

PROGRAM

SOUTHERN HISTORICAL ASSOCIATION 74TH ANNUAL MEETING

Headquarters: Sheraton New Orleans
New Orleans, Louisiana
October 10–12, 2008

Friday, October 10: 12:00–1:45 P.M.

Napoleon A1

1. **BLACK WOMEN IN THE ACADEMY: ACHIEVEMENTS AND
CHALLENGES
A ROUNDTABLE DISCUSSION**

Sponsored by the Committee on Women in the SHA

PRESIDING: Deborah Gray White, Rutgers University

PANELISTS: Rosalyn Terborg-Penn, Morgan State University, Emeritus
Sharon Harley, University of Maryland, College Park
Crystal Feimster, University of North Carolina, Chapel Hill

The participants consist of the editor and several of the contributors to *Telling Histories: Black Women Historians in the Ivory Tower* (UNC Press, 2008). A book-signing will follow the session. This session may be filmed by C-Span for "BookTV."

Friday, October 10: 12:00–1:30 P.M.

Borgne

2. **PHI ALPHA THETA LUNCHEON**

PRESIDING: Graydon (Jack) Tunstall, University of South Florida

The Personal Choice of Life or Death: Pragmatism and Paranoia along the
Civil War Borderland

Brian D. McKnight, Angelo State University

Friday, October 10: 12:00–1:45 P.M.

Waterbury

3. GRADUATE STUDENT LUNCHEON

Sponsored by the John and LaWanda Cox Fund

**“HOW I GOT PUBLISHED”: FIRST-TIME AUTHORS DISCUSS
THE MOVE FROM DISSERTATION TO BOOK**

- PANELISTS: Susan Eva O'Donovan, Harvard University
Author of *Becoming Free in the Cotton South*
Chandra Manning, Georgetown University
Author of *When This Cruel War Was Over: Soldiers, Slavery, and the Civil War*
Kent B. Germany, University of South Carolina
Author of *New Orleans after the Promises: Poverty, Citizenship, and the Search for the Great Society*
Mary G. Rolinson, Georgia State University
Author of *Grassroots Garveyism: The Universal Negro Improvement Association in the Rural South, 1920-1927*

See page 13 for further details about the luncheon.

Friday, October 10: 12:00–1:30 P.M.

Maurepas

**4. LATIN AMERICAN AND CARIBBEAN SECTION
LUNCHEON/BUSINESS MEETING**

PRESIDING: Barbara Ganson, Florida Atlantic University

Terror on Land and Sea: The Barbary Corsairs and their Rivals, Sixteenth to Nineteenth Centuries

Dauril Alden, University of Washington, Emeritus

Friday, October 10: 2:00–4:00 P.M.

Bayside A

5. ETHNICITY, RACE, AND LINGUISTIC AND CULTURAL PRACTICES IN COLONIAL LOUISIANA

PRESIDING: Jennifer Morgan, New York University

The Language of Ethnicity: The Use and Appropriation of Ethnonyms in French Colonial Louisiana

Cecile Vidal, École des Hautes Études en Sciences Sociales, Paris

White Linens or Washed Bodies?: Cleanliness and Definitions of Ethnicity in French Colonial Louisiana

Sophie White, Notre Dame University

Dangerous Words: Slander and Honor in Spanish Colonial New Orleans

Mary M. Williams, Brown University

COMMENTS: Amy Turner Bushnell, John Carter Brown Library

Friday, October 10: 2:00–4:00 P.M.

Bayside B

6. LANDSCAPES OF EARLY NATIONAL SLAVERY: SPACE AND MOBILITY IN THE MULTIRACIAL SOUTH

PRESIDING: Judith Schafer, Tulane University

Collusive Republic: Regulating the Landscape of Slavery in Eighteenth-Century Kentucky

Honor Sachs, Yale University

Fugitive Geographies: Slaves on the Road in Creek Country, 1790s–1830s

Angela Pulley Hudson, Texas A&M University

Ascending the Santee: Understanding the Lowcountry Landscape, 1790–1825

Ryan A. Quintana, University of Wisconsin, Madison

COMMENTS: Bradley Bond, University of Northern Illinois

Friday, October 10: 2:00–4:00 P.M.

Rhythms I

7. ENFORCING RACIAL/GENDER NORMS IN THE CIVIL WAR SOUTH

PRESIDING: Mark Grimsley, Ohio State University

Suspicious Characters, Forlorn Union Savers, and Ugly Women: Castle Thunder and the Problem of Dissent in the Confederacy

Angela M. Zombek, University of Florida

Establishing Order during a “Social Revolution”: Black Troops and a “Low Frenchman” in Union Occupied New Orleans, 1862–1863

Frank J. Byrne, State University of New York, Oswego

Robert E. Lee’s Support of Slave Enlistments in the Confederate Army

Leonne M. Hudson, Kent State University

COMMENTS: Elizabeth D. Leonard, Colby College

Friday, October 10: 2:00–4:00 P.M.

Bayside C

8. DOCTORING THE RACE: BLACK PHYSICIANS AND RACIAL POLITICS IN PROFESSIONAL MEDICINE

PRESIDING: James H. Jones, San Francisco, California

Freedman Physician: Dr. Moses Camplin and Charleston’s Medical Marketplace
Gretchen Long, Williams College

The Integration of Harlem Hospital: Racial Politics and the New Negro Physician
Adam Briggs, Claflin University

Race, Syphilis and Science at Tuskegee Institute
Susan Reverby, Wellesley College

COMMENTS: Karen Kruse Thomas, Florida State University
James H. Jones

Friday, October 10: 2:00–4:00 P.M.

Rhythms II

**9. YOUTH ORGANIZING IN THE STRUGGLE FOR RACIAL
EQUALITY**

PRESIDING: Constance Curry, Emory University

“A Crime Against Childhood”: Voices of Protest in Southern Juvenile Justice
William S. Bush, University of Nevada, Las Vegas

Girls on the Front Lines: Gender and School Desegregation, 1940–1954
Rachel Devlin, Tulane University

“Young Squirts . . . Are Hell-Bent on Revolution”: Youth and the Southern Civil
Rights Movement

Rebecca de Schweinitz, Brigham Young University

COMMENTS: Gail S. Murray, Rhodes College

Friday, October 10: 2:00–4:00 P.M.

