

### Presiding

Barbara Krauthamer, University of Massachusetts, Amherst

# "Things to Be Forgotten": African American Family Histories and Silences after Emancipation

Kendra Field, Tufts University

The presentation of awards and a brief business meeting will precede Field's talk. A reception honoring Barbara Krauthamer, SAWH President, will immediately follow the talk in East Meeting Room M.

Saturday, November 10: 5:30-7:30PM

Birmingham Museum of Art

# 51. Having Our Say: African American Museums and Museum Professionals in the 21st Century

Sponsored by the Committee on Minorities in the SHA

### **Presiding**

Gregory Mixon, University of North Carolina at Charlotte

### The Challenge of Building a National Museum

Lonnie Bunch, Director, National Museum of African American History and Culture

# Does Custody Matter?: Hidden Gems of Diversity in Majority Institutions

Meredith R. Evans, Director of the Jimmy Carter Presidential Library and Museum

# Internationalizing African America: The Making of the International African American Museum in Charleston, S.C.

Brenda Tindal, Director of Education & Engagement at the International African American Museum

# Students and the 1965 Voting Rights Campaign: Memorialized by the National Park Service and Alabama State University

Howard Robinson, Alabama State University

#### Moderator

Khalil Gibran Muhammad, Harvard Kennedy School, and former Director of the Schomburg Center for Research in Black Culture

The opening of the National Museum of African American History and Culture in September 2016 was the culmination of a hundred years of demands, debates, and failed legislative attempts stretching all the way back to 1915. In this wideranging roundtable devoted to African American museums, museum professionals, and public history, we'll discuss the historic struggle to find permanent, prominent acknowledgment of black achievements and contributions in America's public spaces while also looking forward to the next generation of opportunities and challenges for black public history in American life. A reception will immediately follow the panel at the Birmingham Museum of Art.

Please preregister for this event. See page 6.

East Meeting Room F

# 52. The Science of Slavery: How Science, Technology, and Finance Made Slavery Modern

### Presiding

Edward E. Baptist, Cornell University

### "Money Power": The European Financialization and Quantification of American Slavery

John Handel, University of California, Berkeley

# Medicalizing Slavery and Capitalism: Understanding the American South as a Pioneering Region

Deirdre Cooper Owens, Queens College, CUNY

# The Science of Antislavery: Scientists, Antislavery, and Myth of Slavery's Backwardness

Eric Herschthal, Schomburg Center for Research in Black Culture & Lapidus Center for the Study of Transatlantic Slavery

#### Comments

Peter Shulman, Case Western Reserve University Edward E. Baptist

Sunday, November 11: 9:00-11:00 AM

East Meeting Room A

# 53. Andrew Jackson: The Religious, the Classical, and the Improbable in American Public Memory

### Presiding

Daniel Feller, University of Tennessee, Knoxville

# "All the Pious Tendencies of Mrs. Jackson": Religion, Gender, and Authority in the Marriage of Andrew and Rachel Jackson

Miles Smith, Regent University

# Andrew Jackson, the Romans, and a Sarcophagus: An Unlikely Republican Memory

Stephanie Lawton, University of Virginia

# Andrew Jackson, the Democratic Devil: Religion and Anti-Jacksonianism Daniel Gullotta, Stanford University

#### Comments

Harry L. Watson, University of North Carolina at Chapel Hill Daniel Feller

East Meeting Room 7

# 54. Defining Defeat: Three Approaches to Making Sense of Loss and the Confederate Experience

### **Presiding**

Anne Sarah Rubin, University of Maryland, Baltimore County

# "We Too Bear the Confederate Name": The Lost Cause and Missouri's Contested Civil War Memory

Amy L. Fluker, University of Mississippi

# Internationalizing Loss: Former Confederates' International Perspectives on Defeat

Ann L. Tucker, University of North Georgia

# The Pleasures of Satire: A New Perspective on the Emotions of Defeat Sarah K. Bowman, Columbus State University

#### Comments

Peter Carmichael, Gettysburg College Anne Sarah Rubin

Sunday, November 11: 9:00–11:00 AM

East Meeting Room K

# 55. Emancipationist Memory and Radical Dreams of Freedom: New Directions in African American History of the Reconstruction Era

# Presiding

Robert D. Bland, St. John's University

# The Spatial Roots of the "Church with the Soul of a Nation"

Nicole Myers Turner, Virginia Commonwealth University

# Public Leisure: Black and White Social Life in the Reconstruction-Era South

Caitlin Verboon, Freedmen and Southern Society Project, University of Maryland, College Park