Rhythms III

**10. CUBA AND THE “BENEVOLENT EMPIRE”: RACE, CLASS,
DEMOCRACY AND HISTORICAL MEMORY IN THE MAKING
OF THE CUBAN NATION**

PRESIDING: Leon F. Litwack, University of California, Berkeley

A Sunken War Ship, a Bronze Eagle, and the Politics of Memory: Cuba-U.S.
Relations through the History of the *Maine* Monument in Havana, 1898–1961
Marial Inglesias Utset, Universidad de La Habana, Cuba

Black Activists, Race and Social Hierarchies in Cuba in the Early Years of
Independence, 1912–1916

Loredana Giolitto, Consejo Superior de Investigaciones Cientificas,
Madrid, Spain

The Role of Spanish Anarchists in the Making of the Early Twentieth Century
Cuban Working Class

Amparo Sanchez Cobos, Universidad Jaume I. Castellon, Spain

All the President’s Men and Women: Machado, the “Tropical Mussolini”, and the
U.S.-Cuban Relations, 1924–1934

Alessandra Lorini, University of Florence, Italy

COMMENTS: Alejandra Bronfman, University of British Columbia, Canada
Ronald W. Pruessen, University of Toronto, Canada

Friday, October 10: 2:00–4:00 P.M.

Napoleon A1

11. WRITING RACE, NATION AND EMPIRE ACROSS THE AMERICAS

PRESIDING: Natalie J. Ring, University of Texas, Dallas

Challenges to U.S. Imperial Designs by Frederick Douglass and José Martí
Jana Evans Braziel, University of Cincinnati

Race, Modernism and Comparison: Gilberto Freyre's U.S. South
Sarah Ann Wells, University of California, Berkeley

Frederick Law Olmsted's Travel Writing and "Racing" the U.S./Mexico Border
James Nichols, SUNY Stonybrook

COMMENTS: Marilyn G. Miller, Tulane University

Friday, October 10: 2:00–4:00 P.M.

Napoleon A2

12. PIETY AND REPENTANCE IN PRE-MODERN EUROPE

PRESIDING: Allyson Delnore, Mississippi State University

The *Ricordanze* as Tools for Salvation on the Eve of the Reformation
Louis Haas, Middle Tennessee State University

The Unrepentant: Transgressive Behavior and Performance on the Gallows
Ethan Treviño, University of Manchester

Flirting and Philandering around the Boundaries of Lay and Catholic
Enlightenment: the *Abbés* of Paris during the Century of Lights
Jeffrey D. Burson, Macon State College

COMMENTS: Joseph Byrne, Belmont University

Friday, October 10: 2:00–4:00 P.M.

Napoleon A3

**13. CREATIVE APPROACHES TO HOLOCAUST SCHOLARSHIP
AND EDUCATION**

PRESIDING: Gerhard L. Weinberg, University of North Carolina, Emeritus

The Moment of Impact: Art as a Catalyst in Holocaust Education
Wendy Koenig, Middle Tennessee State University

Popular Culture as Protest: *Flusterwitz*—Political and Protest Humor of the Pre-
War Third Reich
Nancy Rupprecht, Middle Tennessee State University

The Many Faces of Holocaust Education: An On-Site Approach to Holocaust
Pedagogy

Alice Catherine Carls, University of Tennessee, Martin

COMMENTS: Steven L. Jacobs, University of Alabama, Tuscaloosa

Friday, October 10: 4:15–6:00 P.M.

Rhythms III

**14. COUNTRY MUSIC AND THE ACADEMY: A FORTY YEAR
RETROSPECTIVE ON BILL C. MALONE'S *COUNTRY MUSIC*,
*U.S.A.***

PRESIDING: James C. Cobb, University of Georgia

PANELISTS: Michael Bertrand, Tennessee State University
Pete Daniel, Smithsonian Institution
Tracey E. Laird, Agnes Scott College

RESPONSE: Bill C. Malone, Tulane University, Emeritus

To be followed by music from Bill and Bobbie Malone and friends.

Friday, October 10: 4:30–6:30 P.M.

Historic New Orleans Collection

**15. DISPLACEMENT AND DIASPORA: SLAVERY, FREEDOM,
AND FAMILY BETWEEN SAINT-DOMINGUE AND LOUISIANA**

PRESIDING: Ada Ferrer, New York University

From Senegambia to Saint-Domingue to New Orleans: An African Woman's
Itinerary, 1780–1836

Rebecca Scott, University of Michigan

Unexpected Fortunes: Reconstructing a Life after the Haitian Revolution

Jean M. Hebrard, École des Hautes Études en Sciences Sociales,
Paris

Haiti Re-Enslaved: Saint-Domingue Refugees and American Law in the Slave
Markets in New Orleans

Martha S. Jones, University of Michigan

This session will be held at the Historic New Orleans Collection, at 533 Royal
Street in the French Quarter.

Friday, October 10: 8:30 P.M.

Rhythms I, II

16. PRESIDENTIAL ADDRESS

PRESIDING: Nell Irvin Painter, Princeton University, Emerita

“Fight the Power!”: The Legacy of the Civil Rights Movement

Leon F. Litwack, University of California, Berkeley

RECEPTION: Following the Presidential Address, the University of California, Berkeley, Harvard University Press, and Alfred A. Knopf, Inc. invite the members and guests of the Southern Historical Association to a reception in recognition of the presidency of Leon Litwack to be held in the Armstrong Ballroom located on the 8th floor.

Saturday, October 11: 8:30–10:15 A.M.

Bayside A

**17. GENDER AND LAW IN THE EARLY ENGLISH, FRENCH,
AND SPANISH SOUTH**

PRESIDING: Holly Brewer, North Carolina State University

"Certainty is the Mother of Repose": Widowhood, Gender, and Probate Law in
Colonial Maryland and South Carolina

Vivian Bruce Conger, Ithaca College

Gender and Race in the New Orleans City Court

Kenneth R. Aslakson, Union College

Citizenship and Gender in Territorial Florida

Philip M. Smith, Texas A&M University

COMMENTS: Sara Brooks Sundberg, University of Central Missouri
Holly Brewer

Saturday, October 11: 8:30–10:15 A.M.

Bayside B

**18. RETRIEVING THE "VANISHING INDIAN": FLEXIBLE
COMMUNITIES AND INDIGENOUS PERSISTENCE IN THE
WOODLAND SOUTHEAST, 1706–1833**

PRESIDING: Michelle LeMaster, Lehigh University

"Scatter'd upon the English Seats": Indian Identity and Land Occupancy in the
Colonial Virginia Tidewater

Edward DuBois Ragan, Old Dominion University

Survival in Indian Woods: Tuscaroras in North Carolina after 1713

Stephen Feeley, McDaniel University

"Keeping up with the Joneses": Education, Prestige, and Choctaw Identity,
1765–1823

Gary Coleman Cheek, Jr., Mississippi State University

COMMENTS: Greg O'Brien, University of Southern Mississippi

Saturday, October 11: 8:30–10:15 A.M.

Rhythms I

**19. RE-EXPLORING NEW ORLEANS DURING THE CIVIL WAR
AND RECONSTRUCTION**

PRESIDING: Wendy Hamand Venet, Georgia State University

White Unionists in New Orleans: The Many Fates of the Fort Jackson Mutineers
Michael Pierson, University of Massachusetts, Lowell

“The Cement of Morality Is Gone”: Union Soldiers Describe Wartime New Orleans

Sean A. Scott, Purdue University

(Mis)remembering General Order No. 28: Benjamin Butler, the Woman Order, and Historical Memory

Alecia Long, Louisiana State University

Re-asserting Manhood: John Bell Hood, New Orleans and the Construction of Civil War Memory

Brian Craig Miller, Emporia State University

COMMENTS: Frank Towers, University of Calgary

Saturday, October 11: 8:30–10:15 A.M.

Rhythms II

**20. AFRICAN AMERICAN HEROES IN TWENTIETH CENTURY
AMERICAN CULTURE AND MEMORY**

PRESIDING: Harvard Sitkoff, University of New Hampshire

Emblematic Patriot or Token Black?: Crispus Attucks in American Memory
Mitch Kachun, Western Michigan University

The Haitian Revolution in Twentieth Century African American History, Life, and Culture

Maurice Jackson, Georgetown University

Our Heroes Are Not Our Equals: The Embrace of Joe Louis and America's Racial Divide

Marcy S. Sacks, Albion College

COMMENTS: Roy E. Finkenbine, University of Detroit, Mercy

Saturday, October 11: 8:30–10:15 A.M.

Rhythms III

**21. THE DYNAMICS OF CIVIL RIGHTS REFORM IN THE
BORDER SOUTH**

PRESIDING: Rhonda Williams, Case Western Reserve University

“A Northern State with a Southern Exposure”: School Desegregation and the
Social Construction of Region in Delaware

Brett Gadsden, Emory University

School Desegregation and the Battle for Open Housing in the “Gateway to the
South”

Sarah Blum, San Diego Mesa College

“No Where to Move”: Urban Renewal, African American Migration and the
Struggle for Open Housing in Louisville, Kentucky

Luther Adams, University of Washington

COMMENTS: Andrew Wiese, San Diego State University

Saturday, October 11: 8:30–10:15 A.M.

Bayside C

**22. CULTURE AND CATHARSIS: COMING TO GRIPS WITH
THE SOUTHERN PAST AT THE MILLENNIUM**

PRESIDING: Steve Goodson, University of West Georgia

Ole Miss and Racial Reconciliation: From James Silver to the James S. Meredith
Monument

Robert E. Lockett, University of Georgia

Images of a Nu South: Southern Masculine Identity in the Eyes of Generation
Hip Hop

Franklin Forts, Allegheny College

“The Past is Really Never Dead, at Least Not as Long as You Deny its Existence”:
Southern Identity and Memory in the Crime Fiction of James Lee Burke

Justin Nystrom, University of Mississippi

COMMENTS: Renee Romano, Wesleyan University

Saturday, October 11: 8:30–10:15 A.M.

Napoleon A1

23. MEXICO'S U.S. AND CARIBBEAN BORDERS: NEW PERSPECTIVES

PRESIDING: James D. Huck, Stone Center, Tulane University

Mexico Meets the New South at the 1884 Cotton Exposition in New Orleans
Timothy Henderson, Auburn University

General Abelardo Rodriguez and the Making of Baja California, 1920–1940
Jürgen Buchenau, University of North Carolina, Charlotte

Caribbean Outpost: Jalapa, Veracruz, and Coastal Culture in Nineteenth
Century Mexico
Rachel Chico, Clemson University

COMMENTS: Gregory Crider, Wingate University

Saturday, October 11: 8:30–10:15 A.M.

Napoleon A2

24. TEACHING EMPIRES: APPROACHES, PERSPECTIVES, AND STRATEGIES

PRESIDING: Jennifer Hudson Allen, Bishop Lynch School

Using a Leadership Studies Approach to Teaching Empire
Georgia Mann, North Georgia College and State University

Using a Social Perspective in Teaching the British Empire
Stephen Stillwell, University of Arizona

Strategies for Teaching the Spanish Empire in North America
Jean Stuntz, West Texas A&M University

COMMENTS: Sara Sohmer, Texas Christian University

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside A

**25. BEYOND THE BINARY: PROBLEMATIZING 'INDIAN' AND
'BLACK' IN THE SOUTHEAST**

PRESIDING: James Brooks, School of American Research

What is a Black Indian? Misplaced Expectations and Lived Realities
Robert Collins, San Francisco State University

Trapped in the Margins: (Re)Locating Indians in the Nineteenth Century
Southeast

Judy Kertesz, Harvard University

Reclaiming the Name: White Supremacy, Tribal Identity, and Racial Policy in the
Early Twentieth Century Chesapeake

Gabrielle Tayac, Smithsonian National Museum of the American
Indian

COMMENTS: Cynthia Chavez, Indian Arts Research Center

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms I

**26. A CONTESTED PAST: THE USES OF MEMORY IN POST-CIVIL
WAR AMERICA**

PRESIDING: Joan Waugh, University of California, Los Angeles

Electing General "Fitzhugh Smith": Partisan Uses and Abuses of the Lost Cause
in 1885 Virginia

Eric Taylor, University of Pennsylvania

"The Unending Work of the Republic": Emancipation and the National
Commemorative Ethos, 1885–1915

M. Keith Harris, University of Virginia

"To Remember Our Men": African-American Women's Memorialization in
Missouri

Megan Boccardi, University of Missouri

COMMENTS: Caroline Janney, Purdue University

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms II

**27. FEAST OF REGION: FOOD IN THE INTERPLAY OF NORTHERN
AND SOUTHERN CULTURES, 1820–1917**

PRESIDING: Psyche Williams-Forson, University of Maryland

Eating Dixie in the Big Apple: New York City's Food Connections
to the South, 1820– 1860

Cindy R. Lobel, Lehman College, CUNY

Okra v. Baked Beans: Food and Regionalism in America, 1865–1917

Megan Elias, Queensborough Community College

Yankee Seed for Southern Gardens

Caroline Sloat, American Antiquarian Society

COMMENTS: Psyche Williams-Forson

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside B

**28. A CENTURY IN SHUBUTA: RACE, RIGHTS, AND VIOLENCE
IN A MISSISSIPPI COMMUNITY AND BEYOND**

PRESIDING: John Dittmer, DePauw University

“Not A Place Made Safe for Democracy”: The Shubuta Lynchings of 1918

Adriane Lentz-Smith, Duke University

The 1942 Shubuta Lynchings and the White South's “Double V”