# Claiming Freedom: Black Litigants in Post-Emancipation Southern Courts

Giuliana Perrone, University of California, Santa Barbara

#### Comments

Carole Emberton, University of Buffalo Robert D. Bland

East Meeting Room L

### 56. Criminality, the State, and the Global South in the Progressive Era

### **Presiding**

J. Blake Perkins, Williams Baptist College

Prostitution, Progressives, and Peril: How the Amalgamation of Prostitution and Promiscuity during the Progressive Era Led to Nullification of Women's Rights in Texas

Jennifer Bridges, Grayson College

The Liquor Traffic: Cuba, the South, and Smuggling during Prohibition Lisa Lindquist Dorr, University of Alabama

#### **Comments**

Tammy Ingram, College of Charleston J. Blake Perkins

Sunday, November 11: 9:00-11:00 AM

East Meeting Room G

### 57. Chemicals in the Land: Harvesting the South's Green Revolution

### Presiding

Claire Strom, Rollins College

Harnessing the World to Feed a Field: Early Twentieth-Century Alabama Cotton Farmers and the Global Nitrogen Cycle

Christopher Morris, University of Texas at Arlington

Malthus at Muscle Shoals: Regional Roots and International Impacts of the Tennessee Valley Authority Fertilizer Program

Timothy Johnson, Georgia State University

Factories for the Fields: Agrochemicals and Environmental Justice in East Texas

Andrew C. Baker, Texas A&M University-Commerce

#### Comments

Monica Gisolfi, University of North Carolina at Wilmington Claire Strom

East Meeting Room C

# 58. The Future of the Past: Students Finding Crusaders and Nazis in the Strangest Places, A Roundtable Discussion

#### Chair

Lois Huneycutt, University of Missouri

#### **Panelists**

Russel Lemmons, Jacksonville State University Madeline Caviness, Tufts University Julie Hofmann, Shenandoah University Melanie C. Maddox, The Citadel

# BRITISH STUDIES

### SOUTHERN CONFERENCE ON BRITISH STUDIES

Friday, November 9: 8:15-8:45 AM

Sunflower

#### Coffee/tea

Friday, November 9: 8:45-10:30 AM

Mimosa

SCBS 1. Policy and Propaganda: The British State, Militarism, and War, 1865–1918

#### Presiding

John Mitcham, Duquesne University

Britain's Great War Naval Propaganda: A Pamphlet Campaign to Create a "Special Relationship"

Rebecca Berens Matzke, Ripon College

"A Vortex of (Liberal) Militarism": Dominion Liberals and the Defense of the British Empire

Jesse Tumblin, Boston College

Sir John A. Fisher's Self-Mythologizing: The Continuities of British Naval Policy, 1860–1910

John Beeler, University of Alabama

#### Comments

John Mitcham

Friday, November 9: 8:45-10:30 AM

Rose

#### SCBS 2. Managing Racial and Class Identities

#### **Presiding**

Eric Reisenauer, University of South Carolina, Sumter

"They Are Quiet Women Now": Women Prisoners, Hair Cropping, and the Production of Difference in the Post-Emancipation British Caribbean Jacqueline Mercier Allain, Duke University

Building Early Expertise in British Race Relations: The Origins of the National Committee for Commonwealth Immigrants

Brett Bebber, Old Dominion University

Ideology, Legitimacy, and the Debate on the British Income Tax, 1799–1842 John Robert Burrow, Mississippi State University

#### Comments

Eric Reisenauer

Friday, November 9: 10:30-11:00 AM

Sunflower

#### Coffee/tea break

Friday, November 9: 11:00 AM-12:45 PM

Marigold

## SCBS 3. Conflict, National Policy and the Shaping of Identity and Memory

#### Presiding

Lucy Kaufman, University of Alabama

Mobile and Read: The Use of Cavalry in England's Fight in the Low Countries

Daniel Holtsberry, University of Alabama

Elizabeth I and Philip II: Good Queen Bess vs Philip the Prudent Elizabeth Taylor, Louisiana State University

Charles I and "Elizabethanism": The Role of Richard Hooker in Shaping Caroline Religious Policy

Jessica Payne, Louisiana State University

#### Comments

Lucy Kaufman

Friday, November 9: 11:00 AM-12:45 PM

Mimosa

## SCBS 4. Resisting Rule Britannia: Opposition to British Imperial Rule in World War 1 and Its Aftermath

#### Presiding

Kathryn Bruton, Alabama A&M University

## Fighting the War: The Anti-Conscription Movement in Lowland Scotland during the Great War

Gary Girod, University of Houston

#### Neighbors and Enemy Aliens: World War One and the German and Austro-Hungarian Subjects of British-Occupied Egypt

Annie DeVries, Samford University

#### Unmet Expectations: The Irish at the Paris Peace Conference

Jennifer McCue, Monmouth University

## The Imperialism of Inaction: The Kahana Family and Anti-Colonial Identity in Early Twentieth-Century Safad

Timothy Riggio Quevillon, University of Houston

#### **Comments**

Kathryn Bruton

Friday, November 9: 11:00 AM-12:45 PM

Rose

#### SCBS 5. Social and Economic Disruption

#### Presiding

Johanna Luthman, University of North Georgia

## Religious Controversies as Sites of Scottish Instability within the Early British Empire

Ashley Foster, University of Notre Dame

## Agricultural "Recovery" in a Time of Economic Crisis: Scotland 1700–1706

Patrick Klinger, University of Kansas

#### The Baptism of Peter Pope: Religious Display and the East India Company in the Early Seventeenth Century

Rupali Mishra, Auburn University

## Rape Politicization and Masculine Conceptions of Class in the Atlantic Press: The Case of Sarah Woodcock v. Lord Baltimore (1768)

Joan Jockel, College of William and Mary

#### **Comments**

Johanna Luthman

**₹ 74** 

Friday, November 9: 1:00–2:15 PM

Bamboo

#### **SCBS** Executive Council meeting

Friday, November 9: 2:30-4:15 PM

Mimosa

## SCBS 6. A Just Measure of Sympathy: State Regulation of Sexual Relationships in Britain, 1840–1940

#### **Presiding**

Ian Fletcher, Georgia State University

## Humanitarians, Utilitarians and Debating the End of the Death Penalty for Sodomy in the 1840s

Charles Upchurch, Florida State University

## "A Grevous Offence in the Sight of God": Perjury, Affiliation, and the English State, 1855–1930

Ginger Frost, Samford University

## Defending "the Individual, the Family, the Race, and the State": Insanity as a Ground for Divorce, 1909–1939

Gail Savage, St. Mary's College of Maryland

#### Comments

Ian Fletcher

Friday, November 9: 2:30-4:15 PM

Rose

## SCBS 7. Empire, Ethnicity and Allegiance in the American Revolution, ca. 1760s–1780s

#### **Presiding**

Rebecca Brannon, James Madison University

#### "The Siberia of America": German Soldiers in the Spanish Borderlands during the American Revolutionary War

Friederike Baer, Penn State Abington College

#### Abandoning Loyalism: Civilian Allegiance at the End of British Occupation in Philadelphia and Newport, 1778–79

Donald F. Johnson, North Dakota State University

## From Rebels to Foreigners: British Attitudes towards Colonists in the American Revolution

William Anthony Hay, Mississippi State University

#### Comments

Rebecca Brannon

Friday, November 9: 4:30-5:45 PM

Mimosa

## SCBS 8. Everyday Rebellions: Women Building British Communication Networks

#### Presiding

Lisa Clark Diller, Southern Adventist University

## The Mysterious Madame Montour: Identity and Gender in the British Trans-Appalachian Network, 1730–1750

Emily Hagar Kasecamp, Kent State University

## Weaving the Web of Empire: Colonial Wives in the British Empire, 1790–1830

Parissa DJangi, Stony Brook University

#### The Shaping of Lady Jersey: Female Networks and Political Ideology in the Victorian Era

Mallory Neil, University of Houston

#### Comments

Lisa Clark Diller

Friday, November 9: 4:30–5:45 PM

Rose

#### SCBS 9. Identity and the Empire

#### Presiding

Jill Bender, University of North Carolina at Greensboro

## From Orientalism to Aryanism: Racial and Cultural Understandings of India through Sanskrit Drama Translations

Taylor Tobias, Florida State University

## A "Wretched Muddle" on Whose Behalf? British and Indian Interests in the Somaliland Campaign of 1903–1904

Derek Blakeley, McNeese State University

#### Hell Is Where You Find It: Rorke's Drift and the Zulu Campaign of 1879

C. Wallace Cross, Austin Peay State University

#### Comments

Jill Bender

Friday, November 9: 4:30-5:45 PM

Marigold

#### SCBS 10. Leisure, Science and Culture

#### **Presiding**

Paul Townend, University of North Carolina at Wilmington

## Seaside Leisure and Liminality: Spatial Division and Democratization of Brighton, 1840–1860

Brock DeMark, University of Arkansas

## William Pullum, Oscar Heidenstam, and Louis Martin: Progenitors of Modern British Physical Culture

John Fair, University of Texas at Austin

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E. Allen Driggers, Tennessee Technological University