Jason Morgan Ward, Mississippi State University

Poverty and Violence in Shubuta in the 1960s

Joseph Crespino, Emory University

COMMENTS: Timothy Tyson, University of North Carolina, Chapel Hill

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Bayside C

**29. THE OTHER SIDE OF THE REVOLUTION: RETHINKING THE
WHITE SOUTH DURING THE CIVIL RIGHTS YEARS**

PRESIDING: Jason C. Sokol, University of Pennsylvania

PANELISTS: Kevin M. Kruse, Princeton University
Jane Dailey, University of Chicago
Matthew D. Lassiter, University of Michigan

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Rhythms III

**30. CRESCENT CITY ROOTS: DISLOCATING AND RELOCATING
NEW ORLEANS COMMUNITIES, 1718–2008**

PRESIDING: Emily Clark, Tulane University

Home/Port: Gender, Race, and the Spatial Dynamics of the Atlantic Economy
in Early New Orleans, 1718–1815

Shannon Lee Dawdy, University of Chicago

St. Tammanards: St. Bernard Parish and the Refashioning of Community
after Katrina

Karen Trahan Leathem, Louisiana State Museum

Black Middle Class Mobility Into and Relocation from New Orleans East
Todd M. Michney, Tulane University

COMMENTS: Don H. Doyle, University of South Carolina

The papers for this session are available on the SHA website. Those attending this session are encouraged to read them in advance, so that the session can be more of a discussion of the papers rather than a mere reading of them.

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A1

**31. RACE, NATION AND IDENTITY CONSTRUCTION IN
NINETEENTH AND TWENTIETH CENTURY SOUTH AMERICA**

PRESIDING: Edith Wolfe, Stone Center, Tulane University

Early Football Spectatorship and the First Republic of Brazil
Gregg Bocketti, Transylvania University

Race, Intellectuals and Indigenous Heritage in Ecuador, 1870–1960
Nicola Foote, Florida Gulf Coast University

Zumbi and the Black Admiral: Constructing Afro-Brazilian Historical Heroes
Ana Lucia Araujo, Carleton University

COMMENTS: Seth Garfield, University of Texas, Austin

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A2

**32. COMPARING FEMALE EXPERIENCE AND IDENTITY IN
WORLD WAR I FRANCE, ITALY, AND RUSSIA**

PRESIDING: Michele Strong, University of South Alabama

Loosening Up? The Great War and French Women's Sexual and
Reproduction Decision-Making
Karen Huber, Wesleyan College

"Adventurous Altruists" or Female Patriots: Redefining Femininity at the
Italian Front

Allison Scardino Belzer, Armstrong Atlantic State University

The Red Cross under the Golden Eagle: Russia's Sisters of Mercy of World
War I

Laurie Stoff, Louisiana Tech University

COMMENTS: Sandra Dawson, University of California, Santa Barbara

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Napoleon A3

**33. TECHNOLOGY, SOCIAL WELFARE AND THE POST-WAR
STATE IN THE SOVIET UNION AND GERMANY**

PRESIDING: Hunt Tooley, Austin College

Between Detroit and Moscow: A Left Liberal "Third Way" in the Third Reich?
Eric Kurlander, Stetson University

Building the Leviathan: Thomas Hughes' Model and the Development of
the Soviet State
Juliana Bibas, University of Delaware

Displaced Populations: Personal and Political Identity in Post-World War
II Germany
Kathleen Isaacson, American University

COMMENTS: James Tent, University of Alabama, Birmingham

Saturday, October 11: 12:30–2:15 P.M.

Waterbury

34. SOCIETY OF CIVIL WAR HISTORIANS LUNCHEON

**THE CIVIL WAR IN A NEW AGE: BLOGS, TECHNOLOGY, AND
THE INTERNET**

PRESIDING: George Rable, University of Alabama

Blogging the American Civil War
Kevin Levin, St. Anne's-Belfield School

Mapping Memory: Digitizing Sherman's March
Anne Sarah Rubin, University of Maryland, Baltimore County

The Virtual Archive Rat: Exploiting the Online Availability of Traditional
Sources
Mark Grimsley, Ohio State University

See page 35 for further information on this luncheon.

Saturday, October 11: 12:30–2:15 P.M.

Lagniappe

35. EUROPEAN HISTORY SECTION LUNCHEON

PRESIDING: Robert D. Billinger, Jr., Wingate University

Satchmo Meets Amadeus

Reinhold Wagnleitner, University of Salzburg

Reinhold Wagnleitner is a noted Austrian cultural historian whose recent book, *Satchmo Meets Amadeus*, has attracted much attention on both sides of the Atlantic. Because of the broad interest in the topic, the EHS invites other SHA attendees to come hear Professor Wagnleitner's lecture, which will begin just after 1 p.m. in Lagniappe, where extra seating will be available for those not attending the luncheon.

Saturday, October 11: 12:30–2:15 P.M.

Napoleon A3

**36. WORKSHOP I—TEACHING AND WRITING IN A NEW
MEDIA WORLD**

Sponsored by the Southern Association of Women Historians

PRESIDING: Melissa Walker, Converse College

Southern Spaces: Region on the Web

Charles Reagan Wilson, University of Mississippi

**Will the Internet Kill the Letterpress Edition? Documentary Editing in the
Twenty-First Century**

L. Diane Barnes, Youngstown State University

Historical Thinking Online

Kelly Schrum, George Mason University

Saturday, October 11: 12:30–2:15 P.M.

Napoleon A2

**37. WORKSHOP II—THE INDUSTRIALIZATION OF
SOUTHERN AGRICULTURE**

Sponsored by the Southern Industrial Project

PRESIDING: Robert C. McMath, University of Arkansas

“There are Objections to Black and White, But One Must Be Chosen”: Farm
Management in Northern Maryland, 1820–1860

Max L. Grivno, University of Southern Mississippi

“Trees are Jobs!”: Boosterism, Tree Farming, and the Rise of the Kraft Paper
Industry in Savannah, Georgia, 1930–1940

Lesley-Anne Reed, University of Georgia

“An Atmosphere of Intimidation”: Tyson Foods and the Decline of Independent
Poultry Farming, 1935–2005

Brenton E. Riffel, Arkansas Historical Quarterly

COMMENTS: Alex Lichtenstein, Rice University

Saturday, October 11: 12:30–2:15 P.M.