#### Just the High Points: Modern Architecture and London, c. 1938

Deborah Lewittes, City University of New York

#### Comment

Paul Townend

Friday, November 9: 6:30 PM

Forum A

#### **SCBS** Reception

Saturday, November 10: 8:15-8:45 AM

Sunflower

#### Coffee/tea

Saturday, November 10: 8:45–10:30 AM

Mimosa

#### SCBS 11. Controlling International Relations

#### Presiding

Matthew Mitchell, Sewanee: University of the South

## From Enemies to Allies: The Anglo-Russian Rapprochement over the Eastern Question

Ali Benek, Mississippi State University

## Solving the Oneida Question: Anglo-American Relations During a Public Outcry

Matthew McLin, Florida State University

#### The Politics of Terror: The British Cabinet and the Strategic Bombing Campaign of 1918

Perry Colvin, Auburn University

#### Comments

Matthew Mitchell

Saturday, November 10: 8:45-10:30 AM

Rose

## SCBS 12. Roundtable–Lost in Transatlantic Archives: Student Research and Pedagogy for a Global Century

#### Chair/Comments

Erin S. Mauldin, University of South Florida, St. Petersburg

#### **Panelists**

John C. Mitcham, Duquesne University Tracy Mee, Duquesne University Jessica Sheetz-Nguyen, University of Central Oklahoma Justin Olmstead, University of Central Oklahoma Michael Springer, University of Central Oklahoma

Saturday, November 10: 10:30-11:00 AM

Sunflower

#### Coffee/tea break

Saturday, November 10: 11:00 AM-12:45 PM

Mimosa

#### SCBS 13. Social Protest and Change

#### Presiding

Rebecca Hayes, Northern Virginia Community College

## New Models of Moral Treatment: The West Riding Pauper Lunatic Asylum at Wakefield, 1830–1850

Austin Spain, Auburn University

#### "Solidarity not Surrender": British Queer Anti-Fascism since 1967 Charles Hamilton, University of Virginia

## Organized Labour and the Protest against Truck Wages and Company Stores, 1860–1875

Chris Frank, University of Manitoba

#### Comments

Rebecca Hayes

Saturday, November 10: 11:00 AM-12:45 PM

Rose

#### SCBS 14. Fighting and Governing in Scotland and Ireland

#### Presiding

Allison Abra, University of Southern Mississippi

## To Fight "Manfully": Irish Regiments in the Boer War, Martial Race Ideology, and Home Rule Politics 1899–1914

Adam Spivey, University of Alabama

#### "Why Should We Not Train Our Men in Dublin as They Are Doing in Ulster?" The Irish Citizen Army and Revolutionary Industrial Unionism, 1913–1916

Daniel Zylberkan, Florida State University

## "High Time That Scotland Should Arise": The 1840s Protest over Sunday Trains

Katherine Haldane Grenier, The Citadel

#### Comments

Allison Abra

Saturday, November 10: 2:30-4:15 PM

Mimosa

#### SCBS 15. Ireland: Empire, Emigration and Populism

#### Presiding

Katherine Grenier, The Citadel

#### The Irish Press and the Ilbert Bill

Michael de Nie, University of West Georgia

## Women on the Move and Moving Women: Mid-Nineteenth-Century Workhouse Migration

Jill C. Bender, University of North Carolina at Greensboro

#### Leaders and Movements: Populism in Nineteenth-Century Ireland

Paul Townend, University of North Carolina at Wilmington

#### Comments

Katherine Grenier

Saturday, November 10: 2:30-4:15 PM

Rose

#### SCBS 16. Defining Legitimate Warfare

#### Presiding

Amanda Allen, Brewton-Parker College

#### Dirty Warfare: British Attempts to Kidnap George Washington

Sean C. Halverson, Alabama A&M University

#### Revolt in the Colonies: A View from the Whig Country House

Margaret Sankey, United States Air Force Air War College

## Ethnic Associationalism and Networks: Women and the Shaping of the American Orange Order

Cory Wells, University of Texas at Arlington

#### Comments

Amanda Allen

Saturday, November 10: 2:30-4:15 PM

Marigold

#### SCBS 17. Private Agency, Public Lives

#### **Presiding**

Gail Savage, St. Mary's College of Maryland

#### Mary Berry: "Learned Lady" or "Lion Hunter"

Kimberly A. Kent, Florida State University

## Public Homes Versus Public Houses: Middle-Class Women's Philanthropic Work in Nineteenth-Century Sheffield

Autumn Mayle, West Virginia University

## A True Woman: The *English Woman's Journal* and the Ideology of Separate Spheres

Megan Groninger, Florida State University

#### Comments

Gail Savage

Saturday, November 10:, 4:30-5:45 PM

Dogwood

#### SCBS 18. Plenary Lecture

#### Maori Communism and New Zealand Fabian Socialism: How a Maori Chief Lost His Land and the White Unemployed Gained a Paradise

Anna Clark, University of Minnesota

#### Presiding

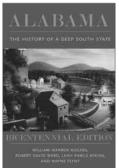
Michael de Nie, University of West Georgia

Saturday, November 10: 5:45-6:45 PM

Bamboo

#### Southern Conference on British Studies Membership Meeting

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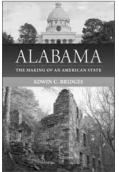


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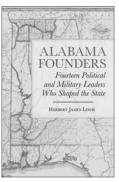


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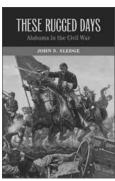
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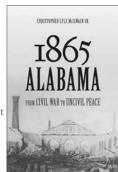
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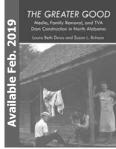
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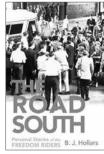


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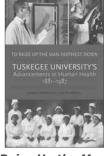


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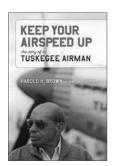
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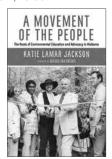


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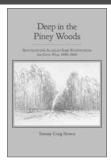


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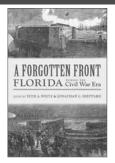


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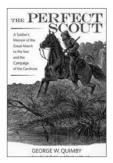
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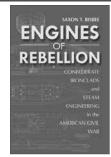
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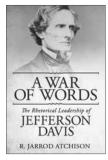
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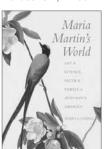
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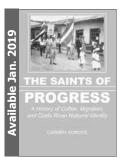
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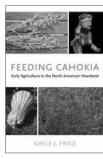
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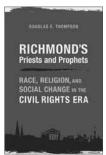
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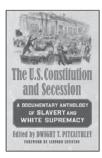


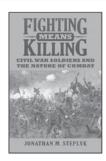
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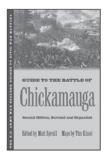
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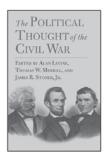
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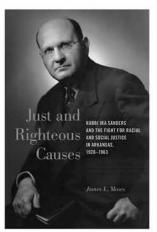
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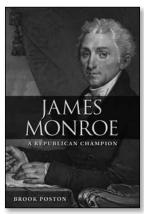
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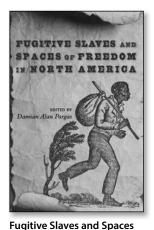
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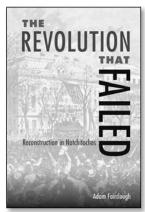


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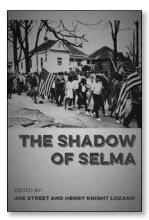


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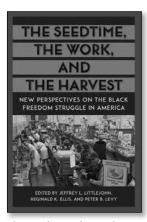
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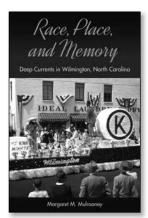


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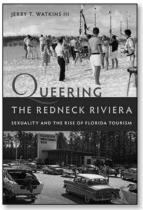
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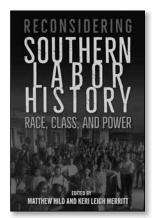
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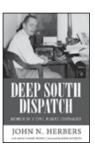
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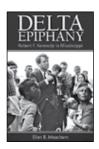