Rhythms II

38. FILM SHOWING: “FAUBOURG TREMÉ”

PRESIDING: Lawrence N. Powell, Tulane University

“Faubourg Tremé: The Untold Story of Black New Orleans” (68 minutes)

A Film by Dawn Logsdon and Lolis Eric Elie

To be followed by comments by the filmmakers.

This documentary film, named for what may be the oldest African American neighborhood in America, has been called “a lament for a drowned culture” and “a celebration of the venerable African American history of New Orleans, . . . once an incubator of enlightenment and tolerance.” Directed by Logsdon, and co-directed and written by Elie, both native New Orleanians, it premiered at New York’s Tribeca Film Festival in April 2008.

Saturday, October 11: 2:00–2:30 P.M.

Napoleon A1

39. SOUTHERN HISTORICAL ASSOCIATION BUSINESS MEETING

PRESIDING: Leon F. Litwack, University of California, Berkeley

Saturday, October 11: 2:30 –4:30 P.M.

Rhythms I

40. EARLY NATIONAL NEW ORLEANS: A CITY IN TRANSITION

PRESIDING: Daniel H. Usner, Jr., Vanderbilt University

Jean Boze to Henri de Sainte-Gome (1818–1839): Races and Ethnicities in Early American New Orleans

Nathalie Dessens, University of Toulouse

The Battle of New Orleans: New Perspectives on an Epic Confrontation

Shelene C. Roumillat, Tulane University

International Politics in Early New Orleans

Vanessa Mongey, University of Pennsylvania

COMMENTS: Adam Rothman, Georgetown University

Saturday, October 11: 2:30 –4:30 P.M.

Rhythms II

41. THE VOYAGE OF THE *AMISTAD* IN TRANSATLANTIC PERSPECTIVE: NEW ARCHIVAL EVIDENCE

PRESIDING: David W. Blight, Yale University

New Evidence from Cuban Archives

Orlando Garcia Martinez, University of Cienfuegos, Cuba

New Evidence from British Archives

Michael Zueske, University of Cologne, Germany

COMMENTS: David W. Blight

Saturday, October 11: 2:30 –4:30 P.M.

Salon 828

42. RECONSTRUCTION AND THE AMERICAN WEST

PRESIDING: Clarence Mohr, University of South Alabama

The Reconstructions of Mormon Utah and the South
David Prior, University of South Carolina

Savages All! The Intersection of Native American and African-American
History during Reconstruction
Carole Emberton, University of Buffalo

Friends and Enemies: Reconstruction in the Multiracial West
D. Michael Bottoms, George Mason University

COMMENTS: Elliott West, University of Arkansas

Saturday, October 11: 2:30 –4:30 P.M.

Evergreen

**43. JUST AROUND THE BEND: TEACHING THE CIVIL RIGHTS
MOVEMENT ON THE ROAD**

PRESIDING: David Carter, Auburn University

PANELISTS: Melissa Ooten, University of Richmond
Brian Daugherty, Virginia Commonwealth University
Alyssa Picard, Wayne State University
Charles Cobb, Jr., AllAfrica.com
Phyllis Boanes, Earlham College

COMMENTS: Georgette Norman, Troy University, Montgomery
Rosa Parks Museum

Saturday, October 11: 2:30 —4:30 P.M.

Napoleon A1

44. SOUTHERN FRIED FEMINISM

PRESIDING: Sara Evans, University of Minnesota

Women's Liberation in New Orleans

Janet Allured, McNeese State University

The Impact of the 1977 IWY Conferences: Gender and Racial Politics in the
New Politics of the South

Marjorie Spruill Wheeler, University of South Carolina

The Seven Sisters of the South and Student Activism in the 1960s

Barbara Spence Orsolits, George State University

COMMENTS: Stephanie Gilmore, Trinity College

Saturday, October 11: 2:30 —4:30 P.M.

Edgewood B

45. THE ENSLAVEMENT OF INDIANS IN NEW SPAIN

PRESIDING: Donald Chipman, University of North Texas

Slave Raiding and Spanish Settlement in New Galicia

Ida Altman, University of Florida

Native Slavery and Agricultural Settlements in Early Spanish Guatemala

Robinson A. Herrera, Florida State University

"Traces of Christians": Bondage in Spanish Texas

Juliana Barr, University of Florida

Spanish Forms of Enslavement and Indigenous Resistance in Colonial
Mexican Northeast

José Cuello, Wayne State University

COMMENTS: Susan Deeds, University of New Mexico

Saturday, October 11: 2:30 –4:30 P.M.

Napoleon A2

**46. OLD BONES AND NEW WORLDS: REINTERPRETATIONS IN
THE HISTORY OF SCIENCE**

PRESIDING: Shelly Smith, University of Texas, Arlington

John Dee's Imperial Geography

Mike Downs, Tarrant County College

What, Really, is Whig History? Episodes from the History of Science

Keith Parsons, University of Houston, Clear Lake

The Bordes-Binford Debate: A Transatlantic History of Mid-Twentieth Century
Paleolithic Archaeology

Melissa Canady Wargo, Western Carolina University

COMMENTS: Kennard Bork, Denison University

Saturday, October 11: 2:30 –4:30 P.M.

Napoleon A3

**47. IMAGE, MYTH, AND NATIONAL IDENTITY IN THE
TWENTIETH CENTURY**

PRESIDING: David Hendon, Baylor University

A Thousand Words: Themes and Trends in Homefront Poster Propaganda
of World War II

Chris Thomas, Texas A&M University

Through the Looking Glass: The Use of National Myth in Manipulating
Irish Identity in Northern Ireland

Christine A. Colin, Mercyhurst College

Latinas and Assimilation through the World War II Experience

Joanne R. Sánchez, St. Edward's University

COMMENTS: Tom L. Auffenberg, Ouachita Baptist University

Saturday, October 11: 2:30 –4:30 P.M.

Estherwood

**48. LAND TENURE AND MARGINALIZATION IN LATIN AMERICA
AND LOUISIANA**

PRESIDING: William Quigley, Loyola University School of Law

Evolution of Land Tenure and Ownership Law in Louisiana, Chile and
Mexico

Margaret M. Mahoney, New Orleans, Louisiana

Land Tenure Among Chile and Louisiana's Disenfranchised in Times
of Crisis

Janie Simms Hipp, U.S. Department of Agriculture

Working Class Squatter Communities in Nineteenth and Twentieth
Century New Orleans

Michael Mizell-Nelson, University of New Orleans

COMMENTS: William Quigley

Saturday, October 11: 4:45 P.M.