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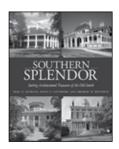


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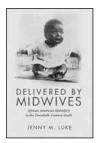
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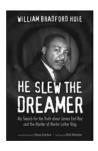
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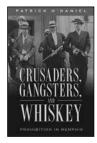


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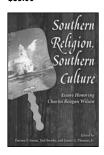
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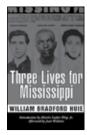


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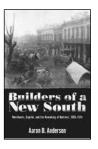
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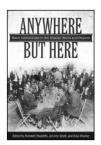
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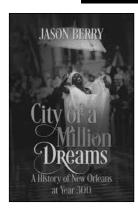
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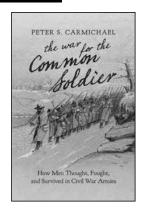
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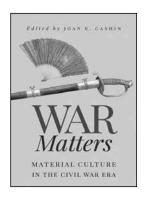
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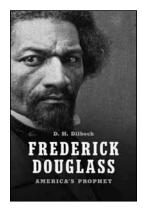
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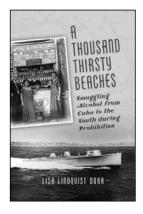
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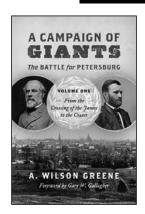
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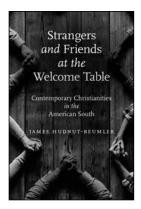
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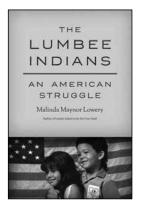
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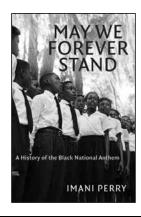
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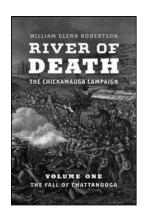
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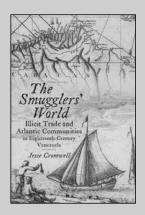


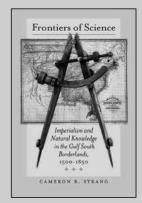


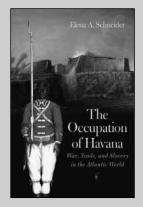


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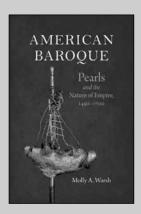
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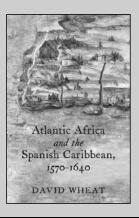
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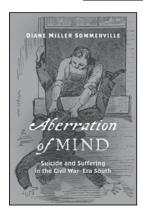
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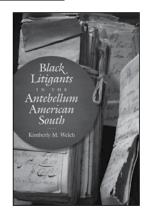




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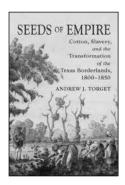


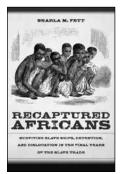
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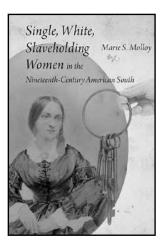
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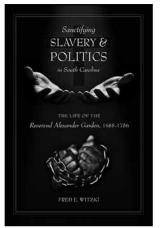
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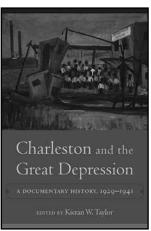
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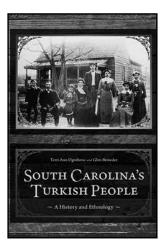
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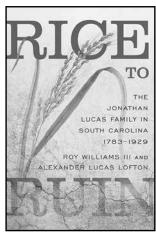
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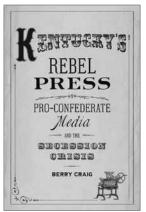