Rhythms I

49. SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS

PRESIDING: Melissa Walker, Converse College

Pioneers to Power Brokers: Women Office Holders in Twentieth Century
Virginia

Sandra Gioia Treadway, Library of Virginia

Reception and book sale will immediately follow at the Historic New Orleans
Collection, 533 Royal Street in the French Quarter.

Saturday, October 11: 4:45–6:15 P.M.

Napoleon A3

**50. RACE, CLASS AND LABOR IN THE NEW SOUTH: A
RETROSPECTIVE ROUNDTABLE ON ERIC ARNESEN'S
*WATERFRONT WORKERS OF NEW ORLEANS***

Sponsored by the Southern Labor Studies Association

PRESIDING: Michael K. Honey, University of Washington, Tacoma

PANELISTS: Arnold R. Hirsch, University of New Orleans
Robert J. Norrell, University of Tennessee
Bernadette Pruitt, Sam Houston State University
Judith Stein, Graduate Center and City College of the
City University New York

RESPONSE: Eric Arnesen, University of Illinois, Chicago

Reception to follow in Napoleon A Foyer with book signing by Michael Honey of his book *Going Down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign*.

Saturday, October 11: 5:00 –6:15 P.M.

Rhythms II

**51. AN EDITORS' TRIBUTE TO A MASTER HAND: CELEBRATING
JOHN BOLES'S 25-YEAR EDITORSHIP OF THE *JOURNAL OF
SOUTHERN HISTORY***

PRESIDING: John C. Inscoe, University of Georgia

PANELISTS: Jeffrey J. Crow, North Carolina Office of Archives and History
Elizabeth Jacoway, Newport, Arkansas
Claire Strom, North Dakota State University
Elizabeth Hayes Turner, University of North Texas
Patrick George Williams, University of Arkansas

RESPONSE: John B. Boles, Rice University

Sunday, October 12: 9:00–11:00 A.M.

Napoleon A3

**52. AFRICAN AMERICAN REFLECTIONS ON AFRICA AND THE
SLAVE TRADE IN THE NINETEENTH CENTURY**

PRESIDING: Erica Armstrong Dunbar, University of Delaware

Folkloric Visions and Memories of the Atlantic Slave Trade
Walter Rucker, Ohio State University

“Ethiopia Shall Stretch Forth Her Hands”: Debates Over Pan-Africanism,
Moral Uplift and Black Nationalism in Slave Trade Commemorations,
1808–1815

Leslie M. Alexander, Ohio State University

“We Will Resist All Attempts to Send us to the Burning Shores of Africa”:
Black Abolitionism, Colonization, and the Changing Meanings of Africa,
1817–1840

Dianne Chappiello, Cornell University

COMMENTS: Jason Young, State University of New York, Buffalo

Sunday, October 12: 9:00 –11:00 A.M.

Rhythms III

53. RACE AND IDENTITY AMONG THE CHOCTAW INDIANS

PRESIDING: Theda Perdue, University of North Carolina, Chapel Hill

The “Full Blood” Rule of Evidence: Rights, Race, and Identity among the
Mississippi Choctaws

Katherine M. B. Osburn, Tennessee Technological University

Slavery and Nationalism among the Five Tribes

Troy D. Smith, University of Illinois, Urbana-Champaign

Shifting Contours of Race: The Federal Census and the (Trans)Formation of
of “Black” and “Indian” Self-Understanding and Identity

Angela A. Gonzales, Cornell University

COMMENTS: Clara Sue Kidwell, University of North Carolina, Chapel Hill

Sunday, October 12: 9:00 –11:00 A.M.

Edgewood B

**54. CHRISTIAN PRIMITIVISM IN THE SEGREGATED SOUTH:
NEW PERSPECTIVES ON RACE AND RELIGION**

PRESIDING: Don Haymes, Christian Theological Seminary

Theologies of Resistance: Exclusivism, Lawlessness, and Segregationist
Rhetoric in Churches of Christ

Barclay Key, Western Illinois University

“The Greatest Missionary in the Church Today”: Marshall Keeble, A. M.
Burton, and the Rise of African-American Churches of Christ in the South,
1914–1968

Edward J. Robinson, Abilene Christian University

In the Beginning There Stood Two: The Formation of the Church of God
in Christ and Its Cultural Impact Upon the Politics of Respectability

Calvin White, Jr., University of Arkansas

COMMENTS: Anthea D. Butler, University of Rochester

Sunday, October 12: 9:00 –11:00 A.M.

Rhythms I

55. NOLA RISING?: PERSPECTIVES ON HURRICANE KATRINA

PRESIDING: Adam Fairclough, Leiden University

Hurricane Katrina as a Providential Catastrophe

James M. Boyden, Tulane University

Explaining the Unexplainable: Hurricane Katrina, FEMA and the Bush
Administration

Romain Huret, University of Lyon, France

American Sodom: New Orleans' Past as Prologue

Randy J. Sparks, Tulane University

COMMENTS: Matthew Mulcahy, Loyola College in Maryland

Sunday, October 12: 9:00 –11:00 A.M.

Rhythms II

56. BEYOND THE VODOO DOLL

PRESIDING: Charles Joyner, Coastal Carolina University

The Perils of Hoodoo: Scholarly Pitfalls in the Study of African American Supernaturalism

Jeffrey E. Anderson, University of Louisiana, Monroe

Superstition and Supernaturalism in White and Black Southern Folk Culture

Philip Gibbs, Middle Georgia College

Supernaturalism in the Body: Black Pentecostalism in the U.S.

Clarence Hardy, Dartmouth College

The Commercialization of Voodoo and Hoodoo

Carolyn Morrow Long, Smithsonian Institution

Motives and Meanings of Black Christianization in the Colonial and Antebellum Eras

Randolph Ferguson Scully, George Mason University

Voodoo, Women's Religion, and Social Suffering in New Orleans: New Research on Old Spiritualities

Martha C. Ward, University of New Orleans

Sunday, October 12: 9:00 –11:00 A.M.

Estherwood

57. COMPARATIVE PERSPECTIVES ON THE NAACP IN THE SOUTH

PRESIDING: Merline Pitre, Texas Southern University

Gender and the NAACP in Louisiana, 1915–1945

Lee Sartain, University of Portsmouth

“Every Man Should Try”: John L. LeFlore and the NAACP in Mobile, Alabama, 1919–1956

Kevin Verney, Edge Hill University

“They Don’t Understand What It Takes in Mississippi”: The NAACP and the Mississippi Civil Rights Movement

Emilye Crosby, SUNY Geneseo

COMMENTS: Robert J. Norrell, University of Tennessee

Fred A. Bailey, Abilene Christian University

Sunday, October 12: 9:00 –11:00 A.M.

Napoleon A1

**58. *KIMBERLY HANGER MEMORIAL PANEL*
BLACK SOCIETY IN THE LATE COLONIAL GULF SOUTH
AND CARIBBEAN**

PRESIDING: Virginia Gould, Tulane University

Enslaved and Free Blacks in Spanish Mobile, 1780–1813

Richmond F. Brown, University of Florida

Enslaved, Free Blacks and Mulattoes in Ouachita Post: The Case of Zadoc Harmon, 1780–1813

H. Sophie Burton, Dallas, Texas

Slavery, Ethnicity and Marriage in Nineteenth-Century Havana

Keith A. Manuel, University of Florida

COMMENTS: Jane Landers, Vanderbilt University

Sunday, October 12: 9:00 –11:00 P.A.

Napoleon A2

59. GERMAN PERSPECTIVES ON THE UNITED STATES IN CRISIS

PRESIDING: David Redles, Cuyahoga Community College

“Battles of a Nation”: German Film Propaganda in the United States, 1915–1917

Chad Fulwider, Emory University

The “Operational History (German) Section” and her Successors: German-American Military Contacts in the Memory of War and *Geschichtspolitik*, 1945–1961

Ester Krug, University of Augsburg

Martin Luther King, Jr. in East and West Germany

Joel Dark, Tennessee State University

COMMENTS: Wayne H. Bowen, Southeast Missouri State University

OTHER CONCURRENT SESSIONS

Friday, October 10: 4:45 P.M.

Napoleon A1

CS 1. PHI ALPHA THETA—EUROPEAN AND AMERICAN

PRESIDING: Stephanie A. Carpenter, Murray State University

Justinian and the Nico Rebellion

Travis Paul Collins, Faulkner University

Jesuits in the Pacific Northwest in the Nineteenth Century: De Smet and St. Mary's Mission

Kyle D. Harvey, Illinois State University

Judge Walter B. Jones

Rachel Merritt Ryan, Faulkner University

COMMENTS: Stephanie A. Carpenter

Friday, October 10: 4:45 P.M.

Napoleon A2

CS 2. PHI ALPHA THETA—AMERICAN

PRESIDING: John V. Cimprich, Thomas More College

Imperial Carpetbaggers: Reconstruction Memory and the Debate over Hawaiian Annexation

Becky L. Bruce, University of Alabama

Education in Southern Appalachia: The Struggle of Tallulah Falls School

Andra M. Knecht, Mississippi State University

Crisis Averted: The 1968 Capture of the USS Pueblo

Daniel T. Mauldin, Georgetown University

COMMENTS: John V. Cimprich

Saturday, October 11: 4:45 P.M.

Napoleon A2

CS 3. PHI ALPHA THETA—AMERICAN

PRESIDING: Howell Smith, Wake Forest University

The Ideology of the Alabama Woman Suffrage Movement, 1894–1903

Jamie E. Smith, University of South Alabama

Prostitution, Public Health, and Police in Birmingham, Alabama, 1941–1954

Stephanie Chalifoux, University of Alabama, Tuscaloosa

Shifting Patterns of African American Protest in Mobile, Alabama, 1940–1985

Scotty E. Kirkland, University of South Alabama

COMMENTS: Howell Smith

Saturday, October 11: 4:45 P.M.

Napoleon A1

CS 4. PHI ALPHA THETA—LATIN AMERICAN

PRESIDING: Amy Bellone-Hite, Xavier University of Louisiana

“Always Cuba in Your Heart”: Cuban Resettlement in Alabama During the 1960s

Jensen Branscombe, University of Alabama

Ethnoracialized Labor in the Mid-Nineteenth Century U.S. South and Puerto Rico

Zhandarka Kurti, SUNY Binghamton

Immigrant Labor Strife and Solidarity in Post-Katrina New Orleans

Leo B. Gorman, University of New Orleans

Laboring Experience of New Orleans Banana Workforce in Comparative Context

Gary T. Van Cott, Tulane University

COMMENTS: Ted Henken, Baruch College, CUNY

SOUTHERN CONFERENCE ON BRITISH STUDIES

Sessions

(All sessions will be held in the Sheraton New Orleans Hotel.)

Friday, October 10: 2:00–4:00 P.M.

Edgewood B

SCBS 1. THE POLITICS OF WAR AND PEACE, 1909–1919

PRESIDING: Michael de Nie, University of West Georgia

The Bonds That Unite: British Public Reaction to Dominion Participation in the Anglo-German Naval Race

John C. Mitcham, University of Alabama

Lord Robert Cecil and the Wartime Origins of the League of Nations

Philip Dehne, St Joseph's College

Liberals, War and Peace, 1916–1919

Martin Farr, Newcastle University

COMMENTS: Jerry Brookshire, Middle Tennessee State University

Friday, October 10: 2:00–4:00 P.M.

Estherwood

SCBS 2. RADICAL UTOPIAS AND REALISTIC REFORMERS IN THE ATLANTIC REPUBLIC, 1790–1815

PRESIDING: William Anthony Hay, Mississippi State University

Edmund Burke and the Catholic Committee: Conservatism and Counter-revolution in 1790s Ireland

Terrence Corrigan, Syracuse University

A Strong and Discriminating Mind: James Cheetham, Transatlantic Journalism and Politics, 1794–1810

Steven C. Smith, University of Missouri

The “Poetical Justice” of Jeffersonian Democracy: William Godwin, John Taylor of Caroline, and the Radical Utopia of Early American Republicanism

William Murphy, Syracuse University

COMMENTS: William Anthony Hay

Friday, October 10: 2:00–4:00 P.M.

Oakley

SCBS 3. EARLY MODERN RELIGION AND PUBLIC PERFORMANCE

PRESIDING: Lisa Clark Diller, Southern Adventist University

Making Order out of Disorder: Memorializing Women Martyrs in Tudor and Stuart England

Megan L. Hickerson, Henderson State University

Anti-Calvinism and the Staging of Misrule: *The Christmas Prince* at St. John's College, Oxford, 1607–1608

Jill Ingram, Ohio University

Homiletical Strategies and the Bifurcated Voice: The Sweet Harmonies and Disruptive Dissonances of Early Modern England's Theo-Political Duet

Stephen Castleberry, University of South Carolina, Sumter

COMMENTS: W. Brown Patterson, University of the South

Saturday, October 11: 8:30–10:15 A.M.