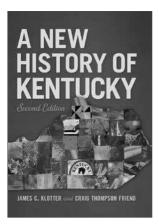


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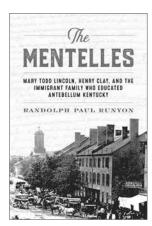
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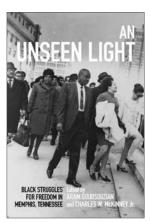
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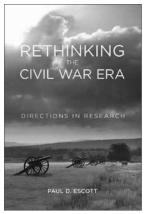
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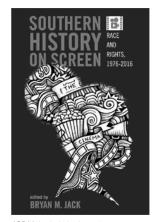
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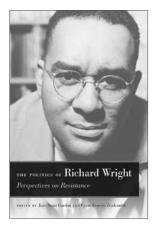
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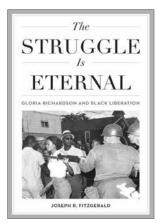
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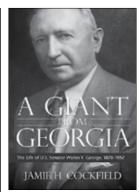
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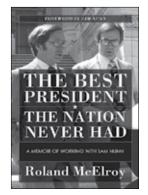
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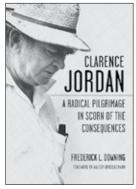
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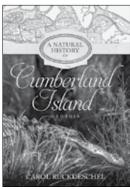
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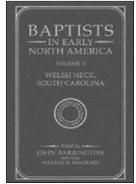
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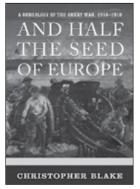












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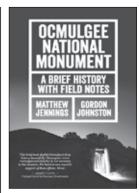
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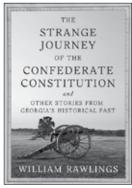


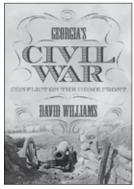
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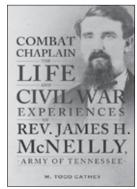












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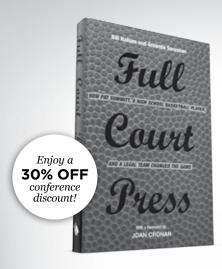
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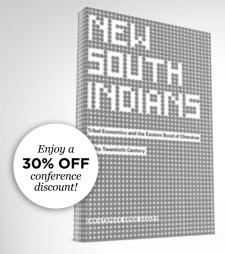


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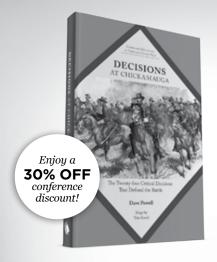
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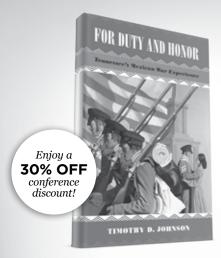
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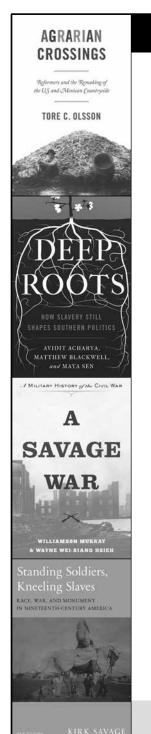
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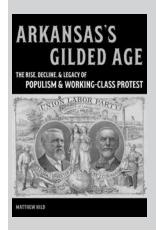
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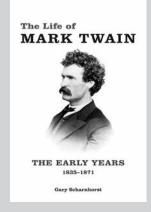


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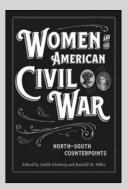
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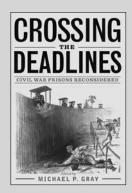
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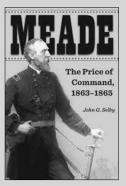
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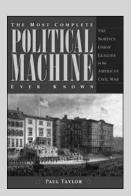
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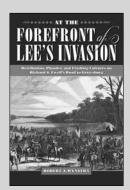
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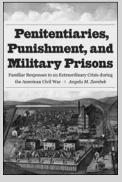
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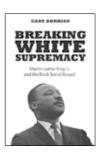
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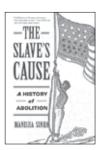
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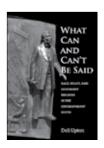
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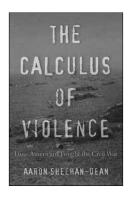
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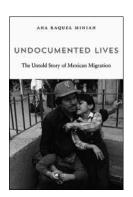
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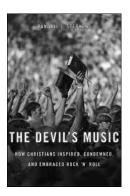


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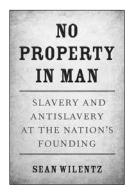
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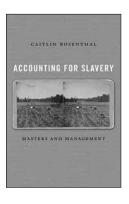
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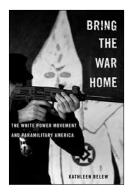