Edgewood B

SCBS 4. CONSERVING TO REFORM AND REFORMING TO CONSERVE: TORY TO CONSERVATIVE, 1688–1867

PRESIDING: John K. Severn, University of Alabama, Huntsville

Catholicity, Commonwealth, and Constitution: The View from 1688
Tony Claydon, University of Wales, Bangor

Loyalism, Patriotism, and the Life of the Nation
Pamela Edwards, Syracuse University

Long Reformations and Leaky Communities
Jeremy Gregory, University of Manchester

Politics, the Press and the Meaning of Conservatism by 1867
James J. Sack, University of Illinois, Chicago

Saturday, October 11: 8:30–10:15 A.M.

Estherwood

SCBS 5. BRITAIN AND THE TWENTIETH CENTURY MIDDLE EAST

PRESIDING: David A. Johnson, Appalachian State University

Gertrude Bell: The "Honorable Man" Who Bridged Two Worlds
Rebecca Hayes Steuck, Mississippi College

British Religious Approaches to Mandate Palestine, 1917–1948
Laura Robson, Yale University

"Problems of Indian Defense:" Britain's Greater Middle East, 1903–1973
John Peter Brobst, Ohio University

COMMENTS: W. Taylor Fain, University of North Carolina, Wilmington

Saturday, October 11: 8:30–10:15 A.M.

Evergreen

**SCBS 6. TWENTIETH CENTURY WOMEN'S MOVEMENTS AND
THE CHALLENGE TO MASCULINITY**

PRESIDING: June Purvis, University of Portsmouth

Serving as "Doctors" not as "Women": The Medical Women's Federation and
Military Service, 1939–1945

Kaarin Michaelsen, University of North Carolina, Greensboro

Confronting Gender Structures: The Second World War Women's Movement
Harold L. Smith, University of Houston, Victoria

Will the Real "Career Teacher" Please Stand Up? Feminism and Masculinity in
Postwar British Education

Dolly Smith Wilson, Texas Tech University

COMMENTS: Susan Kent, University of Colorado

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Edgewood B

**SCBS 7. RELIGION AND THE ENGLISH PUBLIC SPHERE,
1688–1780**

PRESIDING: Eric Reisenauer, University of South Carolina, Sumter

Recreating a National Church: The Church of England's Attempt to Recreate a
Comprehensive National Church in the Aftermath of the Glorious Revolution
Paul Fox, Auburn University

The Practical Pulpit: The Impact of the Hanoverians on Anglican Homiletics
R. Barry Levis, Rollins College

Religion and the Public Sphere: English Catholicism and the Enlightenment
Christopher Chatlos Strangeman, Middle Georgia College

COMMENTS: Robert Ingram, Ohio University

Saturday, October 11: 10:30 A.M.–12:15 P.M.

Estherwood

**SCBS 8. CONSTRUCTIONS OF THE FEMALE SELF IN VICTORIAN
ENGLAND**

PRESIDING: Eileen Gillooly, Columbia University

Autobiography, Biography and the Construction of the Female Self in Victorian
England
Barbara Caine, Monash University

"Men Don't Seem to Understand Making Letters a Vehicle for Communication:"
Self-Construction and the Penny Post in 19th Century England
Pauline Nestor, Monash University

"Seductive Visions of Pleasure and Success:" Mid-19th Century Constructions of
Women on Stage
Lisa Merrill, Hofstra University

COMMENTS: Nupur Chaudhuri, Texas Southern University

Saturday, October 11: 10:30 A.M.—12:15 P.M.

Evergreen

**SCBS 9. ENTANGLED EMPIRES: BRITISH PERCEPTIONS AND
INFLUENCE IN THE FLORIDAS AND CUBA IN THE 1760S**

PRESIDING: Margaret Sankey, University of Minnesota, Moorhead

Battling the British in the in the Eighteenth Century Caribbean: The Free
People of Color Militia in Havana and the Seven Years War

Matt Childs, University of South Carolina

Sunshine Colony: British Discourse on Florida from the Preliminary Peace
(November 1762) to the Royal Proclamation (October 1763)

Robert Olwall, University of Texas, Austin

British Imperial Visions: West Florida and Spanish Louisiana

David Narrett, University of Texas, Arlington

COMMENTS: Eliga H. Gould, University of New Hampshire

Saturday, October 11: 2:30—4:30 P.M.

Rhythms III

SCBS 10. PLENARY SESSION

Embracing and Distancing Themselves from Empire: Confronting
Colonialism in Eighteenth-Century Britain, 1730–1785

Jack Greene, The Johns Hopkins University

Saturday, October 11: 4:45 P.M.

Rhythms III

**SCBS 11. SOUTHERN CONFERENCE ON BRITISH STUDIES
BUSINESS MEETING**

PRESIDING: V. Markham Lester, Birmingham Southern College

Sunday, October 12: 9:00–11:00 A.M.

Salon 817

SCBS 12: GOVERNMENT, POLITICS AND REFORM, c. 1740–1850

PRESIDING: James Epstein, Vanderbilt University

The Making of the Infrastructure State: Military Highway Projects and the Landscape in Britain, 1740–1850

Joanna Guldi, University of California, Berkeley

The Politics of Drunkenness in Britain, 1780–1820

Charles C. Luddington, Duke University

Remembering Elizabeth Fry

Deanna L. Matheuszik, Vanderbilt University

COMMENTS: Lara Kriegel, Florida International University

Sunday, October 12: 9:00–11:00 A.M.

Salon 821

SCBS 13. NETWORKING THE EMPIRE

PRESIDING: Alan Lester, University of Sussex

Networking the Empire: The Transcolonial Careers of Henry Samuel Chapman
Michael Michie, York University

From “Poly Boys” to “Poly Proconsuls”: Imperial Networks and the London Polytechnic’s Civilizing Mission, 1880–1914

Michele Strong, University of South Alabama

An Imperial Network of Art: Britain, India, and Japan in the Early Twentieth Century

Louise Blakeney Williams, Central Connecticut State University

COMMENTS: Alan Lester

Sunday, October 12: 9:00–11:00 A.M.

Salon 825

SCBS 14. RELIGION AND SOCIETY IN SEVENTEENTH-CENTURY ENGLAND

PRESIDING: William Robison, Southeastern Louisiana University

Dissecting Dissent: Inside Oliver Heywood’s Congregation
Samuel Thomas, University of Alabama, Huntsville

Religious Poetry and the Rise of Toleration in Early Modern England
Angela Balla, University of Alabama, Huntsville

COMMENTS: Linda Pollock, Tulane University