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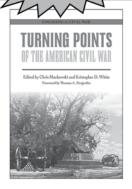
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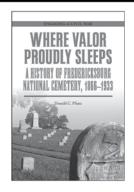
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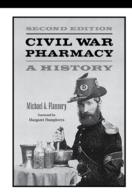
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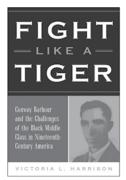
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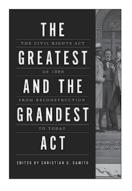


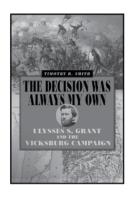


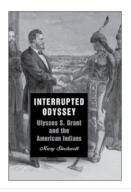


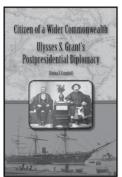








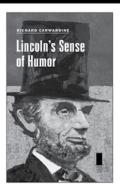


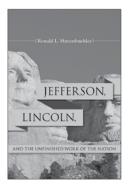


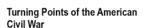
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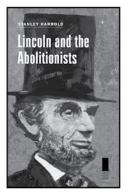
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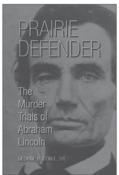
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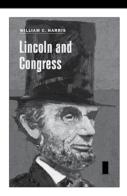
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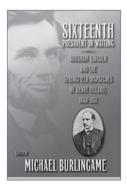
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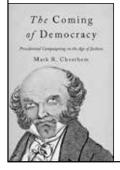
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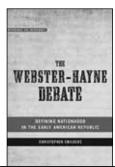
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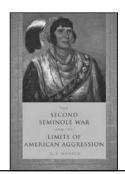
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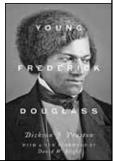
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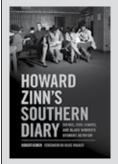








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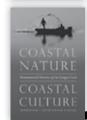
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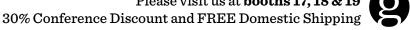
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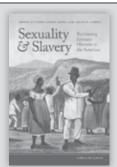
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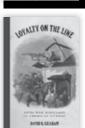
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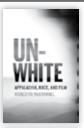
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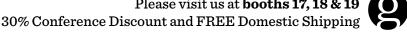
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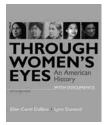


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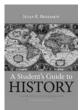


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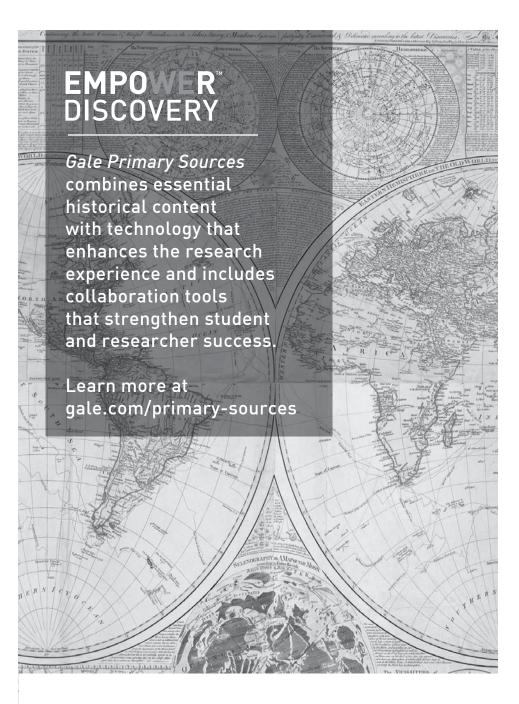
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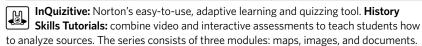
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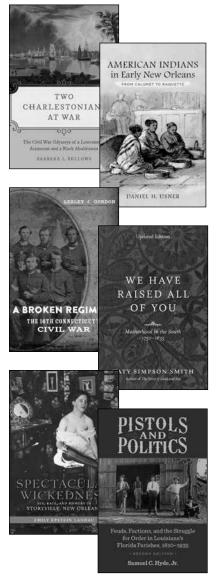
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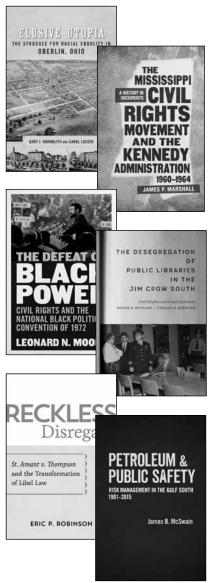
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